



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system of "Ave Maria".

Top Staff: Treble clef, C major, 4/4 time. Four measures of whole rests.

Mandoline: Treble clef, C major, 4/4 time. Four measures of whole rests. A small "TAB" label is above the first measure.

Organ or Piano: Grand staff (treble and bass clefs), C major, 4/4 time. Four measures of continuous eighth-note arpeggiated figures.

Ped. (Only for organ): Bass clef, C major, 4/4 time. Four measures of whole notes, each spanning the measure.

Musical score for the second system of "Ave Maria".

Mand.: Treble clef, C major, 4/4 time. Four measures of a melodic line. The first measure is marked with a "5". The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes.

Org. o Pn.: Grand staff (treble and bass clefs), C major, 4/4 time. Four measures of continuous eighth-note arpeggiated figures. The first measure is marked with a "5".

Ped.: Bass clef, C major, 4/4 time. Four measures of whole notes, each spanning the measure.

Ave Maria

2
9

Mand.

Org.
o Pn.

13

Mand.

Org.
o Pn.

Ave Maria

3

17

Mand.

Org. o Pn.

17

5 0 0 5 5 0 1 3 5 3 3 5 0

17

1 3 5 7 5 3 5 0 3 0 0

21

Mand.

Org. o Pn.

21

1 1 3 5 7 5 3 5 0 3 0 0

21

1 3 5 7 5 3 5 0 3 0 0

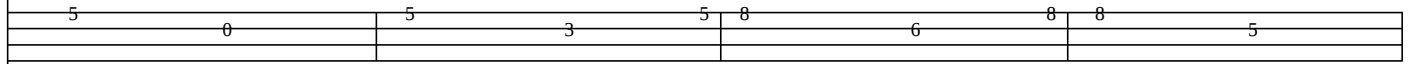
Ave Maria

4
25



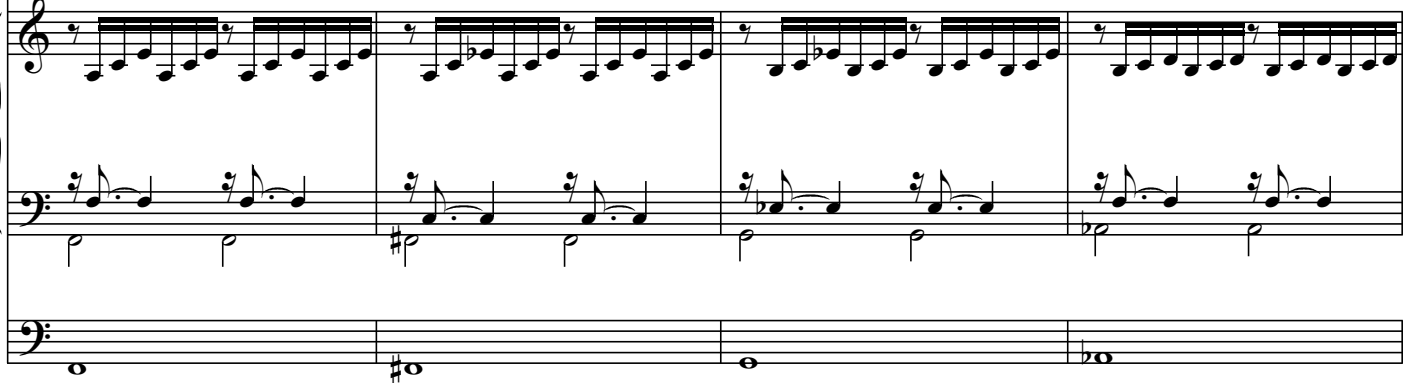
25

Mand.



25

Org.
o Pn.

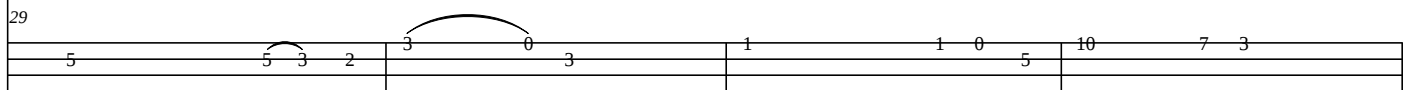


29



29

Mand.



29

Org.
o Pn.



Ave Maria

5

Mand.

Org.
o Pn.

33

33

33

33

33

Mand.

Org.
o Pn.

37

rit.

37

37

37

37