



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Classical Music Collection: Flute Sweet Music  
**Composer:** Verdi, Giuseppe  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, p  
bass, drums.  
**Style:** Classical

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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- Web page and online audio access with QR Code :



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Vários Autores

# Coleção de Músicas Clássicas

1ª. Edição

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Marcelo Morales Torcato  
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# Flauta-doce Musical

## Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

Violão, Guitarra, Viola Caipira.

2 - 1

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

Flauta-doce S, Cavaquinho, Teclado.

4 - 2

Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

Violão, Guitarra, Viola Caipira.

6 - 2

Baixo, Piano, Teclado.

7 - 2

Violão, Guitarra, Viola Caipira.

8 - 3

solo

Escaleta, Bandolim.

9 - 3

solo

Flauta-doce Solo.

10 - 3

solo

Sopranino, soa uma oitava acima.

Soprano, soa uma oitava acima.

Flauta-doce Solo.

Contralto

Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

01. Lullaby, Johannes Brahms.
02. Dança Húngara no. 5, Johannes Brahms.
03. Marcha Funeral, Frédéric Chopin.
04. O Sole Miol, E. Di Capua.
05. Pompa e Circunstância, Marcha 1, Edward Elgar.
06. Ave Maria, Charles Gounod.
07. Aleluia, George Frideric Handel.
08. Can Can, Jacques Offenbach.
09. O Poeta e o Camponês, Abertura, Franz von Suppé.
10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
11. La Donna é Mobile, Giuseppe Verdi.

2

|                |                                                                                                                                                                            |                                                      |                                |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|--------------------------------|
| 1 - 1          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 2 - 1          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 3 - 1          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 4 - 2          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 5 - 2          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 6 - 2          |                                                                                           | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 7 - 2          |                                                                                         | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 8 - 3<br>solo  |                                                                                         | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 9 - 3<br>solo  |                                                                                         | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 10 - 3<br>solo | <br> | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$<br>$\frac{3}{4}$ |
| 11 - 2         |                                                                                         | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |
| 12 - 1         |                                                                                         | 01. Lullaby. Johannes Brams.<br>Arr.: Marcelo Torca. | $\frac{3}{4}$                  |

4  $\text{♩} = 70$

1 - 1  $\text{♩} = 70$   
 $p$

2 - 1  $\text{♩} = 70$   
 $p$

3 - 1  $\text{♩} = 70$   
 $p$

4 - 2  $\text{♩} = 70$   
 $p$

5 - 2  $\text{♩} = 70$   
 $p$

6 - 2  $\text{♩} = 70$   
 $p$

7 - 2  $\text{♩} = 70$   
 $p$

8 - 3 solo  $\text{♩} = 70$

9 - 3 solo  $\text{♩} = 70$

10 - 3 solo  $\text{♩} = 70$   
 soprano  
 $p$

11 - 2  $\text{♩} = 70$   
 $p$

12 - 1  $\text{♩} = 70$   
 $p$

7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*



10

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

13

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

19

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

22

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

25

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

28

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

31

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

37

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

40

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

46

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

52

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



58 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca.

1 - 1  $\text{♩} = 120$   
*p*

2 - 1  $\text{♩} = 120$   
*p*

3 - 1  $\text{♩} = 120$   
*p*

4 - 2  $\text{♩} = 120$   
*p*

5 - 2  $\text{♩} = 120$   
*p*

6 - 2  $\text{♩} = 120$   
*p*

7 - 2  $\text{♩} = 120$   
*p*

8 - 3 solo  $\text{♩} = 120$   
*p*

9 - 3 solo  $\text{♩} = 120$   
*p*

10 - 3 solo  $\text{♩} = 120$   
*mf* sopranino

11 - 2  $\text{♩} = 120$   
*p*

12 - 1  $\text{♩} = 120$   
*p*

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

67

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

3

76

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

79

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



82

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

85

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

91

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*mf*

3

94

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

97

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

soprano

3

103

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*



106

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f* sopranino

112

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

115

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

118

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

124

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

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129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

132

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

138

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo  
*p*  
sopranino

11 - 2

12 - 1

*p*

*p*

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

The musical score is for 12 instruments, arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The first measure (141) shows the initial notes for each instrument. The second measure (142) continues the melody. The third measure (143) concludes the phrase. The instruments are numbered 1 through 12. Instruments 1, 2, and 3 are in the upper register, while instruments 4 through 12 are in the lower register. The notation includes various note values, rests, and dynamic markings. A piano (*p*) marking is present in measure 141 on staff 5. Instruments 8, 9, and 10 are marked 'solo' in measure 141. Instruments 11 and 12 are marked with 'x' in measure 141, indicating a specific playing technique or a rest.

144

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

3 3

Detailed description: This is a musical score for 12 instruments, arranged in 12 staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into three measures. Staves 1-3 (labeled 1-1, 2-1, 3-1) play a sustained low note. Staves 4-7 (labeled 4-2, 5-2, 6-2, 7-2) play a melodic line. Staves 8-10 (labeled 8-3 solo, 9-3 solo, 10-3 solo) play a melodic line. Staff 11 (labeled 11-2) plays a melodic line with triplets. Staff 12 (labeled 12-1) plays a sustained low note. The score includes various musical notations such as notes, rests, triplets, and a dynamic marking *p*.

147

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score is for 12 instruments, arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. Measures 150 and 151 are marked with a '1' and a '2' respectively, indicating the first and second endings. Measure 152 is the final measure of the piece. The instruments are numbered 1 through 12. Instruments 1, 2, and 3 are in the first system. Instruments 4, 5, and 6 are in the second system. Instruments 7, 8, and 9 are in the third system. Instruments 10, 11, and 12 are in the fourth system. Instruments 8, 9, and 10 are marked 'solo'. Instruments 11 and 12 are marked '2' and '1' respectively, indicating the first and second endings. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and articulation marks.



153

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-7 are in treble or bass clef with a key signature of three flats. Staves 8-10 are marked 'solo'. Staff 11 features triplets of eighth notes marked with 'x' and a '3' above. Staff 12 is a double bass line. The score is divided into three measures.

156

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, measures 156-158. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Staves 1-7 are standard staves. Staves 8-10 are marked 'solo' and feature a melodic line. Staves 11-12 are marked with 'x' and feature a rhythmic pattern. The score is written in a standard musical notation style with a large staff and a smaller staff for the solo parts.

159 04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

1 - 1  $\text{♩} = 100$   
*p*

2 - 1  $\text{♩} = 100$   
*p*

3 - 1  $\text{♩} = 100$   
*p*

4 - 2  $\text{♩} = 100$   
*p*

5 - 2  $\text{♩} = 100$   
*p*

6 - 2  $\text{♩} = 100$   
*p*

7 - 2  $\text{♩} = 100$   
*p*

8 - 3 solo  $\text{♩} = 100$   
*p*

9 - 3 solo  $\text{♩} = 100$   
*p*

10 - 3 solo  $\text{♩} = 100$   
*p*

11 - 2  $\text{♩} = 100$   
*p*

12 - 1  $\text{♩} = 100$   
*p*

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

164

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

167

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

170

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

173

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



176

The musical score is arranged in 12 staves, numbered 1 to 12 on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Staves 1-3 are marked with '1 - 1', '2 - 1', and '3 - 1' respectively. Staves 4-7 are marked with '4 - 2', '5 - 2', '6 - 2', and '7 - 2'. Staves 8-10 are marked with '8 - 3 solo', '9 - 3 solo', and '10 - 3 solo'. Staves 11-12 are marked with '11 - 2' and '12 - 1'. The score consists of three measures, with the first measure starting at measure 176. The notation includes various musical symbols such as notes, rests, beams, and slurs.

179

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

182

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
soprano solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

188

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

191

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

194

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, measures 194-196. The key signature is one sharp (F#). The staves are numbered 1 through 12. Staves 1, 2, and 3 are for voices, each with a treble clef and a key signature of one sharp. Staves 4, 5, 6, and 7 are for woodwinds, each with a treble clef and a key signature of one sharp. Staves 8, 9, and 10 are for strings, each with a treble clef and a key signature of one sharp. Staves 11 and 12 are for percussion, each with a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Measures 194, 195, and 196 are shown. The percussion parts (11 and 12) feature complex rhythmic patterns with 'x' marks indicating specific notes or rests.

197

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

203

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score is written for a 12-part ensemble. The first three staves (1-3) are for instruments 1, 2, and 3, each with a treble clef and a key signature of one sharp (F#). The next six staves (4-7) are for instruments 4, 5, 6, 7, 8, and 9, each with a treble clef and a key signature of one sharp. The next three staves (10-12) are for instruments 10, 11, and 12, each with a treble clef and a key signature of one sharp. The final staff (12) is for instrument 12, which has a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains a whole note for instruments 1, 2, and 3, and a quarter note for instruments 4, 5, 6, 7, 8, and 9. The second measure contains a whole note for instruments 1, 2, and 3, and a quarter note for instruments 4, 5, 6, 7, 8, and 9. The third measure contains a whole note for instruments 1, 2, and 3, and a quarter note for instruments 4, 5, 6, 7, 8, and 9. The solo parts for instruments 8 and 9 are marked with a 'solo' and a '3'.

206

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

209

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

sopranino *mf*

*mf*

11 - 2

12 - 1

212

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

215

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

218

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

221

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



224

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

230

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

233

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

236

The musical score consists of 12 staves, each with a unique instrument number and part designation. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks (x).

- Staff 1:** 1 - 1, Treble clef, whole notes.
- Staff 2:** 2 - 1, Treble clef, whole notes.
- Staff 3:** 3 - 1, Bass clef, whole notes.
- Staff 4:** 4 - 2, Treble clef, quarter notes.
- Staff 5:** 5 - 2, Treble clef, eighth notes with beams.
- Staff 6:** 6 - 2, Treble clef, eighth notes with beams.
- Staff 7:** 7 - 2, Bass clef, quarter notes.
- Staff 8:** 8 - 3 solo, Treble clef, half note with a slur, followed by quarter notes.
- Staff 9:** 9 - 3 solo, Treble clef, half note with a slur, followed by quarter notes.
- Staff 10:** 10 - 3 solo, Treble clef, half note with a slur, followed by quarter notes.
- Staff 11:** 11 - 2, Treble clef, eighth notes with beams and articulation marks (x).
- Staff 12:** 12 - 1, Treble clef, quarter notes.

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

|                |  |                                                                                    |                                         |
|----------------|--|------------------------------------------------------------------------------------|-----------------------------------------|
| 242            |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 1 - 1          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 2 - 1          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 3 - 1          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 4 - 2          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 5 - 2          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 6 - 2          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 7 - 2          |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 8 - 3<br>solo  |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 9 - 3<br>solo  |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 10 - 3<br>solo |  |                                                                                    |                                         |
|                |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 11 - 2         |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |
| 12 - 1         |  | 05. Pompas e Circustâncias,<br>Marcha no. 1. Edward Elgar.<br>Arr.: Marcelo Torca. | $\text{♩} = 60$<br># 2<br>4<br><i>p</i> |

246

Musical score for 12 instruments, measures 246-248. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12, with some having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The notation includes whole notes, half notes, quarter notes, eighth notes, and rests. The score is organized into three measures, each containing four staves. The first measure (246) shows the beginning of the piece, with the first staff (1-1) starting on a whole note. The second measure (247) continues the melody, with the first staff (1-1) starting on a half note. The third measure (248) concludes the piece, with the first staff (1-1) starting on a whole note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.



249

Musical score for 12 instruments, measures 249-251. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12, with some having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The notation includes whole notes, half notes, quarter notes, eighth notes, and rests. Some staves (11-2 and 12-1) include 'x' marks above the notes, possibly indicating fingerings or breath marks. The score is organized into three measures, each containing four staves.

252

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#). The first five staves (1-5) are in treble clef, and the last seven staves (6-12) are in bass clef. The score is divided into three measures. Staves 1-5 play a single note (half note) in each measure. Staff 6 plays a four-note ascending eighth-note scale in each measure. Staff 7 plays a two-note descending eighth-note scale in each measure. Staves 8 and 10 are marked 'solo' and play a whole rest in each measure. Staff 9 plays a single note (half note) in each measure. Staff 11 plays a four-note descending eighth-note scale in each measure. Staff 12 plays a two-note descending eighth-note scale in each measure.

255

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

258

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

264

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

267

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

270

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

276

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

279

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

282

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

285

1.

The musical score consists of 12 staves, each with a unique instrument and part number label to its left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measures 285 and 286 are connected by a first ending bracket labeled '1.'. Measure 287 is the final measure of this section.

| Instrument / Part | Measure 285                                                            | Measure 286                                                            | Measure 287                                                            |
|-------------------|------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------|
| 1 - 1             | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4                                                       |
| 2 - 1             | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4                                                       |
| 3 - 1             | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4                                                       |
| 4 - 2             | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4, Quarter note, A4, Quarter note, B4                   |
| 5 - 2             | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4                                                       |
| 6 - 2             | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 |
| 7 - 2             | Quarter note, G4, Quarter note, A4                                     | Quarter note, G4, Quarter note, A4                                     | Quarter note, G4, Quarter note, A4                                     |
| 8 - 3 solo        | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4, Quarter note, A4, Quarter note, B4                   |
| 9 - 3 solo        | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4, Quarter note, A4, Quarter note, B4                   |
| 10 - 3 solo       | Quarter note, G4                                                       | Quarter note, G4                                                       | Quarter note, G4, Quarter note, A4, Quarter note, B4                   |
| 11 - 2            | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 | Quarter note, G4, Quarter note, A4, Quarter note, B4, Quarter note, C5 |
| 12 - 1            | Quarter note, G4, Quarter note, A4                                     | Quarter note, G4, Quarter note, A4                                     | Quarter note, G4, Quarter note, A4                                     |

288

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

2.

291

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: The musical score is arranged in 12 staves. Staves 1-3 are for voices, each with a treble or bass clef and a key signature of one sharp (F#). Staves 4-6 are for woodwinds, with treble clefs and one sharp. Staves 7-10 are for strings, with bass clefs and one sharp. Staves 11-12 are for percussion, with a double bar line and a key signature of one sharp. The score consists of three measures. Measures 1 and 2 show various musical notations including whole notes, half notes, and eighth notes. Measure 3 shows a continuation of the musical themes. The percussion parts in measures 1 and 2 include 'x' marks indicating specific rhythmic patterns.

294

|                |  |                                                        |  |
|----------------|--|--------------------------------------------------------|--|
| 1 - 1          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 2 - 1          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 3 - 1          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 4 - 2          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 5 - 2          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 6 - 2          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 7 - 2          |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 8 - 3<br>solo  |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 9 - 3<br>solo  |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 10 - 3<br>solo |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 11 - 2         |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |
| 12 - 1         |  | 06. Ave Maria. Charles Gounod.<br>Arr.: Marcelo Torca. |  |



297

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

303

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

306

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first four staves (1-4) are in treble or bass clef with a key signature of one flat and contain whole notes. Staves 5 and 6 have a treble clef, one flat, and contain eighth notes with beams. Staff 7 has a bass clef, one flat, and contains eighth notes with beams. Staves 8 and 10 are marked 'solo' and contain whole rests. Staff 9 has a treble clef, one flat, and contains a melodic line with eighth notes and a slur. Staves 11 and 12 are in alto and bass clefs respectively, with a key signature of one flat, and contain complex rhythmic patterns including eighth notes, sixteenth notes, and rests marked with 'x'.

309

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

soprano *p*

11 - 2

12 - 1

312

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score page contains 12 staves, each representing a different instrument. The first three staves (1-3) are in treble clef with a key signature of one flat (B-flat). The fourth staff (4) is in treble clef with a key signature of one flat. The fifth and sixth staves (5-6) are in treble clef with a key signature of one flat. The seventh staff (7) is in bass clef with a key signature of one flat. The eighth staff (8) is in treble clef with a key signature of one flat and is marked 'solo'. The ninth and tenth staves (9-10) are in treble clef with a key signature of one flat and are marked 'solo'. The eleventh staff (11) is in bass clef with a key signature of one flat. The twelfth staff (12) is in bass clef with a key signature of one flat. The score is divided into three measures. In the first measure, staves 1-3 have whole notes, staves 4-6 have whole rests, staff 7 has a half note, and staves 8-10 have whole rests. In the second measure, staves 1-3 have whole notes, staves 4-6 have whole rests, staff 7 has a half note, and staves 8-10 have whole rests. In the third measure, staves 1-3 have whole notes, staves 4-6 have whole rests, staff 7 has a half note, and staves 8-10 have whole rests. Staves 11 and 12 have a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes with rests, and this pattern repeats in the second and third measures.

315

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique instrument number and a time signature. The key signature has one flat (B-flat).  
- Staff 1 (1 - 1): Treble clef, whole notes.  
- Staff 2 (2 - 1): Treble clef, whole notes.  
- Staff 3 (3 - 1): Bass clef, whole notes.  
- Staff 4 (4 - 2): Treble clef, eighth and sixteenth notes.  
- Staff 5 (5 - 2): Treble clef, eighth and sixteenth notes.  
- Staff 6 (6 - 2): Treble clef, eighth and sixteenth notes.  
- Staff 7 (7 - 2): Bass clef, eighth and sixteenth notes.  
- Staff 8 (8 - 3 solo): Treble clef, rests.  
- Staff 9 (9 - 3 solo): Treble clef, eighth notes.  
- Staff 10 (10 - 3 solo): Treble clef, eighth notes.  
- Staff 11 (11 - 2): Treble clef, eighth notes with 'x' marks above.  
- Staff 12 (12 - 1): Bass clef, eighth notes.

318

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

The musical score consists of 12 staves. Staves 1-3 are woodwinds (flutes, oboes, bassoons) playing whole notes. Staves 4-7 are strings (violins, violas, cellos, double basses) playing eighth notes. Staves 8-10 are solo woodwinds (flute, oboe, bassoon) playing half notes. Staves 11-12 are percussion (snare drum, bass drum) playing eighth notes. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and accompaniment. The third measure shows the final notes of the phrase. The solo parts (8-10) are marked with a piano (*p*) dynamic.



321

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score page contains 12 staves, each representing a different instrument. The staves are numbered 1 through 12 on the left. Staves 1, 2, and 3 are in treble clef with a key signature of one flat (B-flat). Staves 4 through 10 are in bass clef with a key signature of one flat. Staves 11 and 12 are in alto clef with a key signature of one flat. The score is divided into three measures. Measures 1 and 2 show various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. Measure 3 shows a continuation of the musical themes. Staves 8, 9, and 10 are marked 'solo' and feature more complex melodic lines. Staves 11 and 12 feature a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'.

324

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1, 2, and 3 are in treble and bass clefs with a key signature of one flat, each containing a whole note. Staves 4, 5, 6, 7, 8, 9, and 10 are in treble and bass clefs with a key signature of one flat, each containing a half note. Staves 11 and 12 are in treble and bass clefs with a key signature of one flat, each containing a half note. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 are marked with 'x' symbols above the notes.

327

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

The musical score consists of 12 staves. Staves 1-3 are for woodwinds (flute, oboe, bassoon) and play whole notes. Staves 4-7 are for strings (violin I, violin II, viola, cello) and play eighth notes. Staves 8-10 are for solo voices (soprano, alto, tenor) and play eighth notes. Staves 11-12 are for percussion (snare drum, bass drum) and play eighth notes. The score is in 2/4 time and has a key signature of one flat (B-flat). The dynamics *mf* (mezzo-forte) are indicated for the solo voices in measures 328 and 329.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

333

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

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339

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with a key signature of one sharp (F#). Staves 11-12 are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains whole notes on staves 1-3, eighth notes on staves 4-7, and rests on staves 8-10. The second measure contains eighth notes on staves 1-3, eighth notes on staves 4-7, and eighth notes on staves 8-10. The third measure contains whole notes on staves 1-3, eighth notes on staves 4-7, and eighth notes on staves 8-10. Staves 11 and 12 contain eighth notes throughout. A triplet of eighth notes is marked with a '3' and a bracket on staff 11 in the second measure.

342

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with a key signature of one sharp (F#). Staves 11-12 are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains whole notes on staves 1 and 2, and a half note on staff 3. The second measure contains eighth notes on staves 4-7. The third measure contains eighth notes on staves 4-7, with a triplet of eighth notes on staff 11. There are also rests and articulation marks throughout the score.



345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

348

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

351

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

The musical score consists of 12 staves. Staves 1-3 are woodwinds (flutes, oboes, bassoons) in treble and bass clefs. Staves 4-7 are strings (violins, violas, cellos, double basses) in treble and bass clefs. Staves 8-10 are woodwinds (clarinets, flutes, oboes) in treble clef, with staves 8 and 9 marked 'solo'. Staff 11 is a percussion instrument (snare drum) in a double bar line. Staff 12 is a percussion instrument (bass drum) in a double bar line. The key signature is one sharp (F#). The score shows measures 351, 352, and 353. In measure 351, most instruments are silent. In measure 352, the woodwinds and strings enter with various rhythmic patterns. In measure 353, the woodwinds and strings continue their patterns, while the percussion instruments play specific rhythms. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 353 on staff 10.

354

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with the same key signature. Staves 11-12 are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. Staves 1-3 play a sustained note in the first measure, followed by a melodic line in the second and third measures. Staves 4-7 play a rhythmic pattern in the first measure, followed by a sustained note in the second and third measures. Staves 8-10 play a melodic line in the first measure, followed by a sustained note in the second and third measures. Staves 11-12 play a rhythmic pattern in the first measure, followed by a sustained note in the second and third measures.

357

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

360

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

363

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are in treble or bass clef with a key signature of two sharps (F# and C#). Staves 8, 9, and 10 are marked 'solo' and contain rests. Staves 11 and 12 are in alto and bass clef respectively, with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows a sequence of eighth notes across the first seven staves. The second measure features a whole note on the first seven staves, followed by a half note on staff 8, and a quarter note on staff 9. The third measure continues the eighth-note sequence on the first seven staves. Staves 11 and 12 play a rhythmic accompaniment of eighth notes and rests.

366

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are in treble or bass clef with a key signature of two sharps (F# and C#). Staves 8, 9, and 10 are marked 'solo' and are in treble clef with the same key signature. Staves 11 and 12 are in alto and bass clef respectively, with a key signature of one sharp (F#). The score is divided into three measures. Staves 1-7 play a melodic line. Staves 8-10 play a solo line. Staves 11-12 play a rhythmic accompaniment line.



369

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score is written for 12 instruments across three measures. The key signature has two sharps (F# and C#).  
- Instruments 1, 2, and 3 (labeled 1-1, 2-1, 3-1) are in treble and bass clefs respectively, with a whole rest in the first two measures and a whole note in the third.  
- Instruments 4 and 5 (labeled 4-2, 5-2) are in treble clef, with a whole rest in the first two measures and a half note in the third.  
- Instruments 6 and 7 (labeled 6-2, 7-2) are in treble and bass clefs respectively, with a whole rest in the first two measures and a half note in the third.  
- Instrument 8 (labeled 8-3 solo) is in treble clef with a whole rest in all three measures.  
- Instruments 9 and 10 (labeled 9-3 solo, 10-3 solo) are in treble clef, playing a melodic line: quarter notes G4, A4, B4, C5 in the first measure; quarter notes D5, C5, B4, A4 in the second; and quarter notes G4, F#4, E4, D4 in the third.  
- Instrument 11 (labeled 11-2) is in a high register (likely piccolo or flute), indicated by a double bar line at the start of the staff. It plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating fingerings or breath marks.  
- Instrument 12 (labeled 12-1) is in a low register (likely bassoon or contrabass), indicated by a double bar line at the start of the staff. It plays a rhythmic pattern of eighth notes.

372

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef and marked 'solo'. Staves 11-12 are in bass clef. The score is divided into three measures. Staves 1-3 play a sequence of eighth notes in the first measure, followed by a whole note in the second measure, and a half note in the third measure. Staves 4-7 play a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. Staves 8-10 are marked 'solo' and play a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. Staves 11-12 play a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure.

375

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for a 12-staff ensemble. The key signature has two sharps (F# and C#). The score is divided into three measures. Staves 1, 2, and 3 are marked '1-1', '2-1', and '3-1' respectively. Staves 4, 5, 6, and 7 are marked '4-2', '5-2', '6-2', and '7-2'. Staves 8, 9, and 10 are marked '8-3 solo', '9-3 solo', and '10-3 solo'. Staves 11 and 12 are marked '11-2' and '12-1'. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. Staves 11 and 12 feature complex rhythmic patterns with many beamed notes and rests.

378

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique part number and a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first three measures (378, 379, 380) show the progression of the music across the different parts. The solo parts (8, 9, 10) feature more complex rhythmic patterns. The final two parts (11, 12) include a series of 'x' marks, likely indicating specific performance techniques or breath marks.

381

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with the same key signature. Staves 11 and 12 are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. Measures 1 and 2 show various rhythmic patterns and rests. Measure 3 shows a more complex rhythmic pattern with many sixteenth notes. Staves 8-10 are marked 'solo' and show a melodic line. Staves 11 and 12 show a rhythmic pattern with many sixteenth notes.

384

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

387

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are for woodwinds (flute, oboe, bassoon) in treble and bass clefs. Staves 4-7 are for strings (violin I, violin II, viola, cello) in treble and bass clefs. Staves 8-10 are for woodwinds (clarinet, flute, oboe) in treble clef. Staves 11-12 are for percussion (snare drum, bass drum) in a simplified notation. The key signature is one sharp (F#). The score shows measures 387, 388, and 389. Measures 387 and 388 have a common time signature of 4/4. Measure 389 has a common time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

390

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



393

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The key signature is D major (two sharps). The first three staves (1-3) are in treble clef, while the remaining staves (4-12) are in bass clef. The score is organized into three measures. Staves 1-3 have rests in the first two measures and notes in the third. Staves 4-7 have notes in all three measures. Staves 8-10 have notes in the first two measures and rests in the third. Staff 11 has a series of 'x' marks in the first two measures and notes in the third. Staff 12 has notes in all three measures.

396

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique instrument number and a time signature. The key signature has two sharps (F# and C#). The score is divided into three measures. Staves 1, 2, and 3 have a time signature of 1 and contain whole notes. Staves 4, 5, 6, 7, 8, 9, and 10 have a time signature of 2 and contain half notes. Staves 11 and 12 have a time signature of 1 and contain half notes. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning of the first measure. Staves 11 and 12 have a double bar line at the beginning of the first measure.

399

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

402

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

405

This musical score is for a 12-part instrumental ensemble. The instruments are numbered 1 through 12 on the left. Measures 405 and 406 are separated by a double bar line. In measure 405, instruments 1 through 10 play a half note G4 (F#4 in the key signature), while instruments 11 and 12 play a half note G3. In measure 406, all instruments play a half rest. In measure 407, instruments 1 through 10 play a half note A4 (G#4), while instruments 11 and 12 play a half note A3. In measure 408, instruments 1 through 10 play a half note B4 (A#4), while instruments 11 and 12 play a half note B3. The key signature has two sharps (F# and C#), and the time signature is common time (C).

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411

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

414

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score page contains 12 staves, each representing a different instrument. The staves are numbered 1 through 12 on the left. Staves 1 and 2 are in treble clef and contain whole notes. Staves 3 through 7 are in bass clef and contain eighth notes. Staves 8, 9, and 10 are in treble clef and contain eighth notes, with staves 8 and 10 marked 'solo'. Staves 11 and 12 are in alto clef and contain eighth notes. The score is organized into three measures, with each staff having its own line of music. The notation includes various note values, rests, and articulation marks.



417

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

420

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

423

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

426

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

429

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo  
*mf*

9 - 3  
solo

10 - 3  
solo  
*mf*

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are vocal parts (Soprano, Alto, Bass). Staves 4-7 are string parts (Violins I & II, Violas, Cellos & Double Basses). Staves 8-9 are solo woodwinds (Flute 1 & 2). Staff 10 is a solo woodwind (Clarinet). Staves 11-12 are percussion (Timpani & Snare Drum). The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

432

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score page contains 12 staves, each representing a different instrument. The staves are numbered 1 through 12 on the left. Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are all in treble clef. Staff 10 is marked 'solo'. Staff 11 is marked '2' and contains a series of 'x' marks. Staff 12 is marked '1' and contains a series of 'x' marks. The music is written in a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece, with the first staff (1-1) starting with a whole note. The second measure shows the continuation of the piece, with the first staff (1-1) starting with a whole note. The third measure shows the end of the piece, with the first staff (1-1) starting with a whole note. The music is written in a 3/4 time signature.

435

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

438

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score consists of 12 staves arranged in three systems of four. The first three staves (1-3) are in treble and bass clefs, playing a simple harmonic progression of half notes. The fourth staff (4) has a treble clef and plays a more complex melodic line with eighth and sixteenth notes. Staves 5 and 6 are in treble clef and play a rhythmic pattern of quarter notes and rests. Staves 7 and 8 are in bass and treble clefs respectively, playing a melodic line. Staves 9 and 10 are in treble clef and are marked 'solo', playing a melodic line. Staff 11 is in a high register (treble clef) and plays a melodic line with many 'x' marks above it, indicating a specific technique or articulation. Staff 12 is in a low register (bass clef) and plays a rhythmic pattern of quarter notes and rests.



441

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

444

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 and 2 are treble clef, staff 3 is bass clef, and staves 4 through 12 are treble clef. The score is divided into three measures. Staves 1 and 2 play whole notes. Staff 3 plays eighth notes. Staves 4 and 5 play eighth notes. Staves 6 and 7 play eighth notes. Staves 8 and 9 play eighth notes. Staff 10 is a solo part with eighth notes. Staves 11 and 12 play eighth notes. The score includes various musical notations such as notes, rests, and triplets.

447

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

2 - 1 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

3 - 1 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

4 - 2 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

5 - 2 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

6 - 2 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

7 - 2 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

8 - 3 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

9 - 3 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

10 - 3 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

11 - 2 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

12 - 1 09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

453

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a part number. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains whole notes for parts 1, 2, 3, 5, 6, 7, 8, and 9. The second measure contains half notes for parts 1, 2, 3, 5, 6, 7, 8, and 9. The third measure contains quarter notes for parts 1, 2, 3, 5, 6, 7, 8, and 9. The fourth measure contains eighth notes for parts 1, 2, 3, 5, 6, 7, 8, and 9. The 10th staff has a solo section with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The 11th and 12th staves have a solo section with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*x*

461

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

465

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble and bass clefs with a key signature of two flats. Staves 4-10 are in treble clef with a key signature of two flats. Staves 11 and 12 are in bass clef with a key signature of two flats. The score is divided into four measures. Staves 1-3 play a simple melody. Staves 4-10 play a more complex melody. Staves 11 and 12 play a rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals.



469

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first four staves (1-4) are in treble clef, and the next four (5-8) are in bass clef. Staves 9 and 10 are marked 'solo'. Staves 11 and 12 are in alto clef. The score is divided into four measures by vertical bar lines. The key signature has two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. Staves 9 and 10 feature long, sweeping melodic lines. Staves 11 and 12 include rhythmic patterns with 'x' marks indicating specific notes or rests.

473

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first four staves (1-4) are in treble clef with a key signature of two flats. Staves 5-8 are in bass clef with the same key signature. Staves 9-10 are in treble clef with a key signature of one flat. Staves 11-12 are in bass clef with a key signature of one flat. The score is divided into four measures by vertical bar lines. Staves 1-4 contain whole notes. Staves 5-8 contain whole notes, with staff 8 being a whole rest. Staves 9-10 contain a half note followed by a quarter note, with a slur over the half note. Staves 11-12 contain a half note followed by a quarter note, with a slur over the half note. Staves 11-12 also feature triplets of eighth notes in the first measure of each measure.

477

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in bass clef, and staves 4-12 are in treble clef. The key signature has two flats. Staves 1-3 play a simple harmonic pattern. Staves 4-7 play a more complex pattern with eighth and sixteenth notes. Staves 8-10 are marked 'solo' and feature a melodic line with triplets and a slur. Staves 11-12 play a rhythmic pattern with eighth notes and rests.

481

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

The musical score consists of 12 staves. Staves 1-3 are in treble clef with one flat (B-flat). Staves 4-7 are in bass clef with one flat (B-flat). Staves 8-10 are in treble clef with one flat (B-flat). Staves 11-12 are in bass clef with one flat (B-flat). The score is divided into four measures. Measures 1-3 contain mostly whole and half notes. Measure 4 contains more complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 4 and 5. There are also solo markings for staves 8, 9, and 10 in measure 4. Staves 11 and 12 have some notes marked with an 'x'.

485

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This musical score consists of 12 staves. Staves 1-4 are in treble clef with one flat (B-flat). Staves 5-7 are in bass clef with one flat. Staves 8-10 are in treble clef with one flat and marked 'solo'. Staff 11 is in alto clef with one flat and contains sixteenth-note patterns with 'x' marks above them. Staff 12 is in bass clef with one flat and contains eighth-note patterns. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat).

489

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, numbered 1 to 12 on the left. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Staves 1, 2, and 3 each have a single half note in every measure. Staff 4 has whole rests in every measure. Staves 5, 6, 7, 8, 9, and 10 have a melodic line consisting of quarter notes and eighth notes, with a slur over the final two notes of each measure. Staves 11 and 12 have a rhythmic pattern of eighth notes, with 'x' marks above some notes in staff 11. The notation includes treble and bass clefs, and various note values and rests.

493

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

497

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Staves 1-3 and 5-7 play quarter notes. Staves 4 and 10 play whole rests. Staves 8, 9, and 10 play half notes with slurs. Staves 11 and 12 play eighth notes with slurs. Staves 11 and 12 also feature 'x' marks above the notes in the first three measures of the second system.



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505

This musical score consists of 12 staves, each with a measure number on the left and a key signature of two flats (B-flat and E-flat). The staves are organized as follows:

- Staff 1 (1 - 1):** Treble clef, contains a single dotted half note in each measure.
- Staff 2 (2 - 1):** Treble clef, contains a single dotted half note in each measure.
- Staff 3 (3 - 1):** Bass clef, contains a single dotted half note in each measure.
- Staff 4 (4 - 2):** Treble clef, contains a dotted half note followed by a melodic line in the second, third, and fourth measures.
- Staff 5 (5 - 2):** Treble clef, contains a melodic line in each measure.
- Staff 6 (6 - 2):** Treble clef, contains a melodic line in each measure.
- Staff 7 (7 - 2):** Bass clef, contains a dotted half note followed by a melodic line in the second, third, and fourth measures.
- Staff 8 (8 - 3 solo):** Treble clef, contains a dotted half note followed by a melodic line in the second, third, and fourth measures.
- Staff 9 (9 - 3 solo):** Treble clef, contains a whole rest in each measure.
- Staff 10 (10 - 3 solo):** Treble clef, contains a dotted half note followed by a melodic line in the second, third, and fourth measures.
- Staff 11 (11 - 2):** Treble clef, contains a melodic line with 'x' marks above it in each measure.
- Staff 12 (12 - 1):** Bass clef, contains a melodic line in each measure.

509

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first three staves (1-3) are in bass clef, while the remaining nine (4-12) are in treble clef. All staves are in the key of B-flat major (two flats). The music is organized into four measures. Staves 1, 2, and 3 play a simple melody of quarter notes. Staves 4 and 5 play eighth notes. Staves 6 and 7 play eighth notes. Staves 8 and 9 play quarter notes. Staves 10 and 11 play quarter notes. Staves 12 and 13 play quarter notes. The score includes various musical notations such as notes, rests, beams, and slurs.

513

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for a 12-staff ensemble. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Staves 1-3 (labeled 1-1, 2-1, 3-1) play a single dotted quarter note in each measure. Staves 4-7 (labeled 4-2, 5-2, 6-2, 7-2) play a four-note ascending eighth-note scale in each measure. Staves 8-10 (labeled 8-3 solo, 9-3 solo, 10-3 solo) play a half note followed by a quarter note in each measure. Staves 11-12 (labeled 11-2, 12-1) play a half note followed by a quarter note in each measure. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

517

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

521

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, numbered 1 to 12 on the left. The staves are grouped into four measures, each containing four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning of the first measure. Staves 11 and 12 also have a double bar line at the end of the fourth measure. The score is written in a standard musical notation style.

525

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a part number. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into four measures, each containing four staves. The notation is as follows:

| Measure | Staff 1              | Staff 2              | Staff 3              | Staff 4              | Staff 5              | Staff 6              | Staff 7              | Staff 8              | Staff 9              | Staff 10             | Staff 11             | Staff 12             |
|---------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| 1       | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat |
| 2       | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat |
| 3       | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat |
| 4       | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat | Quarter note, B-flat |

529

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a part number. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning of the first measure. Staves 11 and 12 also feature a series of 'x' marks above the notes in the first measure, possibly indicating a specific performance technique or a placeholder for a recording.



533

This musical score consists of 12 staves, each with a measure number on the left and a key signature of two flats (B-flat and E-flat). The staves are numbered 1 through 12, with some having additional labels like 'solo' or '11-2'.

- Staff 1:** Measure 1-1. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 2:** Measure 2-1. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 3:** Measure 3-1. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter).
- Staff 4:** Measure 4-2. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 5:** Measure 5-2. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 6:** Measure 6-2. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 7:** Measure 7-2. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter).
- Staff 8:** Measure 8-3 solo. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 9:** Measure 9-3 solo. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 10:** Measure 10-3 solo. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 11:** Measure 11-2. Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter).
- Staff 12:** Measure 12-1. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter).

The score is divided into four measures, each containing four staves. The notes are primarily G, A, and B in the treble clef, and G, A, and B in the bass clef. The key signature is two flats (B-flat and E-flat).

537

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first three staves (1-3) are in bass clef, while the remaining nine (4-12) are in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Staves 1, 2, and 3 play a simple dotted quarter note in each measure. Staves 4 and 8 have a half note in the first measure, followed by a slur over the next three measures. Staves 5 and 6 play eighth notes in pairs. Staves 7 and 10 play quarter notes. Staves 9 and 11 are marked 'solo' and contain rests. Staves 12 and 11 (at the bottom) play eighth notes in pairs. Staves 11 and 12 have 'x' marks above certain notes, likely indicating fingerings or breath marks.

541 ♩ = 130

1 - 1 ♩ = 130

2 - 1 ♩ = 130

3 - 1 ♩ = 130

4 - 2 ♩ = 130

5 - 2 ♩ = 130

6 - 2 ♩ = 130

7 - 2 ♩ = 130

8 - 3 solo ♩ = 130

9 - 3 solo ♩ = 130

10 - 3 solo ♩ = 130

11 - 2 ♩ = 130

12 - 1 ♩ = 130

545

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo *soprano* *mf*

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are for a string trio (flute, violin, and cello) in 3/4 time, each with a repeat sign at the end. Staves 4-7 are for a woodwind quartet (flute, oboe, clarinet, and bassoon) in 3/4 time, each with a repeat sign at the end. Staves 8-10 are for a vocal soloist (soprano) in 3/4 time, each with a repeat sign at the end. Staves 11-12 are for a piano accompaniment in 3/4 time, each with a repeat sign at the end. The key signature is one flat (B-flat). The score begins with a double bar line and a repeat sign. The first measure of the piano part (staff 12) is marked with a piano (*p*) dynamic. The vocal part (staff 10) is marked with a mezzo-forte (*mf*) dynamic and the word 'soprano'.

549

This musical score consists of 12 staves, each with a unique label on the left. The first four staves (1-4) are in treble or bass clef with a key signature of two flats. Staves 5-7 are in treble clef, and staves 8-10 are in treble clef with a 'solo' marking. Staves 11 and 12 are in alto and bass clef respectively. The score is divided into four measures. Staves 1-4 play a simple harmonic progression of whole notes. Staves 5-7 play a melodic line of eighth notes. Staves 8-10 play a more complex melodic line with slurs and ties. Staves 11 and 12 play a rhythmic pattern of eighth notes with 'x' marks above some notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

553

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

557

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a part number. The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves (1-3) are for the first three parts, each with a measure number and a part number. The next six staves (4-9) are for the next six parts, each with a measure number and a part number. The last three staves (10-12) are for the last three parts, each with a measure number and a part number. The score is divided into four measures, each containing four staves. The first measure contains staves 1-4, the second measure contains staves 5-8, the third measure contains staves 9-12, and the fourth measure contains staves 13-16. The notation includes various musical symbols such as notes, rests, and accidentals.

561

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a part number and a measure number. The key signature has two flats (Bb and Eb). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 feature complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with an 'x'.



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569

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first five staves (1-5) are in treble clef with a key signature of two sharps (F# and C#). Staves 6 and 7 are in bass clef with the same key signature. Staves 8 and 9 are in treble clef with a key signature of one sharp (F#). Staves 10 and 11 are in treble clef with a key signature of two sharps (F# and C#). Staff 12 is in bass clef with a key signature of one sharp (F#). The score is divided into three measures. Measures 1 and 2 contain various musical notations including whole notes, half notes, and eighth notes. Measure 3 contains whole notes and half notes. Staves 10 and 11 feature a melodic line with a slur over the first measure and a series of eighth notes in the second and third measures. Staves 11 and 12 feature a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The key signature is one sharp (F#). The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and rests. Staves 1 through 5 and 7 through 9 contain whole notes. Staff 6 contains eighth notes. Staff 10 contains quarter notes. Staff 11 contains eighth notes and rests. Staff 12 contains whole notes. The score is organized into three measures, with each staff having a corresponding line of notation for each measure.

575

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*mf*

*mf*

The musical score consists of 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. The key signature has two sharps (F# and C#). The score is divided into three measures. In the first measure, staves 1-3 have half notes, while staves 4-7 have whole rests. In the second measure, staves 1-3 have half notes, staves 4-7 have quarter notes starting on a half rest, and staves 8-10 have eighth-note patterns starting on a quarter rest. In the third measure, staves 1-3 have half notes, staves 4-7 have quarter notes starting on a half rest, and staves 8-10 have eighth-note patterns starting on a quarter rest. Staves 11-12 have whole notes in the first measure, eighth-note patterns in the second, and quarter notes in the third. Dynamics include *p* (piano) and *mf* (mezzo-forte).

578

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-4 are in treble clef with a key signature of two sharps (F# and C#). Staves 5-7 are in bass clef with the same key signature. Staves 8, 9, and 10 are in treble clef and marked 'solo'. Staves 11 and 12 are in bass clef. The score is divided into three measures. In the first measure, staves 1-4 play half notes, while staves 5-7 play quarter notes. Staves 8, 9, and 10 have rests. In the second measure, staves 1-4 play half notes, staves 5-7 play quarter notes, and staves 9 and 10 play eighth notes. In the third measure, staves 1-4 play half notes, staves 5-7 play quarter notes, and staves 9 and 10 play eighth notes. Staves 11 and 12 play a rhythmic pattern of eighth notes and rests, marked with 'x'.

581

This musical score consists of 12 staves, each with a unique label on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and accidentals. Staves 1-3, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, and 10-3 are marked as 'solo'. Staves 11-2 and 12-1 are marked with a double bar line. Staves 11-2 and 12-1 also feature a series of 'x' marks. Staves 11-2 and 12-1 include triplets of eighth notes. Staves 11-2 and 12-1 also feature a series of 'x' marks.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

584

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with the same key signature. Staves 11-12 are in bass clef with the same key signature. The score is divided into three measures. Staves 1-3 play a half note in the first measure and a dotted half note in the second and third measures. Staves 4-7 play a quarter note in the first measure and a dotted half note in the second and third measures. Staves 8-10 play a quarter note in the first measure and a dotted half note in the second and third measures. Staves 11-12 play a quarter note in the first measure and a dotted half note in the second and third measures. The dynamic *mf* is marked on staves 8 and 10.

587

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are in treble or bass clef with a key signature of two sharps (F# and C#). Staves 8 and 9 are marked 'solo' and contain whole notes. Staves 10 and 11 are in treble clef and contain eighth notes with triplets. Staff 12 is in bass clef and contains eighth notes. The score is divided into three measures. The first measure contains whole notes for staves 1-7 and staves 8-10, and eighth notes for staves 11-12. The second measure contains half notes for staves 1-7 and staves 8-10, and eighth notes for staves 11-12. The third measure contains half notes for staves 1-7 and staves 8-10, and eighth notes for staves 11-12.



590

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

593

Musical score for 12 staves, measures 1-3. The key signature is one sharp (F#). The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. Staves 8-10 are marked 'solo'. The score consists of three measures. Measures 1 and 2 contain whole notes, while measure 3 contains half notes. Staves 4-10 play a rhythmic pattern of eighth notes. Staves 11-12 play a rhythmic pattern of eighth notes with 'x' marks above the notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

596

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number on the left. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning of the first measure. Staves 11 and 12 also contain 'x' marks above certain notes, indicating fingerings or breath marks.

599

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

3

3

Detailed description: This is a musical score for 12 staves, numbered 1 to 12 on the left. The key signature has two sharps (F# and C#). The score is divided into three measures by two vertical bar lines. A repeat sign is present at the beginning of the second measure. Staves 1-7 and 9-12 contain melodic lines. Staves 8 and 10 are marked 'solo'. Staves 11 and 12 contain rhythmic patterns marked with 'x'. Dynamics *mf* are indicated on staves 4 and 5. Trills are marked on staves 8 and 10. Triplets are marked on staves 11 and 12.

602

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The key signature is D major (two sharps). The first three staves (1-3) are in treble clef and contain whole notes. Staves 4-5 contain eighth notes and triplets. Staves 6-7 contain eighth notes. Staves 8-10 are marked 'solo' and contain whole notes. Staves 11-12 contain eighth notes and triplets. The score is organized into three measures, each containing three staves.

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique instrument or part designation. The key signature is D major (two sharps). The first three measures are shown. Staves 1-3 have a single note in each measure. Staves 4-5 have a half note in the first two measures and a triplet of eighth notes in the third. Staves 6-7 have a quarter note in the first two measures and a quarter note in the third. Staves 8-10 are marked 'solo' and have a single note in each measure. Staves 11-12 have a single note in the first two measures and a quarter note in the third. The score is written in a standard musical notation style with a treble clef for staves 1-10 and a bass clef for staves 11-12.

608

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique instrument or part designation. The key signature is D major (two sharps). The first three measures are shown. Staves 1-3 have a single half note in each measure. Staves 4-5 have a half note in the first measure and a quarter note in the second and third measures. Staves 6-7 have a half note in the first measure and a quarter note in the second and third measures. Staves 8-10 are marked 'solo' and have a half note in the first measure and a quarter note in the second and third measures. Staves 11-12 have a half note in the first measure and a quarter note in the second and third measures. Staves 11-12 also feature a triplet of eighth notes in the first measure of each measure.

611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



614

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

3

3

3

617

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a part number. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 feature triplets and rests. The score is organized into three measures, with a final double bar line at the end of the third measure.

620 11. La Donna È Mobile.  $\text{♩} = 90$

1 - 1 Giuseppe Verdi. *p*

Arr.: Marcelo Torca.

2 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

3 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

4 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

5 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

6 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

7 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

8 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *mf*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

9 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *mf*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

10 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *mf*

solo soprano Giuseppe Verdi.

Arr.: Marcelo Torca.

11 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

12 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

623

This musical score is for a 12-part instrumental ensemble, likely a woodwind quintet with additional instruments. The key signature is D major (two sharps: F# and C#). The score is organized into three measures across 12 staves. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first three measures show a progression of musical ideas, with some instruments playing sustained notes while others have more active parts. The final measure features a complex rhythmic pattern in the lower staves, with many notes marked with 'x'.

626

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

629

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

632

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

635

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



638

This musical score consists of 12 staves, each with a unique label on the left. The first seven staves (1-7) are in treble or bass clef with a key signature of three sharps (F#, C#, G#). Staves 8, 9, and 10 are marked 'solo' and are in treble clef with the same key signature. Staves 11 and 12 are in alto and bass clef with a key signature of one sharp (F#). The score is organized into three measures. Staff 1 starts with a whole note chord of F#, C#, G# in the first measure, followed by a half note F# in the second and third measures. Staff 2 follows a similar pattern with a whole note chord in the first measure and a half note F# in the second and third. Staff 3 has a whole note chord in the first measure and a half note F# in the second and third. Staff 4 has a whole note chord in the first measure and a half note F# in the second and third. Staff 5 has a whole note chord in the first measure and a half note F# in the second and third. Staff 6 has a whole note chord in the first measure and a half note F# in the second and third. Staff 7 has a whole note chord in the first measure and a half note F# in the second and third. Staff 8 has a whole note chord in the first measure and a half note F# in the second and third. Staff 9 has a whole note chord in the first measure and a half note F# in the second and third. Staff 10 has a whole note chord in the first measure and a half note F# in the second and third. Staff 11 has a whole note chord in the first measure and a half note F# in the second and third. Staff 12 has a whole note chord in the first measure and a half note F# in the second and third.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique instrument number and a time signature. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Staves 1-3 have a time signature of 1 and play a single dotted quarter note. Staves 4-6 have a time signature of 2 and play a quarter note followed by a half note. Staves 7-10 have a time signature of 3 and play a quarter note followed by two eighth notes. Staves 11-12 have a time signature of 1 and play a quarter note followed by two eighth notes. Staves 8, 9, and 10 are marked 'solo' and play a quarter note followed by two eighth notes. Staves 11 and 12 have a double bar line at the end of the first measure and play a quarter note followed by two eighth notes in the second and third measures.

644

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

647

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

650

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

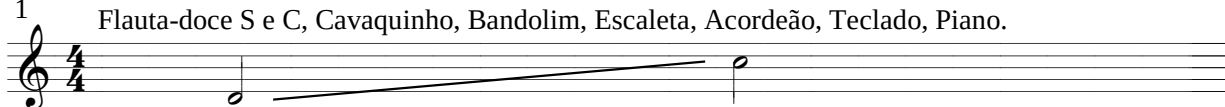
12 - 1

# Piano Musical

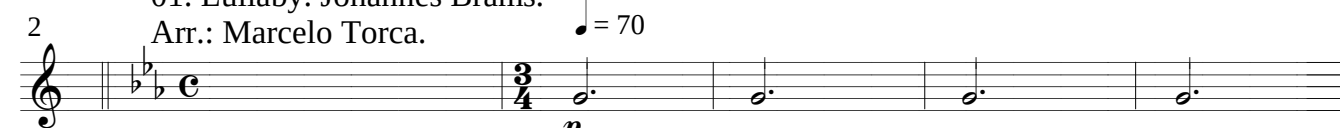
## Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

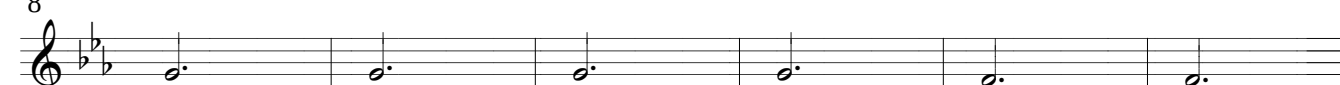
1 - 1



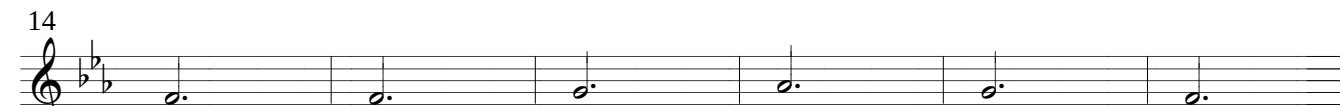
2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



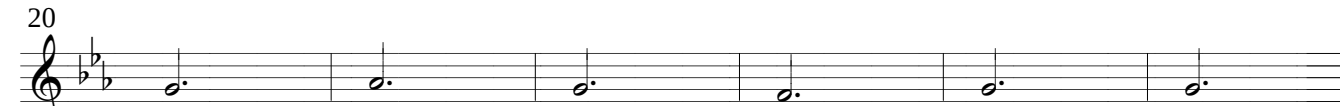
8



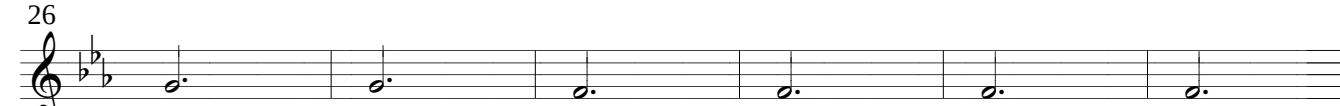
14



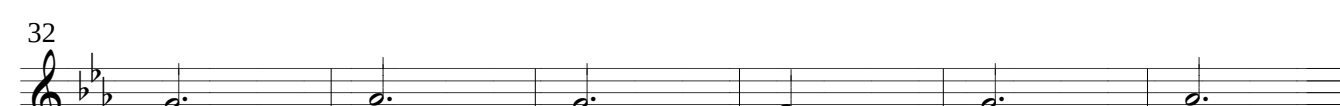
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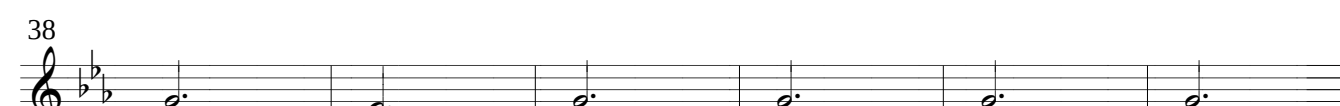
26



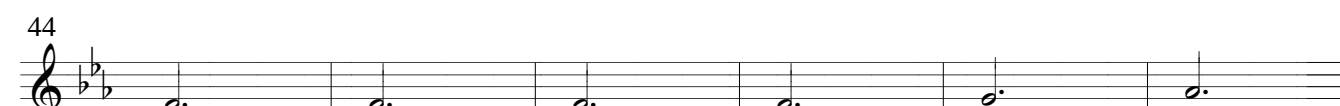
32



38



44



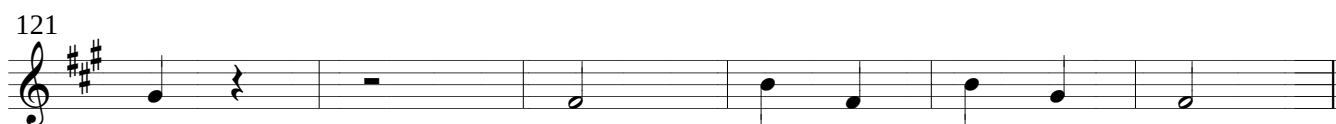
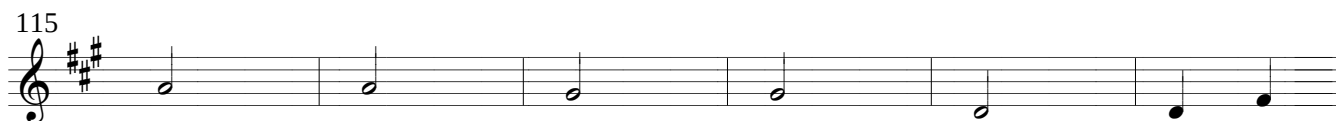
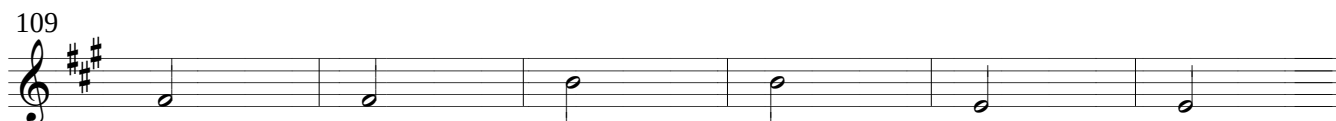
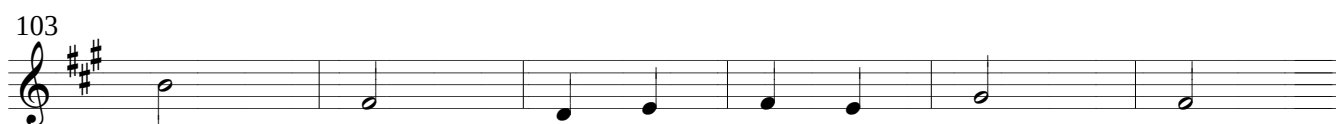
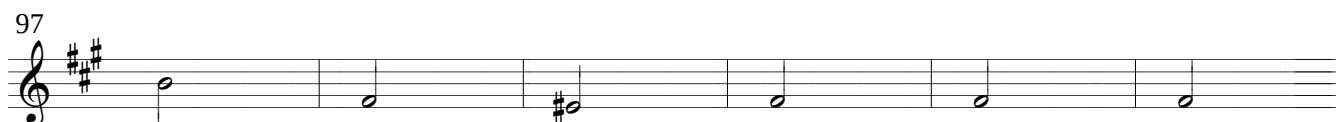
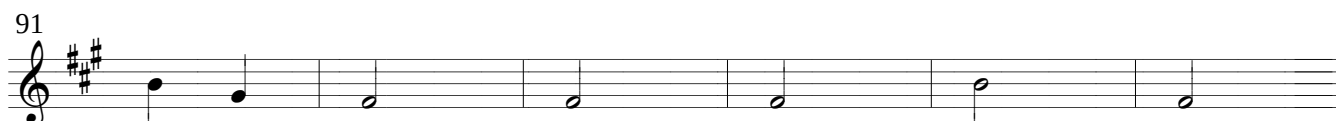
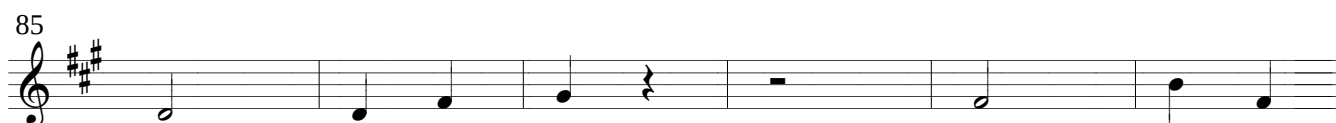
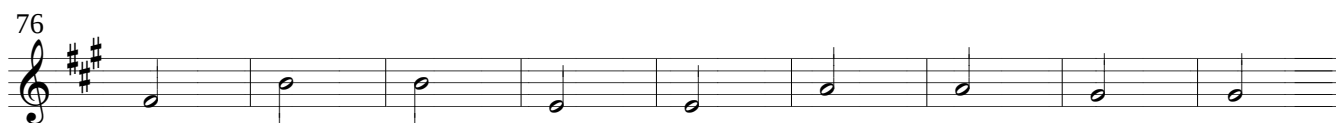
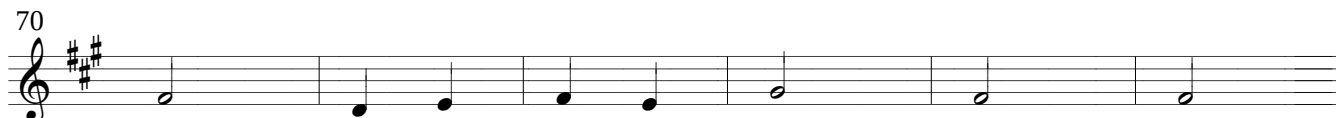
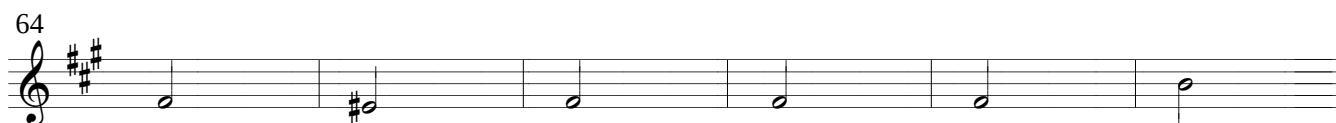
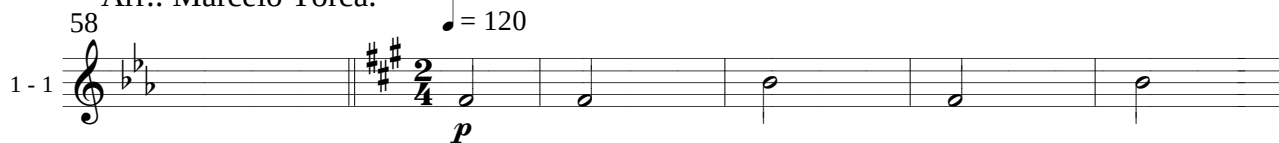
50



# 02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

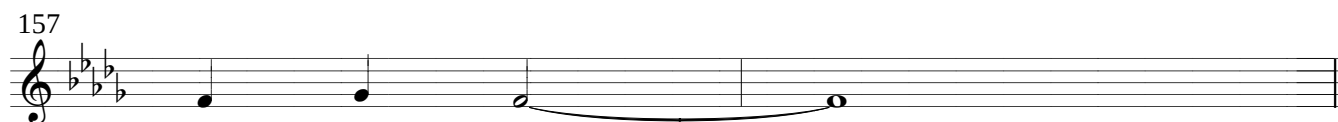
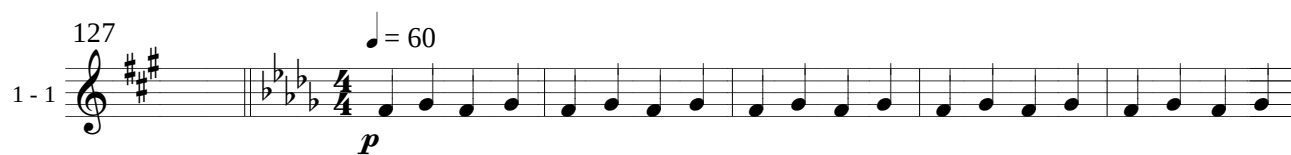
♩ = 120





### 03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159  $\text{♩} = 100$

1 - 1

*p*

165

171

181

187

197

207

217

226

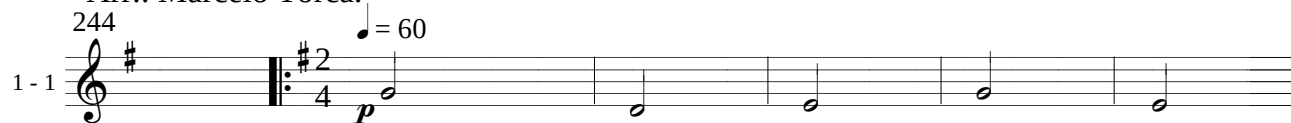
232

238

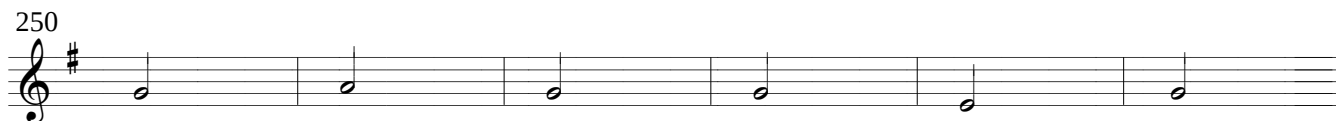
05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

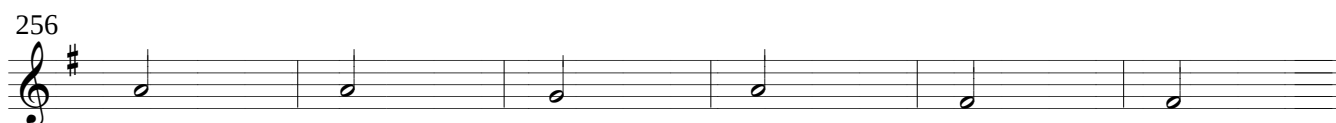
1 - 1



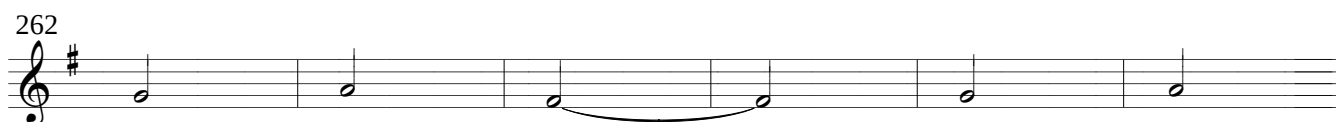
250



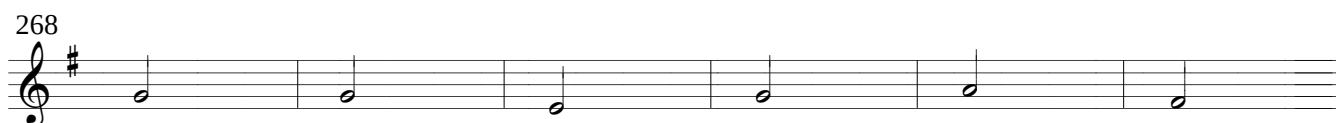
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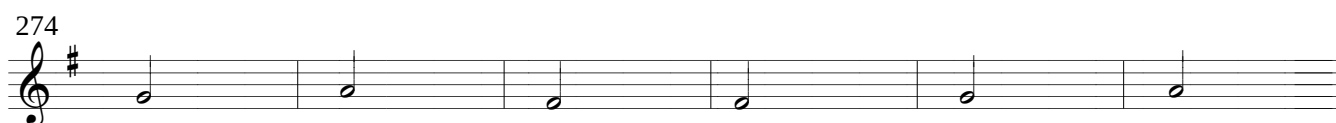
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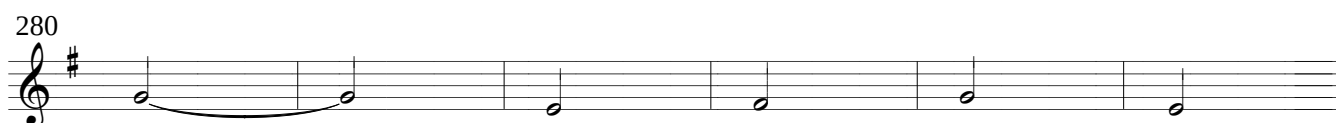
268



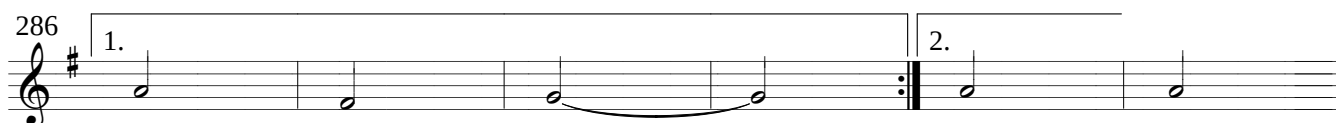
274



280



286



292



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295  $\text{♩} = 80$

1 - 1

*p*

301

307

313

319

325

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

1 - 1

*p*

342

348

354

360

366

372

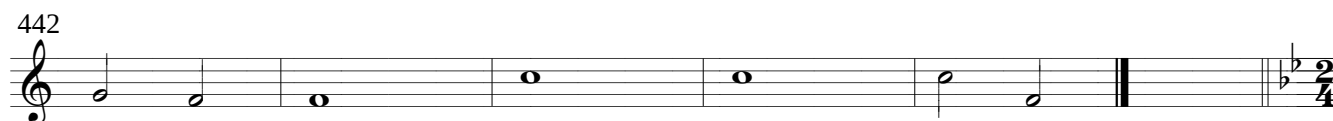
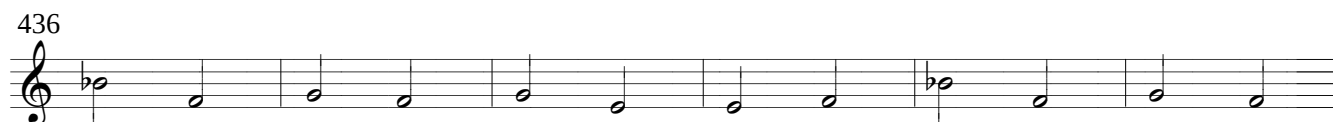
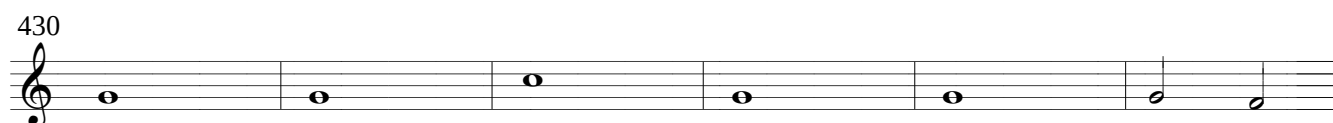
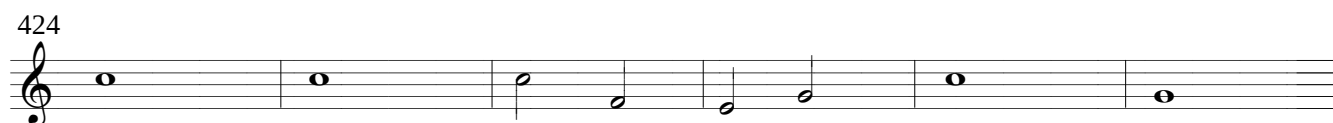
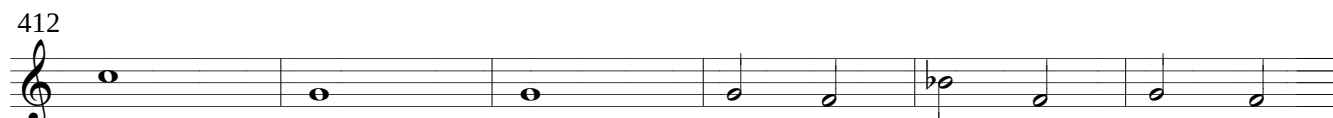
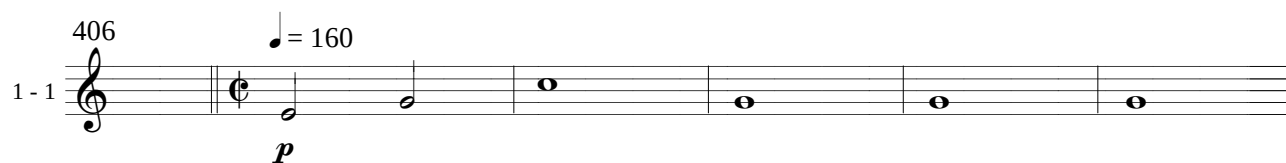
378

384

390

398

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.  
 Franz von Suppé.  
 Arr.: Marcelo Torca.

448  $\text{♩} = 130$

1 - 1

*p*

454

466

478

490  $\text{♩} = 90$

502

514

526

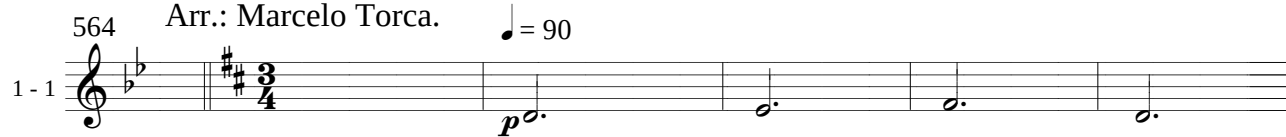
538  $\text{♩} = 130$

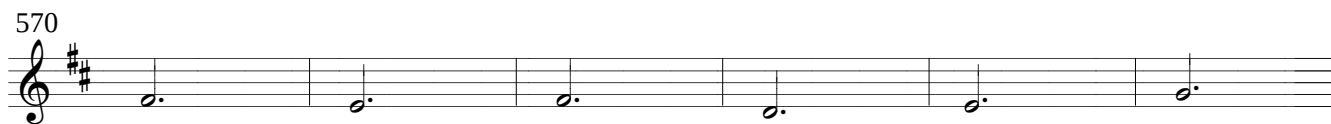
544  $\text{♩} = 130$

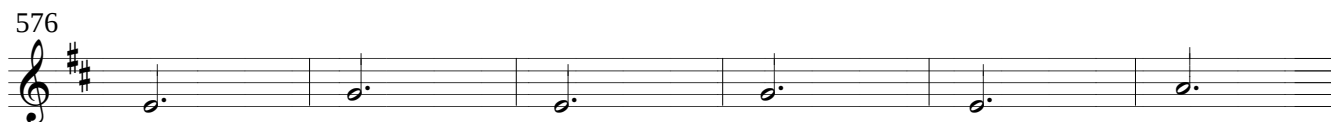
556

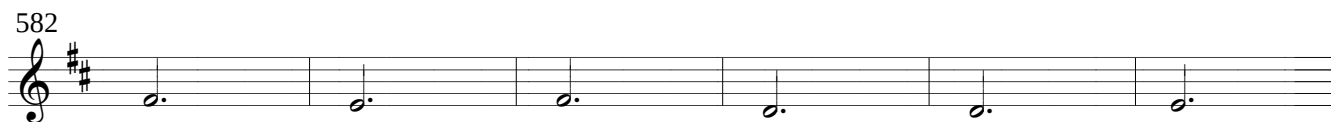
The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked as quarter note = 130. The score includes a piano introduction (p) and a main melody with various dynamics and tempo markings. The score is divided into measures, with measure numbers 448, 454, 466, 478, 490, 502, 514, 526, 538, 544, and 556 indicated at the start of each line. The score ends with a double bar line and repeat dots.

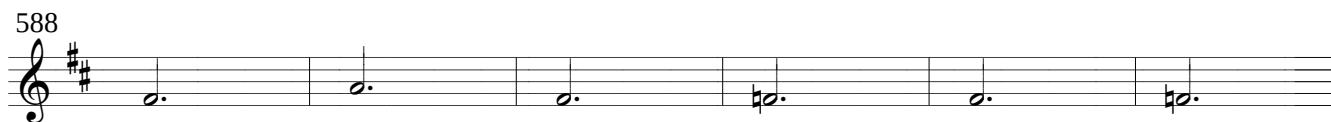
10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564 1 - 1   $\text{♩} = 90$   
*p*

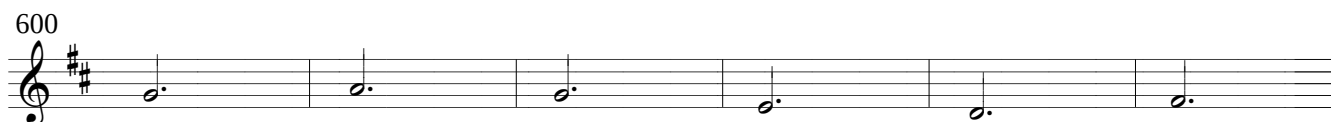
570 

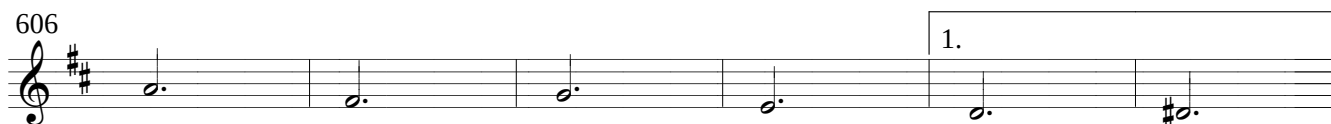
576 

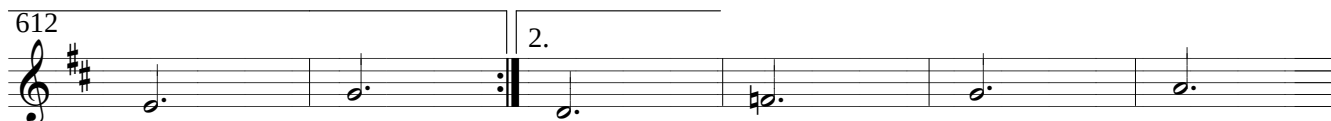
582 

588 

594 

600 

606  1.

612  2.



Arr.: Marcelo Torca.

$\bullet = 90$

618  $\text{♩} = 50$

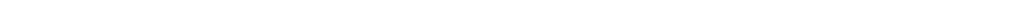
1 - 1

*p*

624



630



636

Musical notation for measure 636. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first part of the measure contains a complex chordal figure consisting of several eighth notes. This is followed by a series of six dotted quarter notes, each starting on a new beat. The notes are: F#4, A4, B4, C#5, D5, and E5.

[illegible]

648



# Piano Musical

## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

2 - 1

2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.  $\text{♩} = 70$

*p*

8

14

20

26

32

38

44

50

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

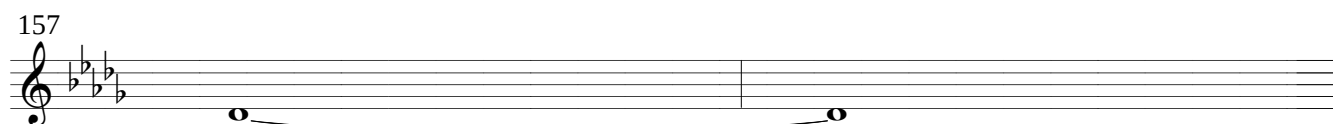
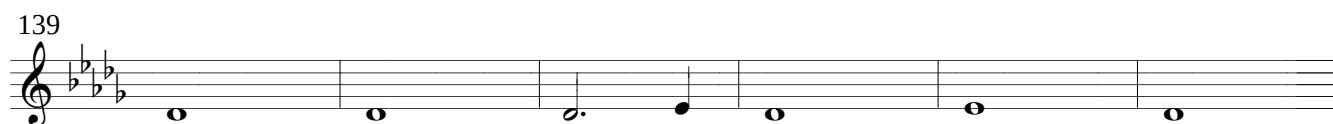
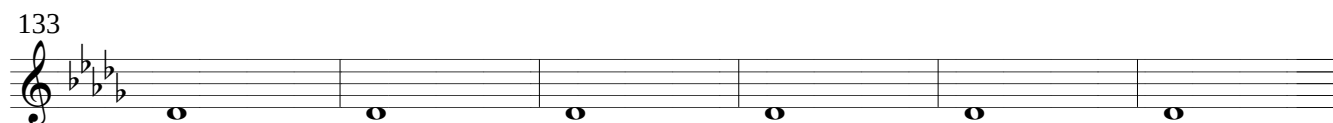
101

108

115

121

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
2 - 1 *p*

165

171

177

183

189

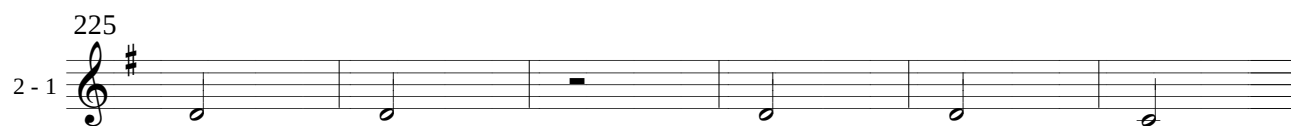
195

201

207

213

219



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

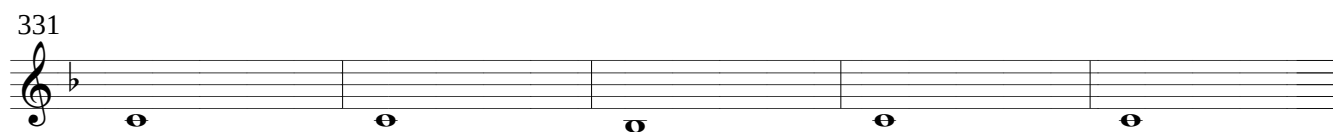
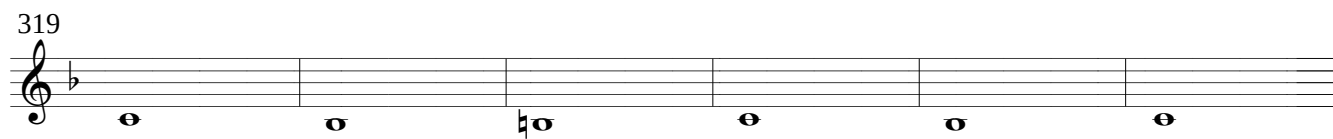
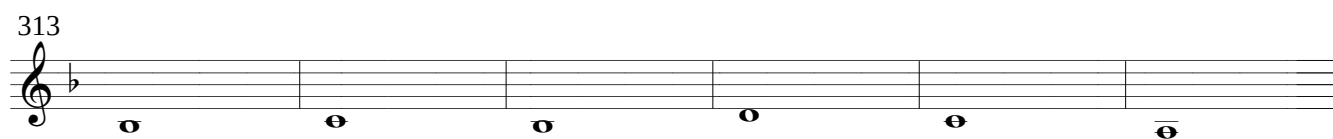
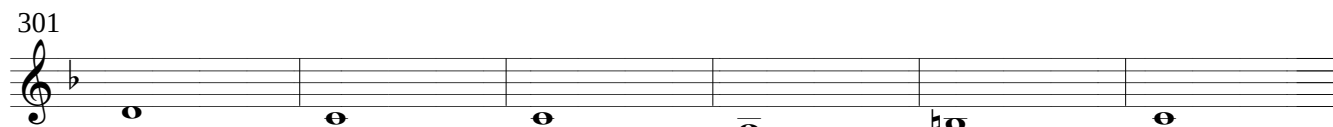
274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.





07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

2 - 1

*p*

342

348

354

360

366

372

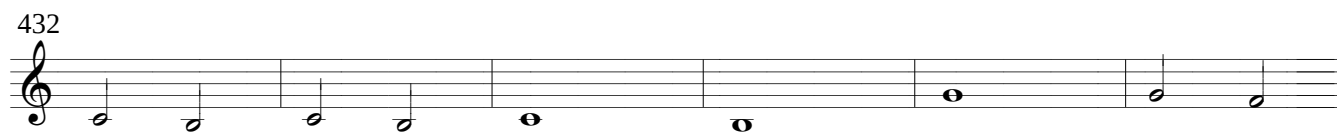
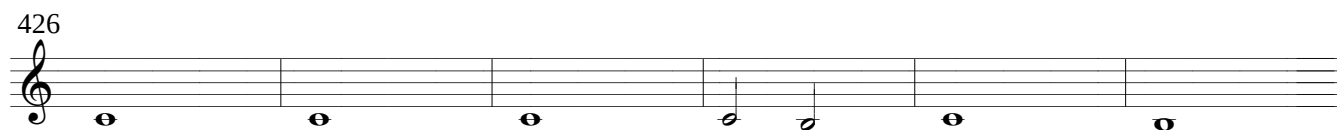
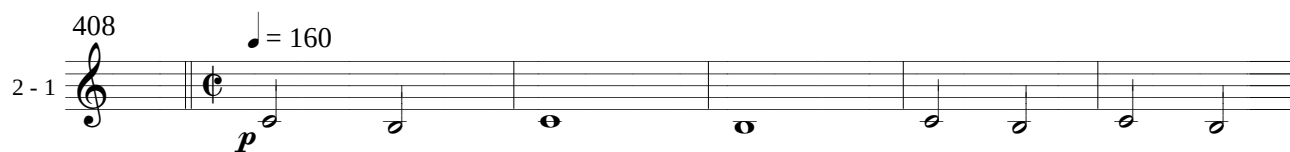
378

384

390

399

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

450  $\text{♩} = 130$

2 - 1

*p*

456

470

484

498

511

524

537  $\text{♩} = 130$

547

553

559

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\text{♩} = 90$

2 - 1

572

578

584

590

596

602

608 1.

614 2.

Arr.: Marcelo Torca.

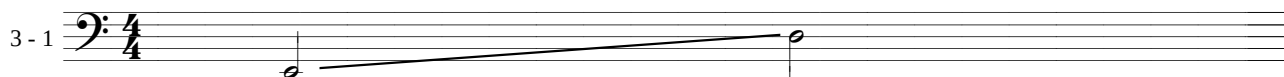
$\bullet = 90$

[illegible][illegible]

# Piano Musical

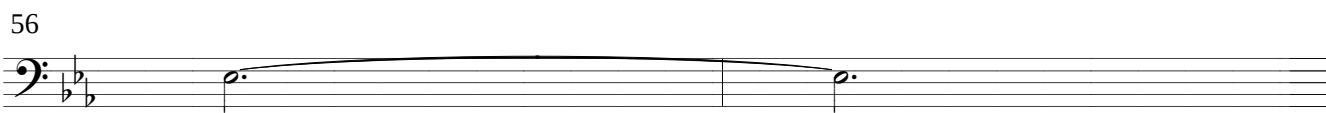
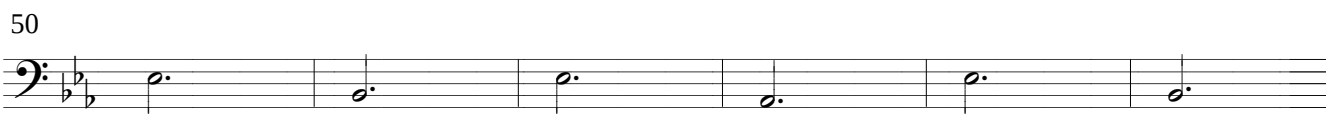
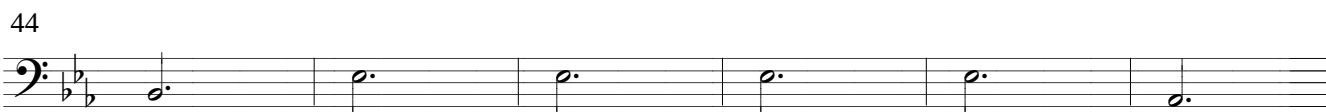
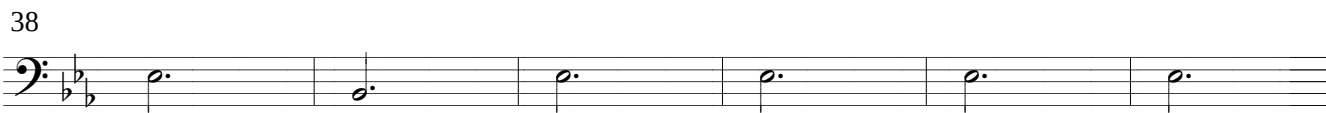
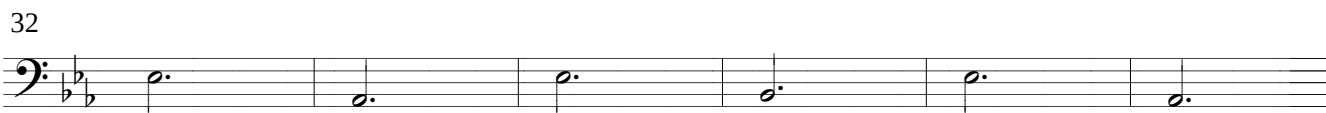
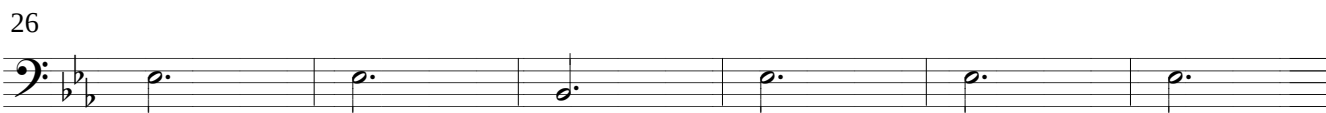
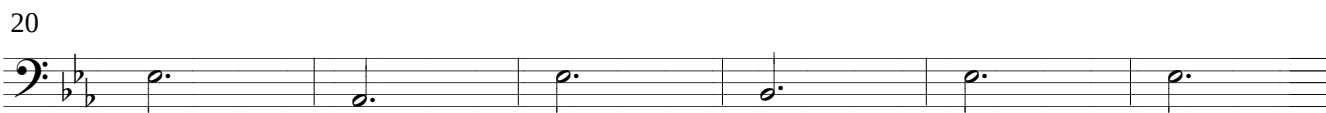
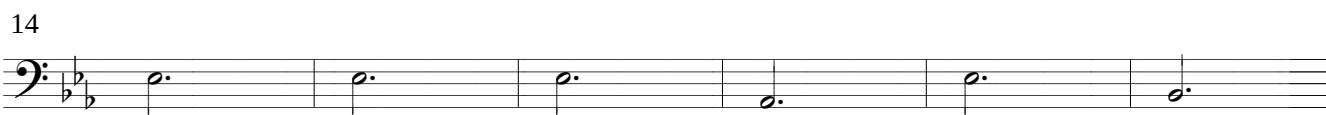
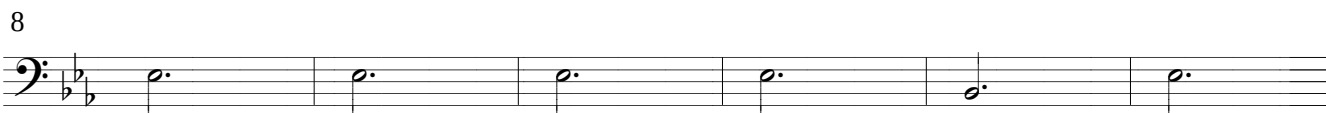
## Coleção de Músicas Clássicas

1 Baixo, Teclado, Piano, Baixo do Acordeão.



01. Lullaby. Johannes Brahms.

Arr.: Marcelo Torca.



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

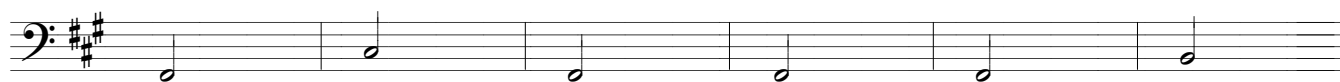
58

♩ = 120

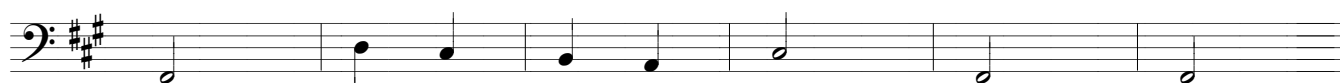
3 - 1



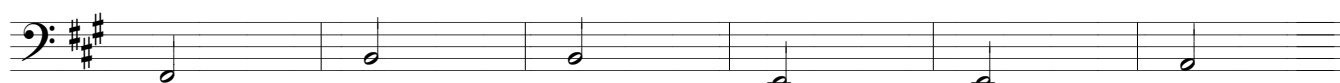
64



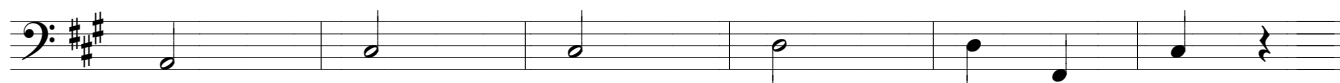
70



76



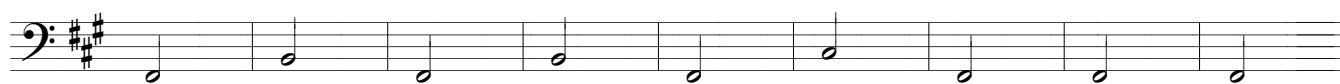
82



88



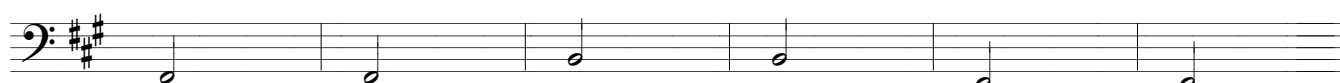
94



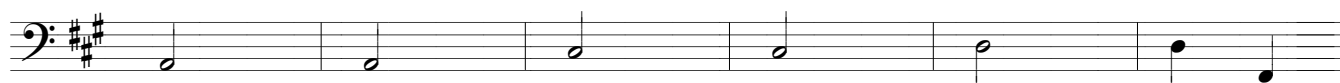
103



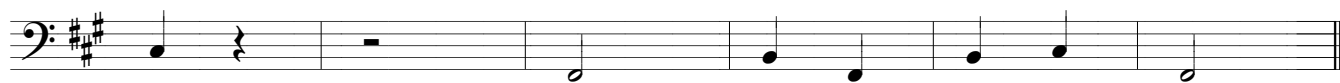
109



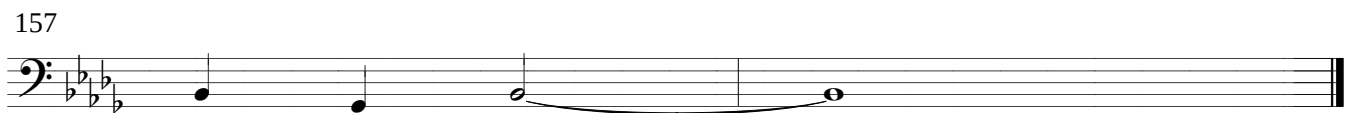
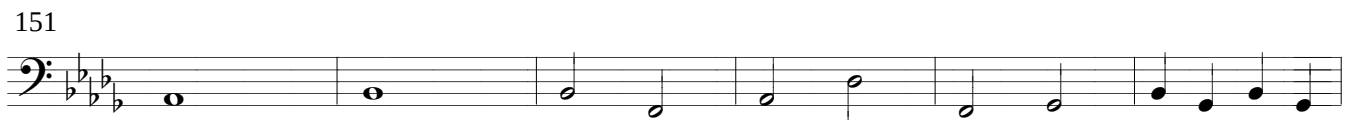
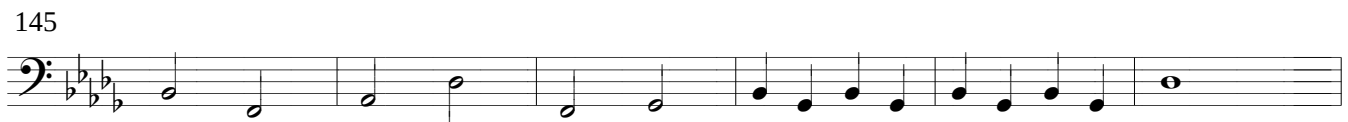
115



121



03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.





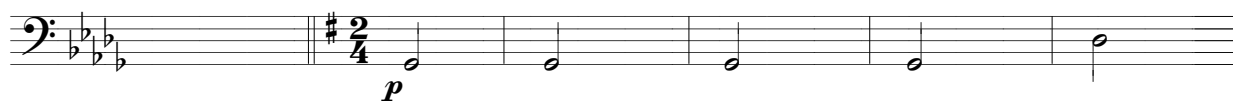
# 04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159

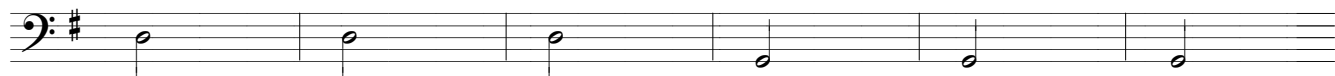
♩ = 100

3 - 1

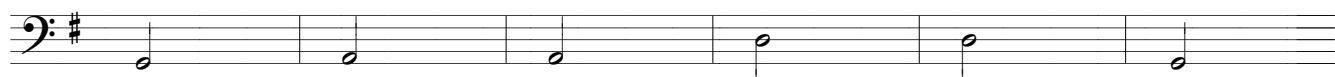


*p*

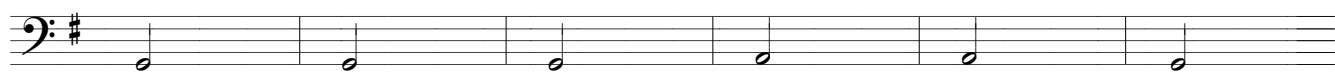
165



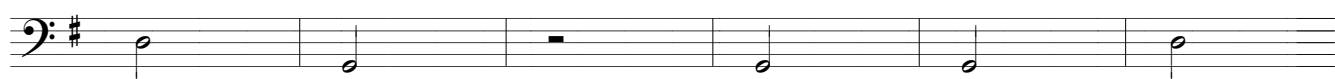
171



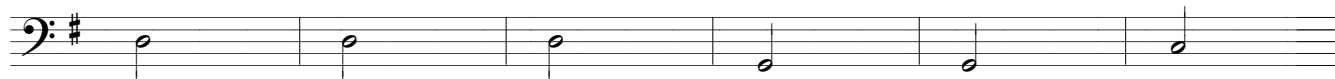
177



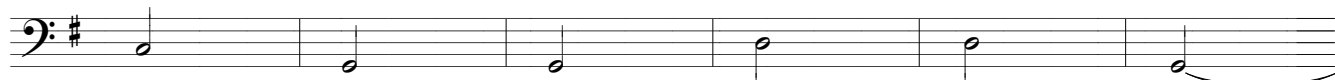
183



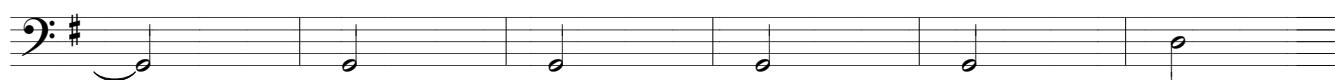
189



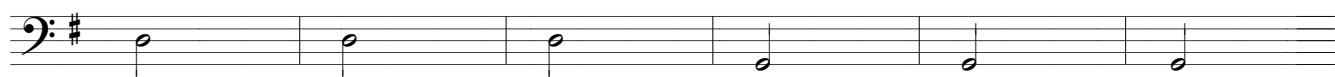
195



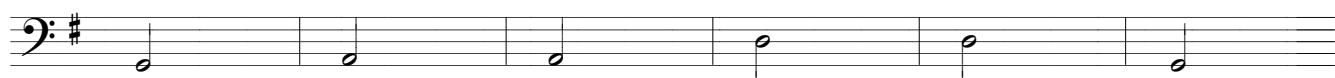
201



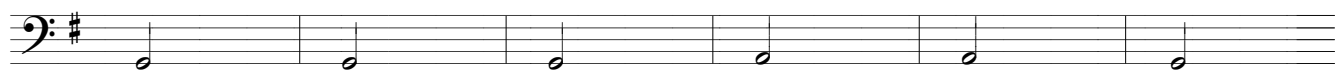
207



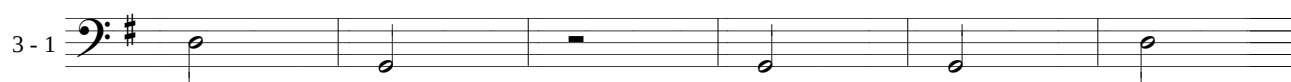
213



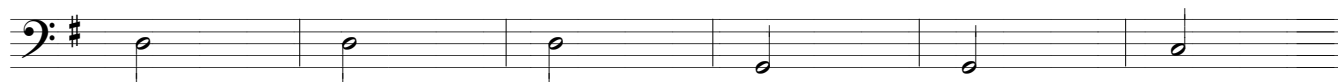
219



225



231



237



05. Pompas e Circustâncias,  
 Marcha no. 1. Edward Elgar.  
 Arr.: Marcelo Torca.

244  $\text{♩} = 60$

3 - 1

*p*

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

3 - 1

*p*

301

307

313

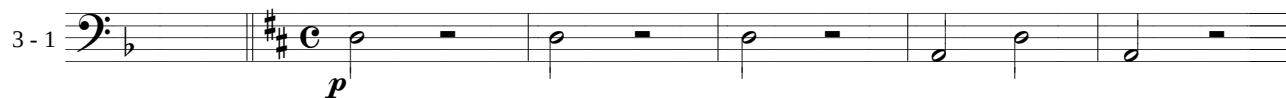
319

325

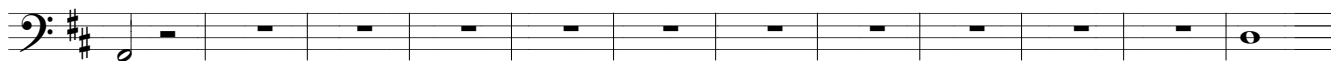
331

07. Aleluia. George  
Frideric Handel.  
Arr.: Marcelo Torca.

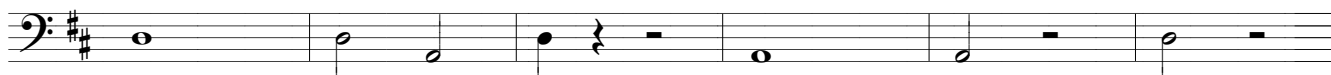
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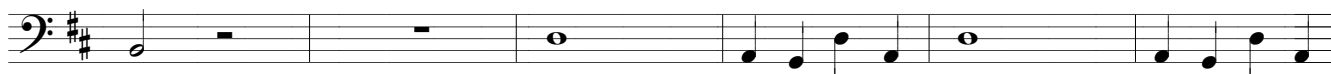
342



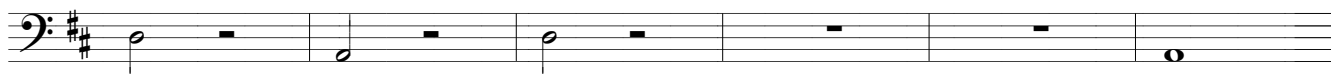
354



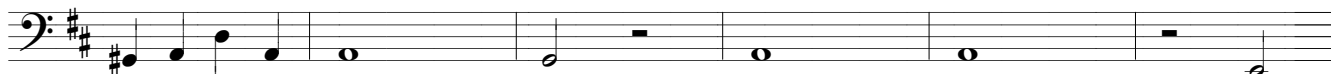
360



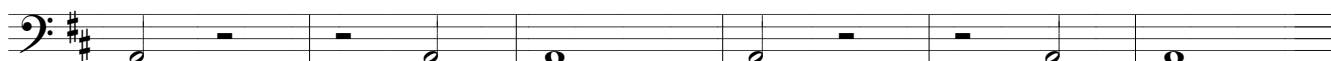
366



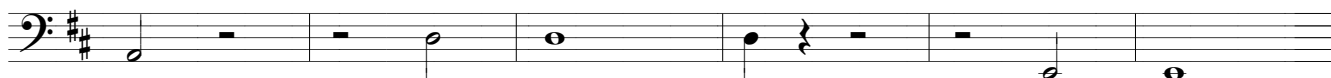
372



378



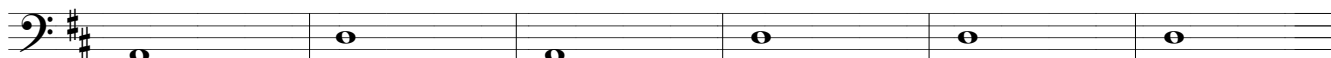
384



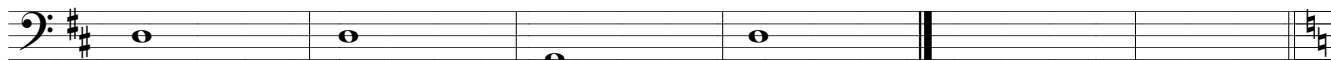
390



396



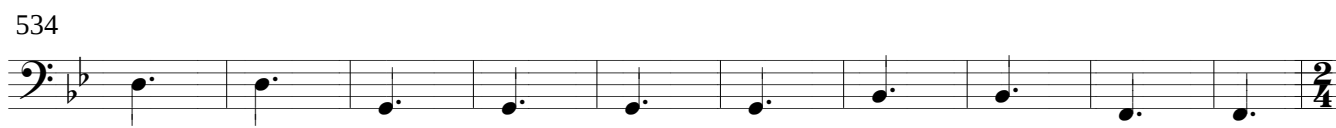
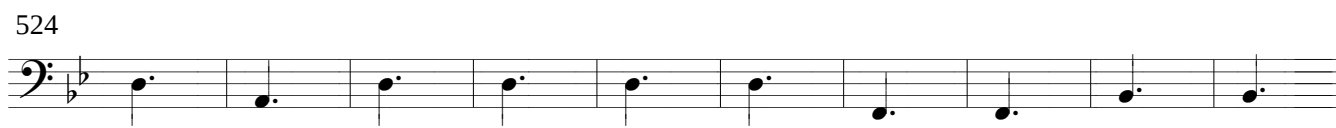
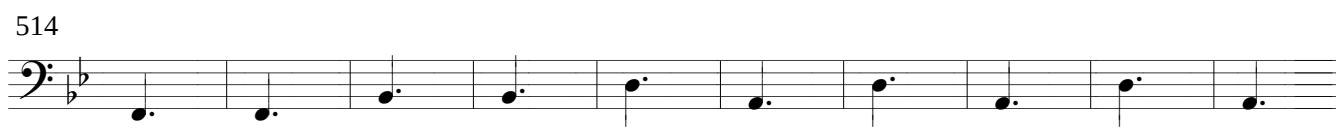
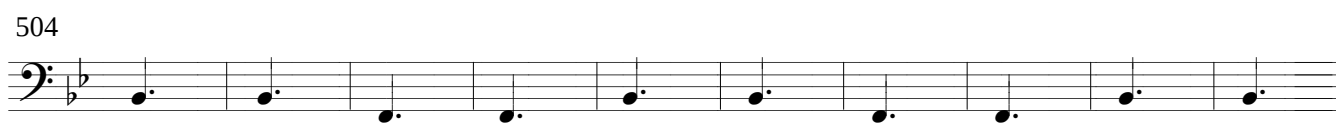
402



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.  
 Franz von Suppé.  
 Arr.: Marcelo Torca.



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566

♩ = 90

3 - 1

572

578

584

590

596

602

608

1.

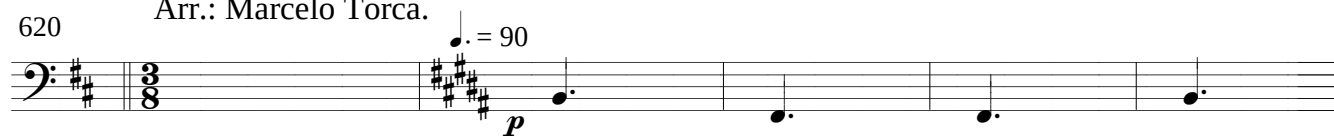
614

2.

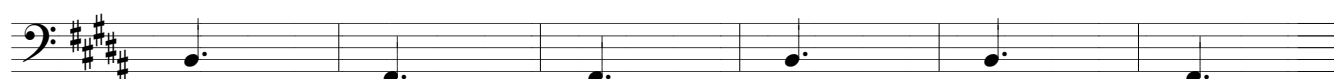


11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

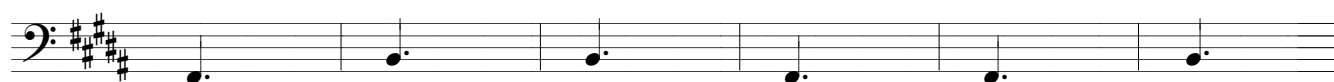
620



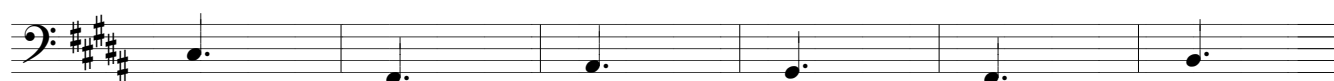
626



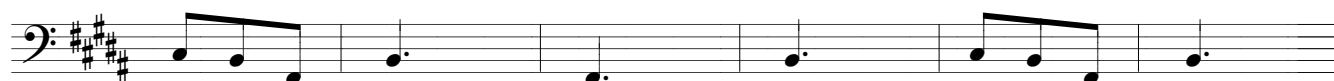
632



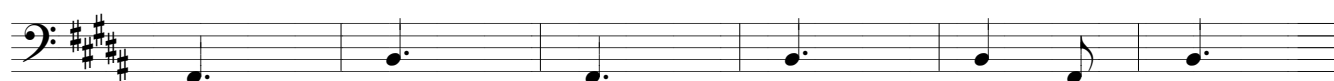
638



644



650



# Piano Musical

## Coleção de Músicas Clássicas

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2

2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.  $\text{♩} = 70$

8

14

20

26

32

38

44

50

4 - 2

2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.  $\text{♩} = 70$

8

14

20

26

32

38

44

50

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
4 - 2  $\text{2/4}$   
*p*

64

70 *mf*

76

82

90 *p*

96

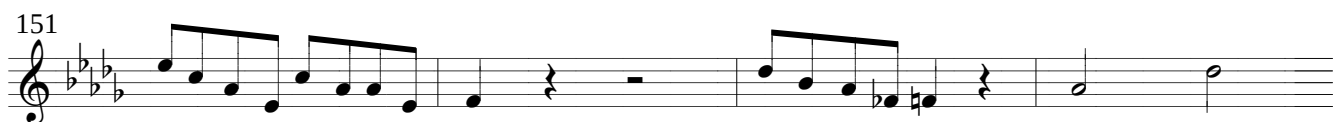
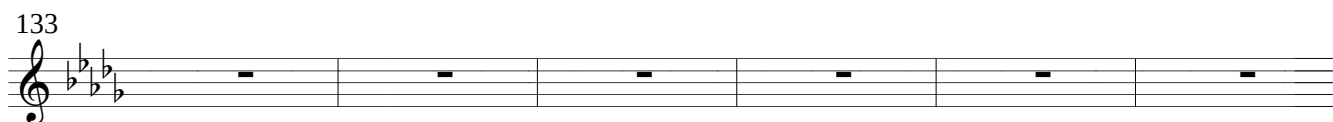
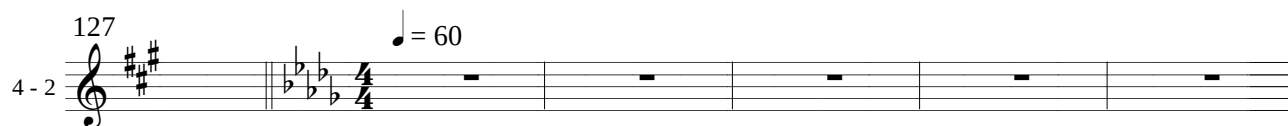
102

108 *mf*

115

121

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

195

201

207

213

219

225

4 - 2

232

238

The image shows three staves of musical notation in G major. The first staff, labeled 225, has a 4-2 fingering and contains notes G4, A4, B4, C5, B4, A4, G4. The second staff, labeled 232, contains notes G4, A4, B4, C5, B4, A4, G4. The third staff, labeled 238, contains notes G4, A4, B4, C5, B4, A4, G4, ending with a double bar line.

05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

4 - 2

250

256

262

268

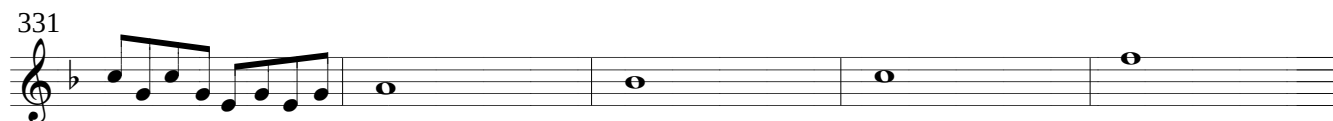
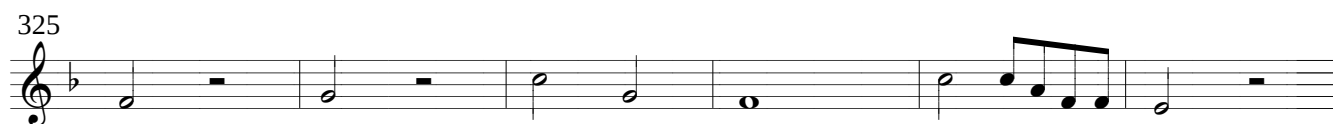
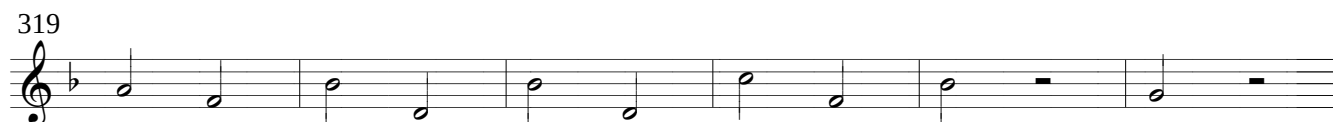
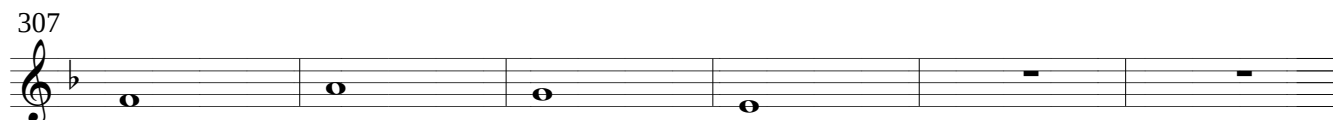
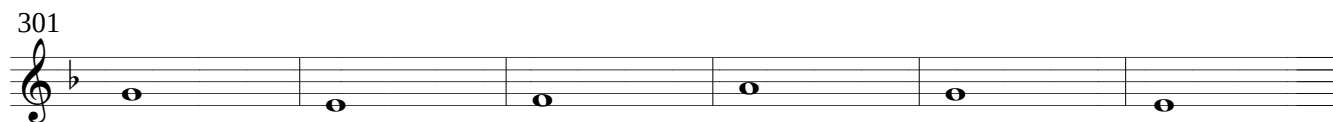
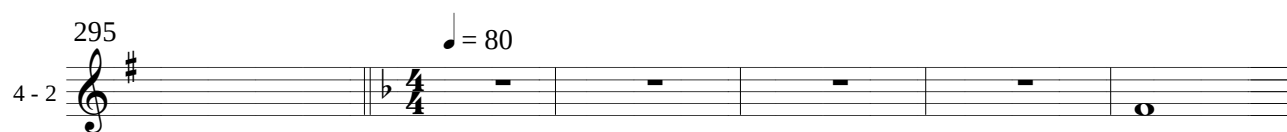
274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.





07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

4 - 2

*p*

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$   
4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

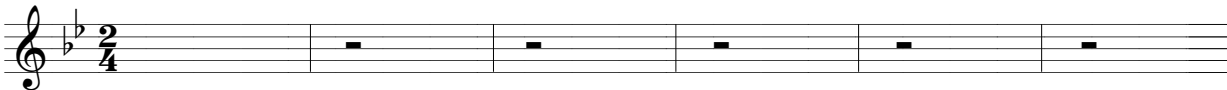
Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2



454



470



486



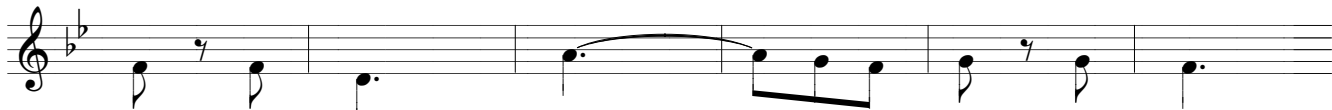
500

♩. = 90

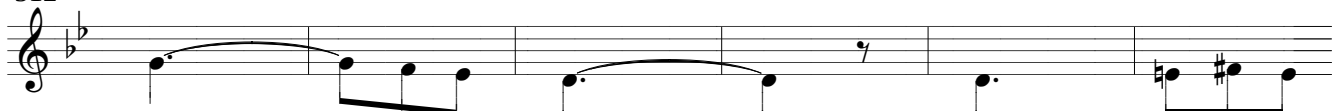
*mf*



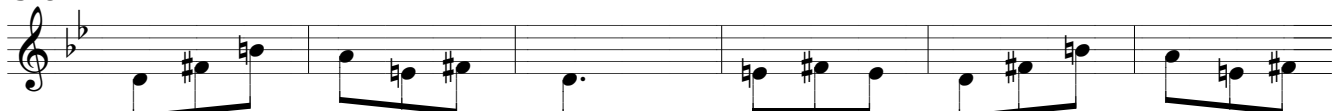
506



512



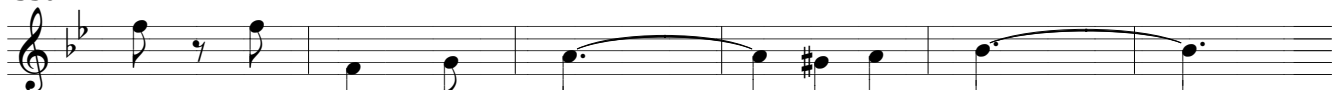
518



524

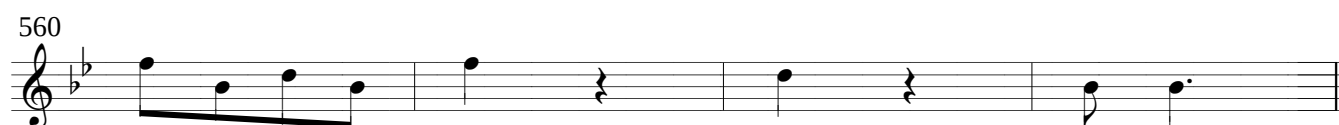
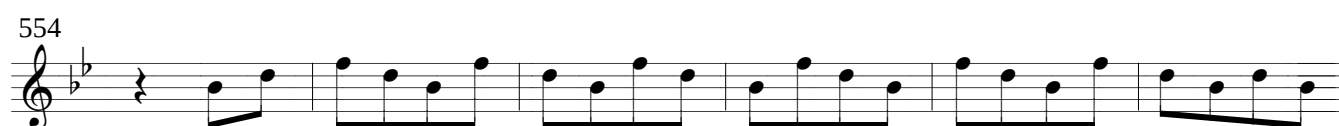


530



536





10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

600

606

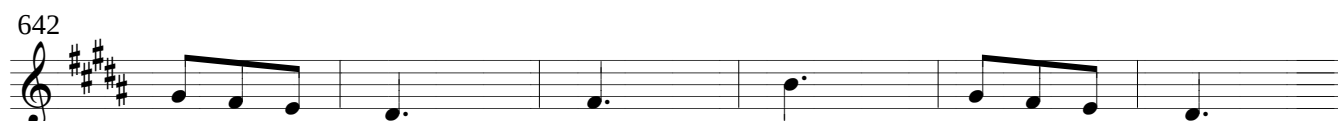
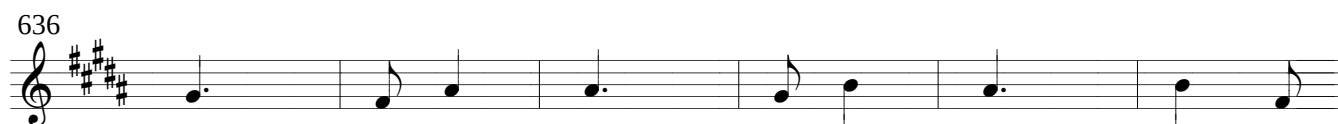
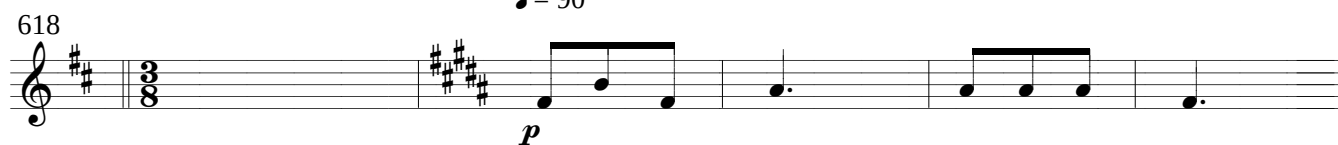
612

1.

2.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩ = 90

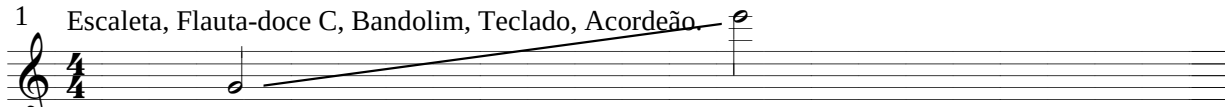


# Piano Musical

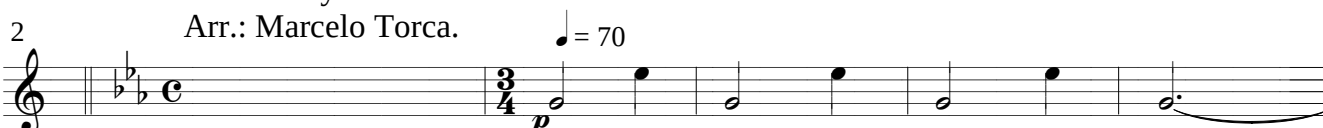
## Coleção de Músicas Clássicas

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2



2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



8



14



20



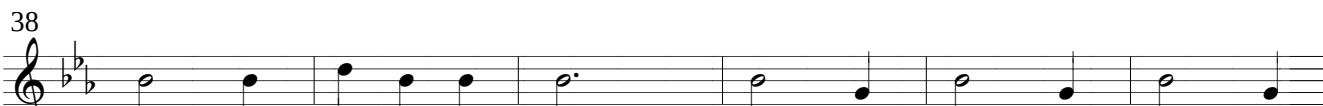
26



32



38



44



50



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

100

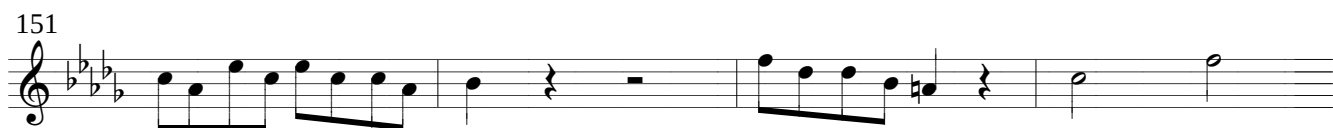
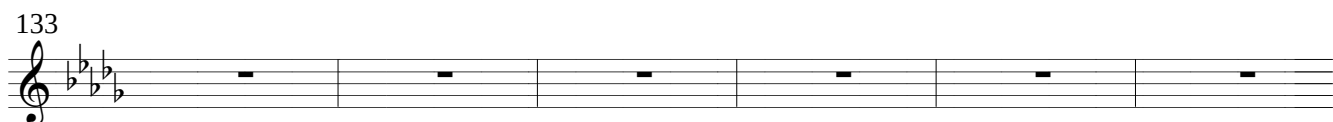
107 *mf*

114

121



03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

5 - 2

$p$  = 60

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
5 - 2   
*p*

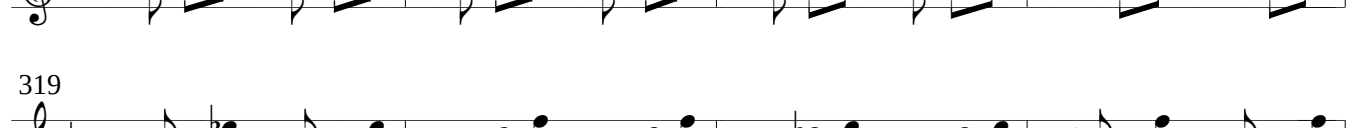
299 

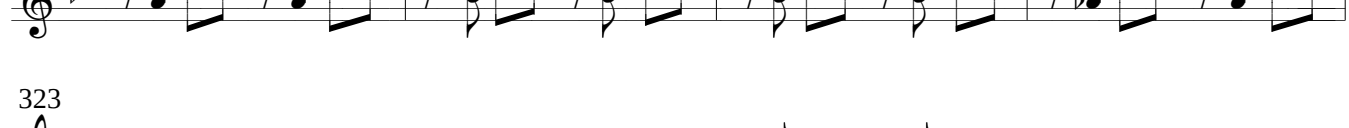
303 

307 

311 

315 

319 

323 

327 

331 

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

5 - 2

*p*

341

346

351

356

362

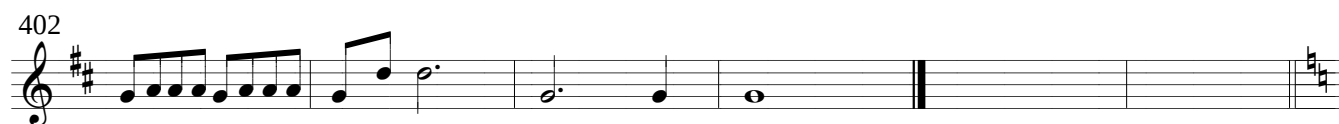
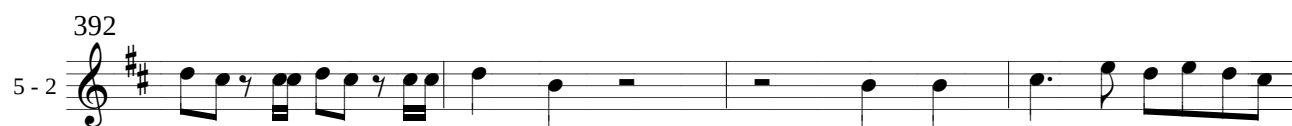
368

374

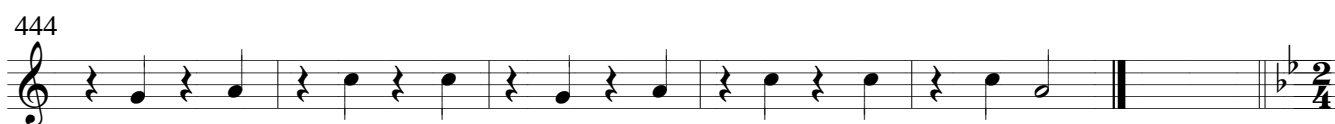
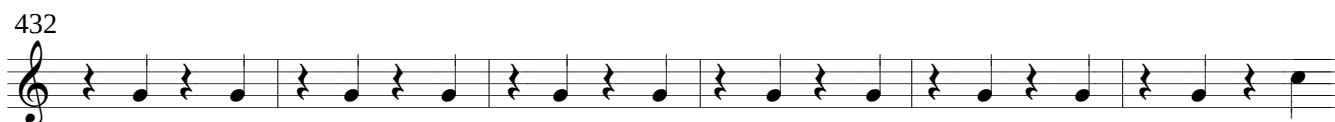
380

384

388



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.  
 Franz von Suppé.  
 Arr.: Marcelo Torca.

450  $\text{♩} = 130$   
 5 - 2 *p*

456

462

468

474

480

486 *mf*

492

498  $\text{♩} = 90$   
*p*

504  $\text{♩} = 90$

510



516

5 - 2



522



528

528

534



540

540

546

546

552

Musical notation for measure 552, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some beamed pairs.

558

558

558

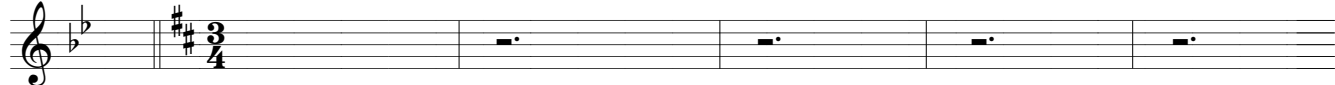
564



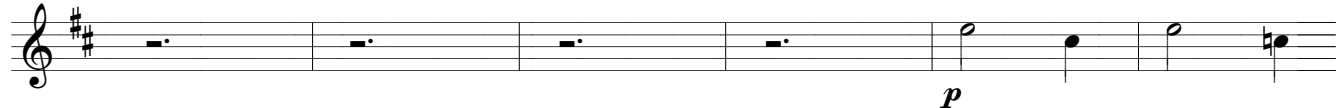
564

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566



572



578



584



590



596



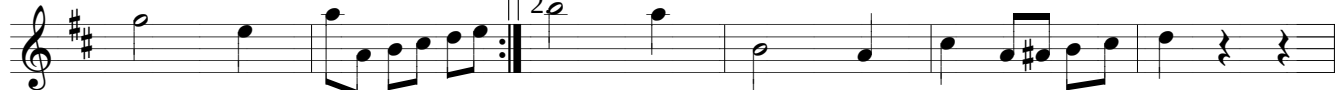
602



608



614



11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

620  $\text{♩} = 90$

626

632

638

644

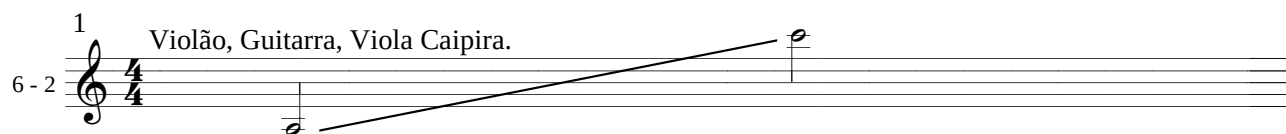
650

# Piano Musical

## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

6 - 2



01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2



8



14



20



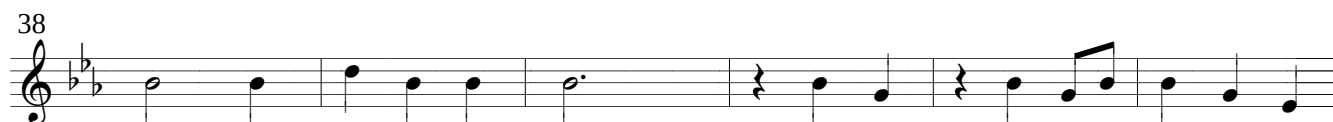
26



32



38



44



50



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
6 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

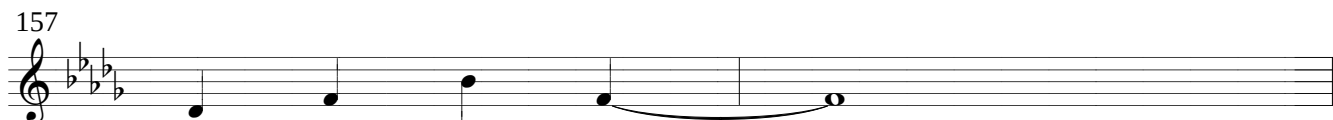
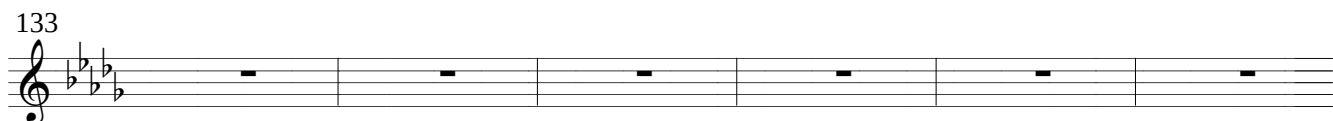
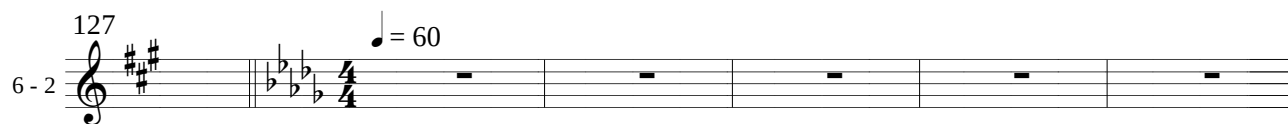
100

106 *mf*

113

120

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159 6 - 2

*p*

165

171

177

183

189

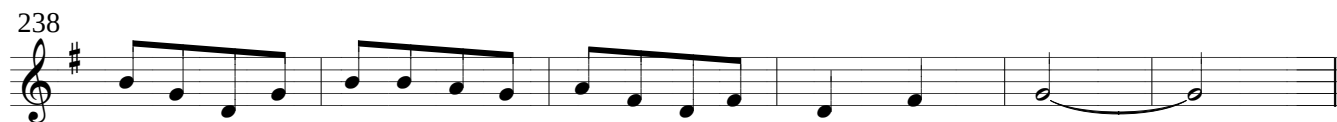
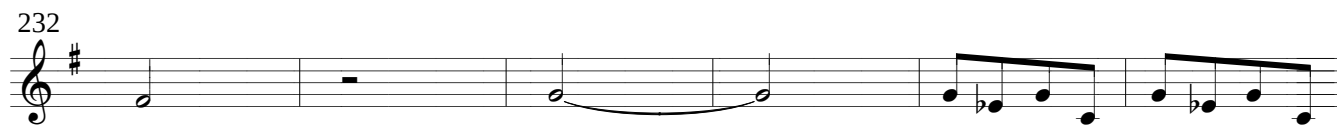
195

201

207

213

219





05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

6 - 2

*p*

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
6 - 2   
*p*

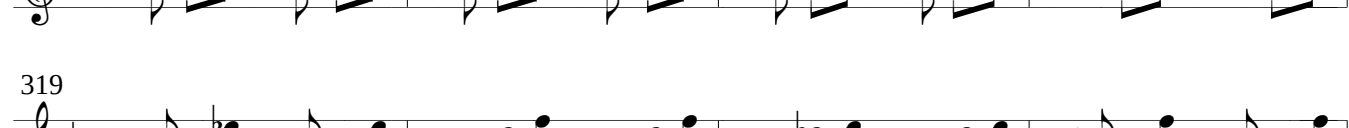
299 

303 

307 

311 

315 

319 

323 

327 

331 

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

6 - 2

*p*

342

348

354

362

368

376

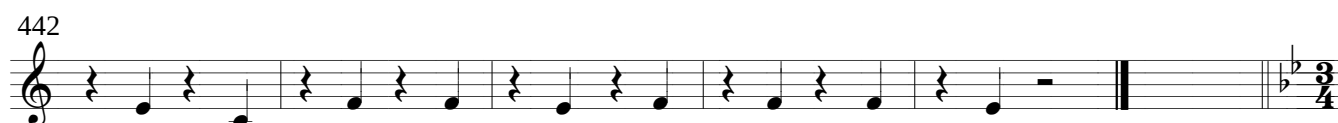
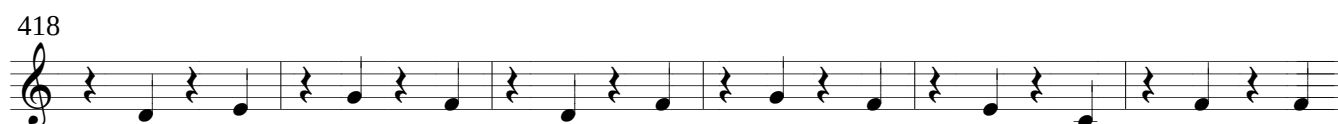
382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

448

6 - 2

454

460

466

472

478

484

490

496

502

508

$\text{♩} = 90$



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$   
*p*

570

576

582

588

594

600

606 1.

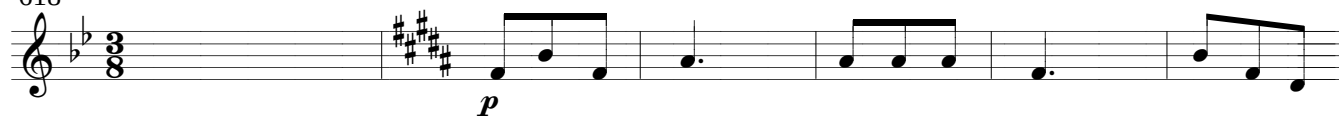
612 2.

11. La Donna È Mobile.

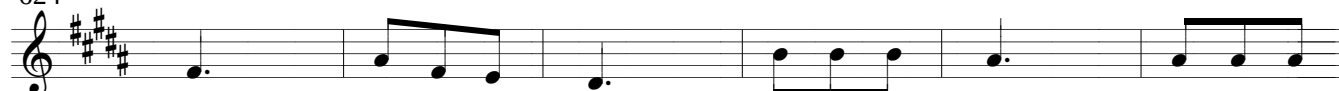
Giuseppe Verdi.

Arr.: Marcelo Torca.

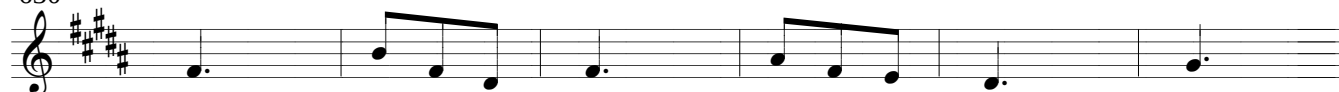
618



624



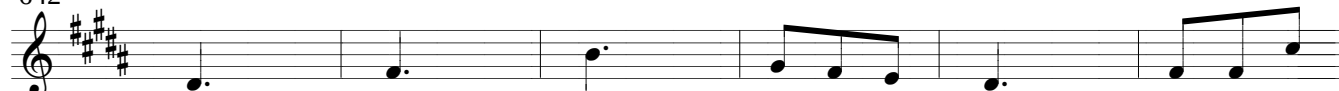
630



636



642



648



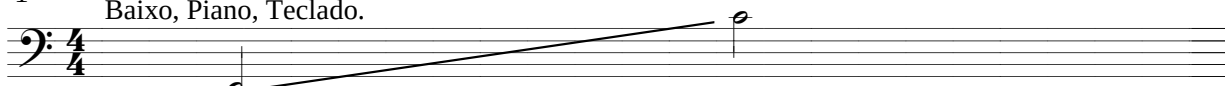


# Piano Musical

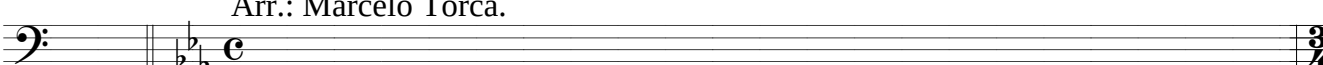
## Coleção de Músicas Clássicas

1 Baixo, Piano, Teclado.

7 - 2



2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.



4  $\text{♩} = 70$

*p*

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

7 - 2

64

70

76

83

90

97

103

109

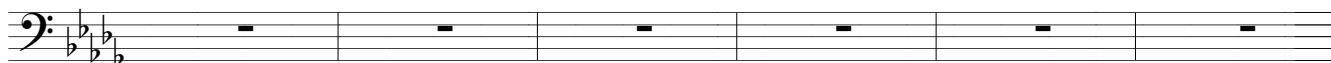
115

121

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.



133



139



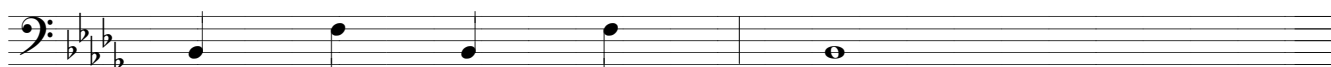
145



151



157



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

7 - 2

165

173

181

189

197

205

213

221

229

237

05. Pompas e Circustâncias,  
 Marcha no. 1. Edward Elgar.  
 Arr.: Marcelo Torca.

244  $\text{♩} = 60$

7 - 2

*p*

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295



301



307



313



319



325



331



07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca.

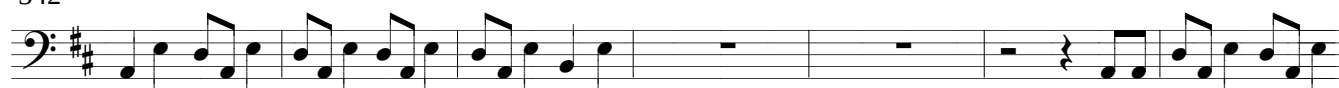
336

$\text{♩} = 120$

7 - 2



342



349



356



363



369



376



382



388



394



400



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.





Arr.: Marcelo Torca.

♩ = 130

7 - 2

*p*

458

468

478

488

498  $\text{♩} = 90$

508

518

528

538  $\text{♩} = 130$

548

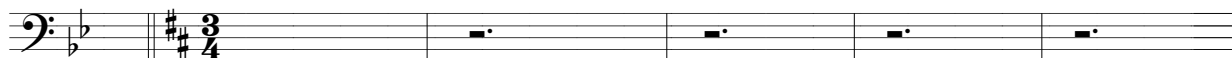
558

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

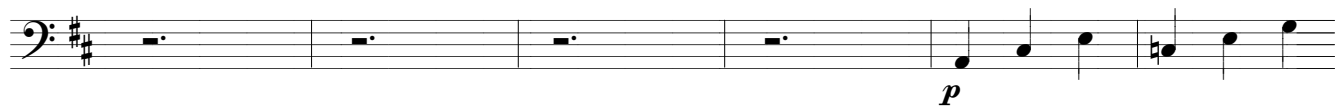
564

$\text{♩} = 90$

7 - 2



570



576



11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

618  $\text{♩} = 90$

7 - 2 *p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1  
8 - 3  
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
8 - 3  
solo

64

75

81

87

93

99

105

111

117

123

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$   
8 - 3  
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
8 - 3  
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *3*

231

237

05. Pompas e Circustâncias,  
 Marcha no. 1. Edward Elgar.  
 Arr.: Marcelo Torca.

244  $\text{♩} = 60$

8 - 3  
solo

250

266 *mf*

272

278

284 1.

290 2.



06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

8 - 3  
solo

301

319

*p*

325

*mf*

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$

8 - 3  
solo

347

353

359

378

384

390

396

402

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

8 - 3  
solo

414

429 *mf*

435

441

447

09. O Poeta e o Camponês.  
 Franz von Suppé.  
 Arr.: Marcelo Torca.

450  $\text{♩} = 130$

8 - 3  
solo

460

484 *mf*

495

504  $\text{♩} = 90$

513

522

531

541

549

557

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\text{♩} = 90$

8 - 3  
solo

576

583

589

595

601

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

619  $\text{♩} = 90$   
8 - 3  
solo

*mf*

625

631

637

643

649

# Piano Musical

## Coleção de Músicas Clássicas

1 Escalata, Bandolim.

9 - 3 solo

2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca. ♩ = 70

8

24 *mf*

30

36

42

48

54

# 02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

9 - 3 solo

64

70

76

82

88

94

100

109

115

121



03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127 *p* = 60

9 - 3  
solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
9 - 3  
solo

166

174

181 *mf*

188

196

203

210 *mf*

220

228

236

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

9 - 3  
solo

*p*

250

256

262 *mf*

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
9 - 3  
solo

*p*

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$   
9 - 3  
solo

*mf*

342

348

354

362

370

376

382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$

9 - 3  
solo

412

418

424

430

436

442

09. O Poeta e o Camponês.  
 Franz von Suppé.  
 Arr.: Marcelo Torca.

446  $\text{♩} = 130$

452 *mf*

458

464

470

476

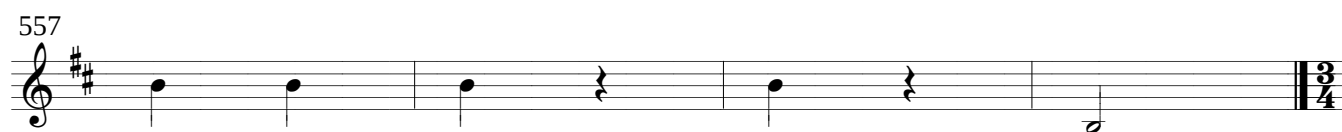
482

488

494

500

524





10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

561  $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

613  $\text{♩} = 90$

*mf*

619

625

631

637

643

# Flauta-doce Musical

## Coleção de Músicas Clássicas

1 Flauta-doce Solo.

10 - 3 solo

Sopranino, soa uma oitava acima.

Soprano, soa uma oitava acima.

Flauta-doce Solo.

Contralto

01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

2

$\text{♩} = 70$

soprano

*p*

8

*mf*

14

20

26

10 - 3  
solo

40

*mf*

46

52

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
10 - 3 solo  
*mf* sopranino

64

70 *f*  
*p*

76

82

88 *3*

94

10 - 3  
solo

100

soprano

*mf*

106

*f* sopranino

112

118

124

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

10 - 3  
solo

*p*

133

*p*  
sopranino

139

145

*p*

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

10 - 3 solo

169

185

soprano  
*mf*

191

197 *p*

203



sopranino

211

10 - 3  
solo

*mf*

*mf*

217

223

229

235

241

05. Pompas e Circustâncias,  
 Marcha no. 1. Edward Elgar.  
 Arr.: Marcelo Torca.

244  $\text{♩} = 60$

10 - 3 solo

sopranino

*p*

252

260 *mf*

268

277

286 1. 2.

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

10 - 3  
solo

310

soprano  
*p*

316

323 *mf*

330 *p*

The musical score is written for a 10-3 solo instrument, likely a flute. It consists of five systems of music. The first system (measures 295-309) shows a whole rest for both staves. The second system (measures 310-315) introduces a soprano part in the upper staff, marked with a piano (*p*) dynamic. The lower staff remains at rest. The third system (measures 316-322) continues the melody in the upper staff. The fourth system (measures 323-329) features a mezzo-forte (*mf*) dynamic in both staves. The fifth system (measures 330-335) returns to a piano (*p*) dynamic, with the melody in the upper staff and accompaniment in the lower staff, ending with a double bar line.

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

10 - 3  
solo

soprano  
*mf*

342

348

*mf*

354

360

366

372

10 - 3  
solo

378

384

390

396

402

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$  *mf*

soprano *mf*

415

422

429

436

443

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449

soprano  
*mf*

457

465

473

481

489

497

$\text{♩} = 90$

sopranino

505

513

521

529

537



♩ = 130

544 soprano

*mf*

548

552

556

562

The musical score consists of five systems, each with a soprano line and a piano accompaniment line. The key signature has two flats (B-flat major). The tempo is 130 beats per minute. The dynamics are marked as mezzo-forte (mf). The piece concludes with a double bar line at measure 562.

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

565  $\text{♩} = 90$

*mf* sopranino

571 *mf*

*mf*

577

583

*mf*

589

595

601

607

613

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

619

soprano  
*mf*  
*p*

625

631

637

643

649

# Piano Musical

## Coleção de Músicas Clássicas

1 Bateria.

11 - 2  $\frac{4}{4}$

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

01. Lullaby. Johannes Brahms.

Arr.: Marcelo Torca.

2

$\text{C}$   $\frac{3}{4}$

$\text{♩} = 70$

4

$\frac{3}{4}$  *p*

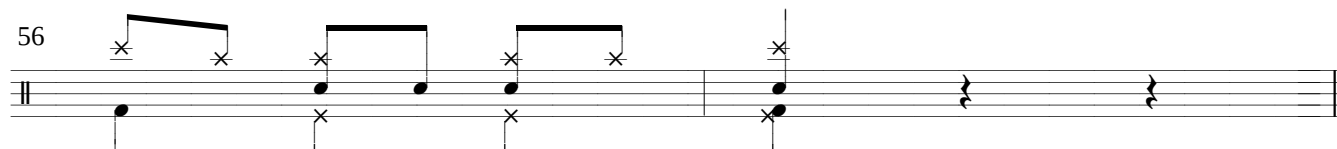
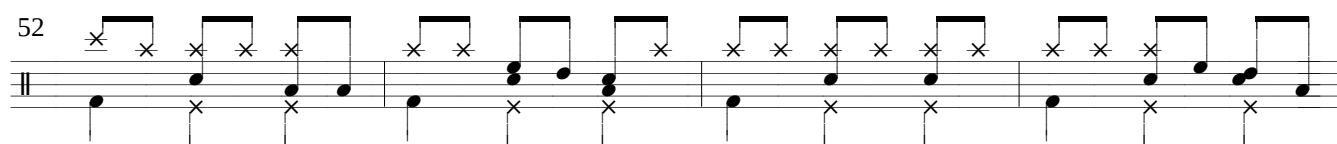
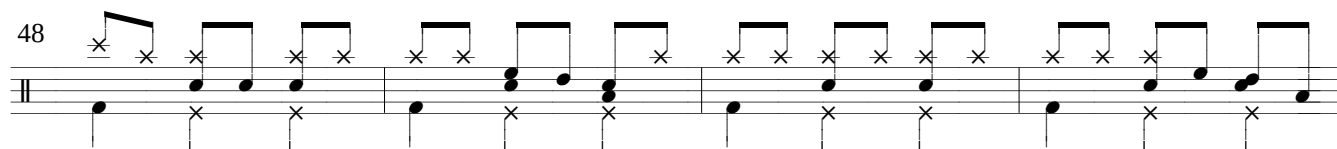
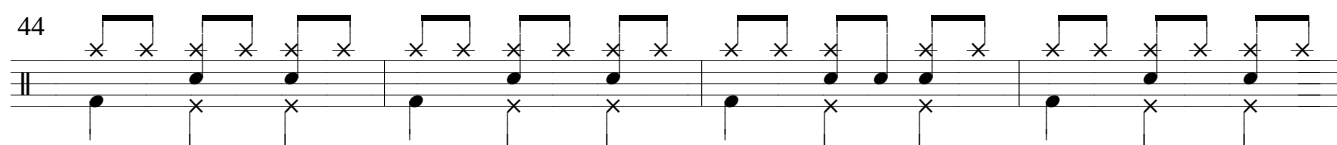
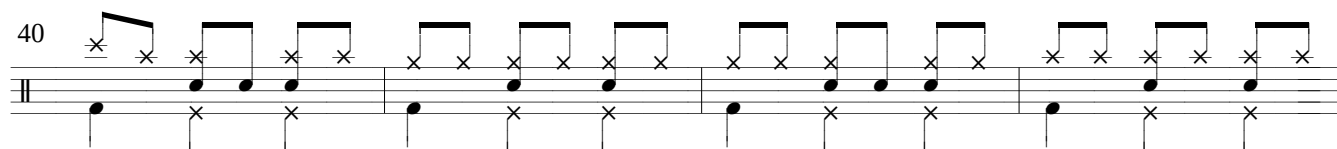
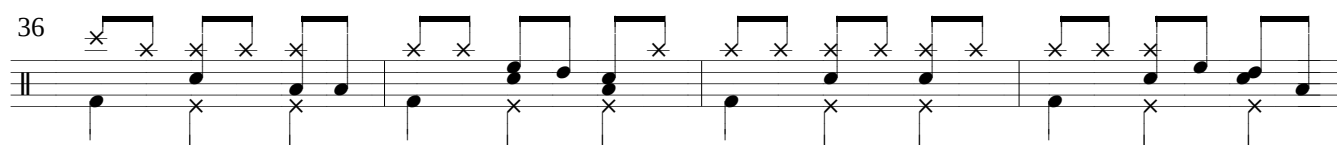
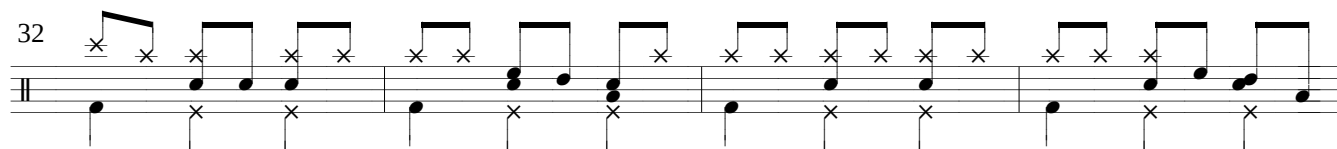
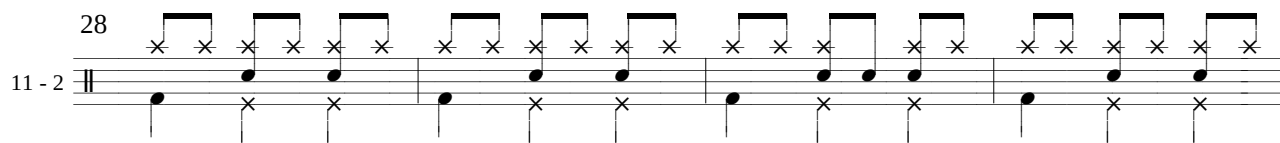
8

12

16

20

24



# 02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

*p*

62

66

70

74

78

82

86

90

94

11 - 2

99

103

107

111

115

119

123



# 03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca. ♩ = 100

159

11 - 2

*p*

163

168

172

176

180

184

188

192

196

200 11 - 2

204

208

212

216

220

224

228

232

236

240

05. Pompas e Circustâncias,  
 Marcha no. 1. Edward Elgar.  
 Arr.: Marcelo Torca.

♩ = 60

244

11 - 2

250

257

264

268

272

276

280

284

288

292

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

*p*

300

304

308

312

316

320

324

328

332

# 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

**C**

*p*

340

344

348

352

356

360

364

368

372 11 - 2

376

380

384

388

392

396

400

404

08. Can Can. Jacques  
Offenbach.

Arr.: Marcelo Torca.  $\text{♩} = 160$

408

11 - 2

*p*

413

417

421

425

429

433

437

441

445



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

$\frac{2}{4}$

*p*

456

463

470

477

483

489

495

501

507

513 11 - 2

519

525

531

537 2/4

543 2/4

549

553

557

561 3 3

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

*p*

569

573

577

581

585

589

593

11 - 2

597

602

606

610

1.

614

2.

# 11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca.  $\text{♩} = 90$

618

11 - 2

*p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1 Percussão.

12 - 1 4/4 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2 01. Lullaby. Johannes Brams. ♩ = 70  
Arr.: Marcelo Torca.

7

13

19

25

31

37

43

48

53

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

12 - 1

*p*

63

69

75

81

87

94

100

106

112

119

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

12 - 1

132

137

142

148

154



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159

12 - 1

*p*

164

169

174

179

184

189

194

199

12 - 1

204

209

214

219

224

229

234

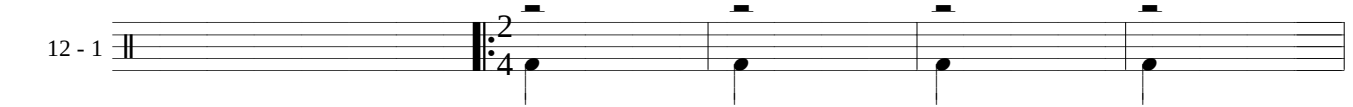
239

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

♩ = 60

244

12 - 1



249



254



259



264



269



274



279



284



289



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295

♩ = 80

12 - 1

The musical score is presented in a standard format for piano. It consists of eight systems of music. Each system begins with a measure number: 295, 301, 306, 311, 316, 321, 326, and 331. The notation includes a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as quarter note = 80. The music is written in a simple, elegant style, characteristic of Gounod's 'Ave Maria'. The final system ends with a double bar line.

07. Aleluia. George Frideric

Handel.

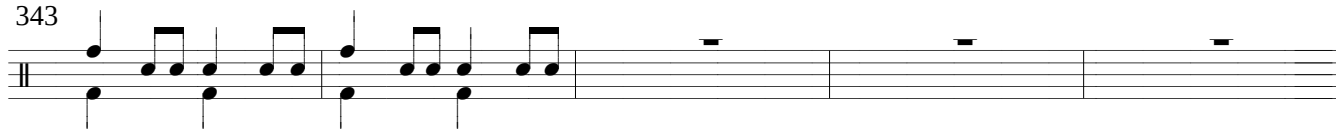
Arr.: Marcelo Torca. ♩ = 120

336

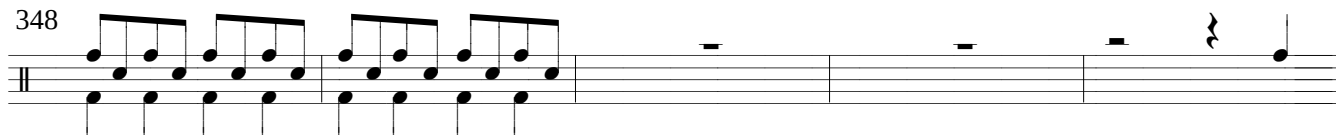
12 - 1



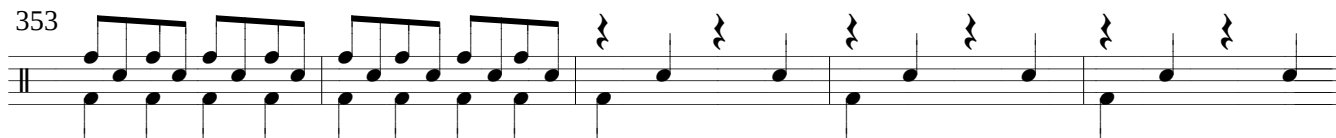
343



348



353



358



363



368



12 - 1

373

378

383

388

393

398

403

08. Can Can. Jacques

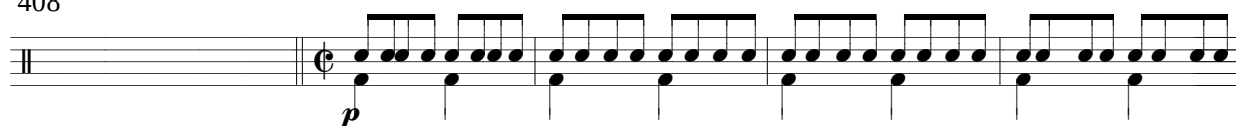
Offenbach.

Arr.: Marcelo Torca.

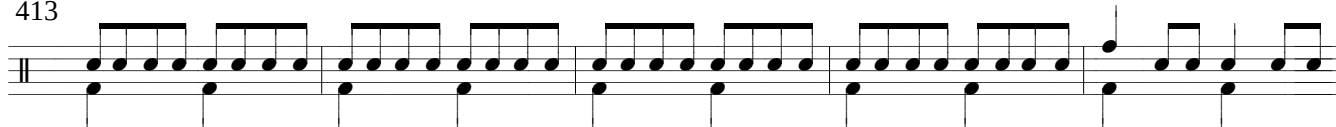
$\text{♩} = 160$

408

12 - 1



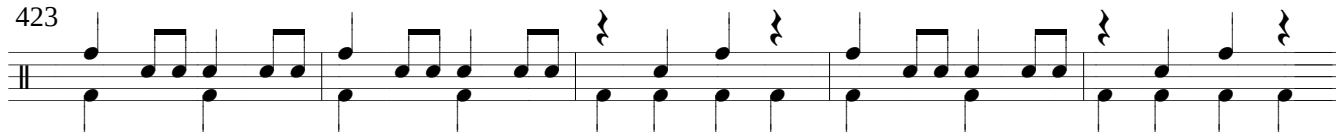
413



418



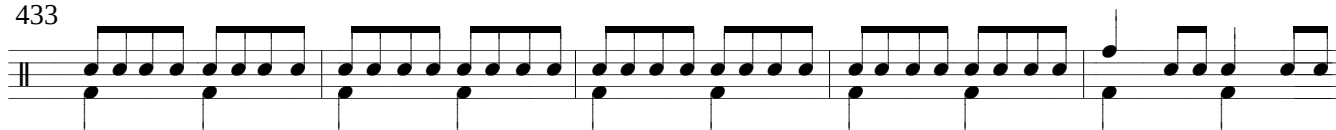
423



428



433



438



443



# 09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

♩ = 130

449

12 - 1

*p*

454

459

464

469

474

479

484

489

494

499

♩ = 90



504

12 - 1

509

514

519

524

529

535

541  $\text{♩} = 130$

547

553

558

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

*p*

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩. = 90

616

*p*

621

626

631

636

641

646

# Flauta-doce Musical

**Aleluia, George Frideric Handel**

**Ave Maria, Charles Gounod**

**Can Can, Jacques Offenbach**

**Dança Húngara no. 5, Johannes Brahms**

**La Donna é Móbile, Giuseppe Verdi**

**Lullaby, Johannes Brahms**

**Marcha Funeral, Frédéric Chopin**

**O Poeta e o Camponês, Abertura, Franz Von Suppé**

**O Sole Miol, E. di Cápua**

**Pompas e Circunstâncias, Marcha 1, Edward Elgar**

**Valsa das Flores, Pyotr Il'yich Tchaikowsky**



# Arranjos de Marcelo Torca