



Ilio Volante

Italia, Rome

ESMERALDA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESMERALDA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Instrumentation: Concert band
Style: Modern classical
Comment: Written for the incredible story of a beautiful gipsy called Esmeralda.

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ESMERALDA

Duration: 5'50''

Grade: 4



INSTRUMENTATION



1 (Conductor)
1 (C Flute/Piccolo)
1 (Oboe)
5 (1st Bb Clarinet)
5 (2nd Bb Clarinet)
1 (1st Alto Sax)
1 (2nd Alto Sax)
1 (Tenor Sax)
1 (Baritone Sax)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (Horn in F)
1 (1st Trombone)
1 (2nd Trombone)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 062060757 - 24.07.2006 REPERTORIO

ILIO VOLANTE
ESMERALDA

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REPERTORIO

Allegro ♩ = 130

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$ 1-2

Trombone 1-2

Euphonium

Basses

Snare Drum

Cymbals & Bass Drum

Fl. *mp*
 Ob. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 A. Sx. *mp* a 2
 T. Sx. *mp*
 B. Sx.
 Hn.
 B♭ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs.
 S.Dr.
 Cb - B.D.

The musical score for page 2 features a variety of instruments. The woodwind section includes Flute, Oboe, two B♭ Clarinets, Alto Saxophone (marked *mp* and *a 2*), Tenor Saxophone (marked *mp*), and Baritone Saxophone. The brass section consists of Horns, two B♭ Trumpets, two Trombones, Euphonium, and Baritone. The percussion section includes Snare Drum and Cymbal/Big Drum. The score is written in a key with three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

tr

a 2

mf

3

4

5

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Hn. *mf*

B $\flat$ Tpt. 1-2

Tbn. 1-2 *mf*

Euph.

Bs *mf*

S.Dr. *mf*

Cb - B.D. *mf*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

a 2

pp

B

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

p

p

p

p

Fl. *mp*
 Ob. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 A. Sx. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Hn. *mp*
 B♭ Tpt. 1-2 *mp*
 Tbn. 1-2 *mp*
 Euph.
 Bs. *mp*
 S.Dr. *mp*
 Cb - B.D. *mp*

The score is for page 9 of a musical piece. It features a woodwind section (Flute, Oboe, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Horn, B♭ Trumpets 1-2, Trombones 1-2, Euphonium, Bass), and a percussion section (Snare Drum, Cymbal/Big Drum). The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present for most instruments. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cb - B.D.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets) and strings (Saxophones) play melodic lines with various articulations like slurs and accents. The brass section (Horns, Trumpets, Trombones, Euphonium, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Cymbal/Big Drum) adds rhythmic texture with patterns of eighth and sixteenth notes.

Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B $\flat$ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs.
 S.Dr.
 Cb - B.D.

The score is for page 11 of a musical work. It features a woodwind section (Flute, Oboe, B $\flat$ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Horn, B $\flat$ Trumpets 1-2, Trombones 1-2, Euphonium, Bass), and a percussion section (Snare Drum, Cymbal/Bed Drum). The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, brass, and percussion. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The Snare Drum plays a steady eighth-note pattern, and the Cymbal/Bed Drum plays a pattern of eighth and sixteenth notes.

C

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cb - B.D.

This musical score page, numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbal/Bedrum (Cb - B.D.). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds and strings (not fully visible) play melodic and harmonic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes a snare drum with a steady eighth-note pattern and a cymbal/bedrum with a sparse, rhythmic pattern.

D

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph. *mp*

Bs. *mp*

S.Dr. *mp*

Cb - B.D. *mp*

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs.
 S.Dr.
 Cb - B.D.

The score is for page 15 of a musical work. It features a woodwind section (Flute, Oboe, two B♭ Clarinets), a string section (A. Sx., T. Sx., B. Sx.), a brass section (Horn, two B♭ Trumpets, two Trombones, Euphonium, Bass), and percussion (Snare Drum, Cymbal/Bed Drum). The key signature has three flats (B♭, E♭, A♭). The woodwinds and strings play melodic lines with various articulations like slurs and accents. The brass section enters in the third measure with a powerful *f* (forte) dynamic, playing rhythmic patterns. The percussion section provides a steady rhythmic accompaniment throughout.

16

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs.
 S.Dr.
 Cb - B.D.

The score is for page 17 of a musical piece. It features a woodwind section (Flute, Oboe, two B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Horn, two B♭ Trumpets, two Trombones, Euphonium, Bass), and percussion (Snare Drum, Cymbal/Big Drum). The woodwinds and strings (not shown) play a rhythmic pattern of eighth notes with accents. The brass section enters in the third measure with a *mf* dynamic. The percussion section plays a simple pattern on the snare drum. A box labeled 'F' is present above the Flute staff in the third measure.

Fl. *mf*
 Ob. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx.
 Hn.
 B♭ Tpt. 1-2
 Tbn. 1-2
 Euph. *mf*
 Bs
 S.Dr. *mf*
 Cb - B.D. *mf*

The musical score for page 18 features a variety of instruments. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and the Euphonium are marked with a mezzo-forte (*mf*) dynamic. The percussion section, including the Snare Drum and Cymbal/Bed Drum, is also marked *mf*. The brass section (Horn, Trumpets, Trombones, and Baritone) is present but lacks a specific dynamic marking. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and Euphonium play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), two B-flat Trumpets (B $\flat$ Tpt. 1-2), two Trombones (Tbn. 1-2), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Snare Drum (S.Dr.) and Cymbal/Big Drum (Cb - B.D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with block chords and moving lines. The percussion section features a steady snare drum pattern and cymbal accents.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cb - B.D.

a 2

mf

The musical score is for page 20 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Bass) sections are active with various melodic and harmonic lines. The percussion section, consisting of a Snare Drum and Cymbals/Brushes, provides a steady rhythmic accompaniment. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes Flute, Oboe, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet 1-2, Trombone 1-2, Euphonium, Bass, Snare Drum, and Cymbals/Brushes. The B-flat Trumpet part includes a dynamic marking of *mf* and a rehearsal mark *a 2*. The Snare Drum part uses 'x' marks to indicate specific rhythmic patterns.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

G

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1-2

Tbn. 1-2 *f*

Euph. *f*

Bs. *f*

S.Dr. *f*

Cb - B.D. *f*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cb - B.D.

The musical score is arranged in 14 staves. The first six staves (Fl. to B. Sx.) are in treble clef. The next four staves (Hn. to Bs) are in bass clef. The last two staves (S.Dr. and Cb - B.D.) are in percussion clef. The score is divided into four measures by vertical bar lines. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instrumentation includes a woodwind section (Fl., Ob., Cl., Sx.), a brass section (Hn., Tpt., Tbn., Euph., Bs), and a percussion section (S.Dr., Cb - B.D.). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f'.

Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B $\flat$ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs.
 S.Dr.
 Cb - B.D.

Musical score for page 25, featuring woodwinds, brass, and percussion. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), two B $\flat$ Trumpets (B $\flat$ Tpt. 1-2), two Trombones (Tbn. 1-2), Euphonium (Euph.), and Baritone (Bs.). The percussion section includes Snare Drum (S.Dr.) and Cymbal/Bed Drum (Cb - B.D.). The score is in 4/4 time and features a key signature of one flat (B $\flat$). The woodwinds and strings play a melodic line with accents and slurs. The brass and percussion provide a rhythmic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill).