



# Michel Lelong

France

## CHESTER SWING-second part (swing-finger picking)

### About the artist

#### MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90?s, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

### About the piece



**Title:** CHESTER SWING-second part [swing-finger picking]  
**Composer:** Lelong, Michel  
**Arranger:** Lelong, Michel  
**Copyright:** Michel Lelong © All rights reserved  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Jazz  
**Comment:** Here is the second part of Chester Swing recorded in 1992 in the CD "Dare Devil".

### Michel Lelong on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# CHESTER SWING

second part

www.michel-lelong-music-house.com

The Dare Devil

Music by Michel Lelong

Chord diagrams for guitar:

- Fmaj.7:
- Dm:
- Dm7/A:
- C#7:
- Cmaj.7/G:
- D7°:
- Cmaj.7:
- Dm:
- E7°:
- E7°:
- Am:
- Bb:
- F:
- Gm:
- A7:
- Dm:
- E7°:
- E7 9b:
- Am:
- Bb:
- F:
- A:

Moderate ♩ = 120

♩ = 160

Part 2  
Fmaj.7

Dm

Dm7/A

C#7

Cmaj.7/G

Musical notation for the first system, including treble clef, 4/4 time signature, and notes.

Tablature for the first system, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

Musical notation for the second system, including treble clef, 4/4 time signature, and notes.

Tablature for the second system, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

rall. ----- ♩ = 121

Part 3  
Dm

E7°

E7°

9

1 2 3 2 2 | 0 2 0 2 0 | 1 3 0 1 3 | 3 2 3 2 3 | 1 0 1 0 3

1 1 | 0 2 0 2 0 | 0 2 3 0 1 3 | 2 3 2 3 2 | 0 1 1 0 3

④

Am

Bb

F

Gm

A7

15

0 1 0 1 | 1 3 3 1 3 | 1 2 1 1 1 | 5 3 3 3 | 2 0 2 0 2

0 2 2 1 0 1 | 1 3 3 3 1 3 | 3 2 1 1 1 | 3 3 3 3 | 0 2 0 2 2

0 2 2 1 0 1 | 1 3 3 3 1 3 | 3 2 1 1 1 | 5 3 3 3 | 0 2 0 2 2

1 3

Dm

E7°

E7 9b

Am

Bb

20

5 6 0 6 7 | 8 0 8 6 | 6 4 0 6 4 | 5 5 5 5 | 6 7 6 6

0 7 6 7 | 6 8 6 | 6 4 6 4 | 7 5 5 5 | 8 7 6 6

0 7 6 7 | 6 8 6 | 6 4 6 4 | 7 5 5 5 | 8 7 6 6

5 6

F

Gm

A

25

5 6 5 6 | 5 3 3 3 | 6 5 5 5 |

8 7 5 6 | 5 3 3 3 | 6 7 6 5 5 |

8 7 5 6 | 5 3 3 3 | 6 7 6 5 5 |

3 5