

ВЕСЕННЯЯ ПЕСНЯ
Из телефильма "Город над головой"

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Ноты с сайта www.notarhiv.ru

Оживленно

нар *mf legato*

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 3/4 time and begins with a treble clef. The piano part features a steady eighth-note accompaniment. The vocal line starts with a melodic phrase. The word 'нар' is written below the first few notes of the vocal line, and the dynamic marking 'mf legato' is placed below the piano part.

The second system continues the musical piece. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with its eighth-note accompaniment. The vocal line has a melodic line with some rests. A fermata is placed over the final note of the vocal line in this system.

mf

1. По_тя_ну — ло све — жью реч — но — ю

The third system continues the musical piece. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with its eighth-note accompaniment. The vocal line has a melodic line with some rests. The dynamic marking 'mf' is placed above the first few notes of the vocal line. The lyrics '1. По_тя_ну — ло све — жью реч — но — ю' are written below the vocal line.

в го_ро_де от каж — до_го ручь — я. Но вес_на бы

The fourth system continues the musical piece. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with its eighth-note accompaniment. The vocal line has a melodic line with some rests. The lyrics 'в го_ро_де от каж — до_го ручь — я. Но вес_на бы' are written below the vocal line.

не бы_ла вес_но_ю, ес_ли бы не ты, лю_бовь мо_

- я, ес_ли бы не ты, лю_бовь мо_ я.

я.

- я. - я.

1. Потянуло свежестью речною
В городе от каждого ручья.
Но весна бы не была весною,
Если бы не ты, любовь моя. *2 раза*

2. Хорошо вечернею порою
Слушать в парке трепет соловья.
Но заря бы не была зарею,
Если бы не ты, любовь моя. *2 раза*

3. Я пошел бы следом за тобою
В самые далекие края.
Но земля бы не была землею,
Если бы не ты, любовь моя. *2 раза*

4. Я бы спеть рискнул с тобою вместе,
От тебя таланта не тая.
Но и песня не была бы песней,
Если бы не ты, любовь моя. *2 раза*