Mike Magatagan

United States (USA), SierraVista

Sinfonia in C Major from "L'Olimpiade" for String Quartet (RV 725)

Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: Sinfonia in C Major from "L'Olimpiade" for String Quartet [RV 725]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: L'Olimpiade is a dramma per musica in three acts that was composed by Antonio Vivaldi. The opera uses an Italian libretto by Pietro Metastasio that was originally written for Antonio Caldara's 1733 opera of the same name. Vivaldi's version premiered in Venice at the Teatro Sant'Angelo on 17 February 1734. The libretto is in three acts by Metastasio originally written for an operatic setting by Antonio Caldara of 1733. Metastasio's plot draws upon... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Sinfonia

from L'Olimpiade

Antonio Vivaldi (RV 725) ca. 1734

Arranged for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1

Violin 2

Viola

Cello

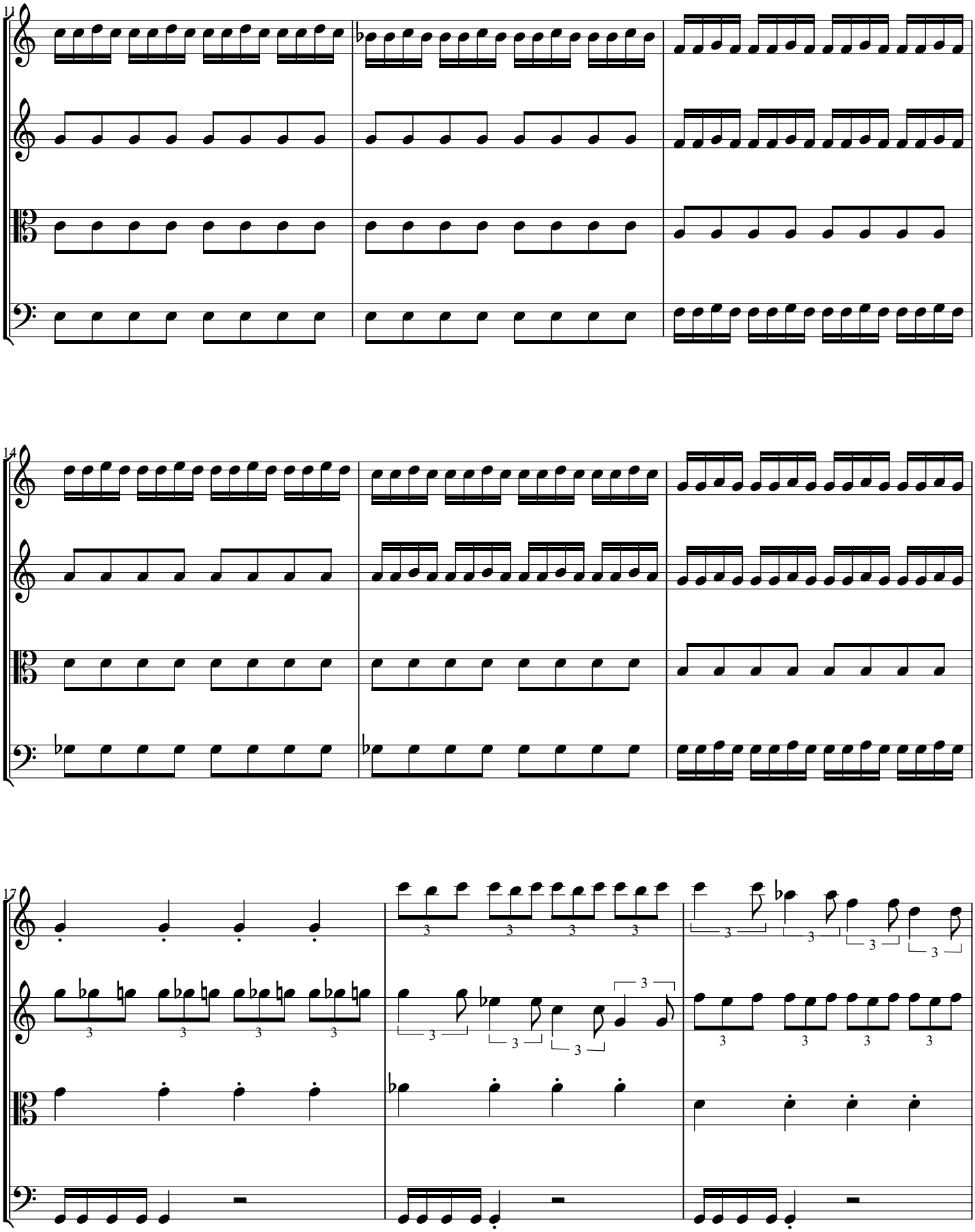
mf

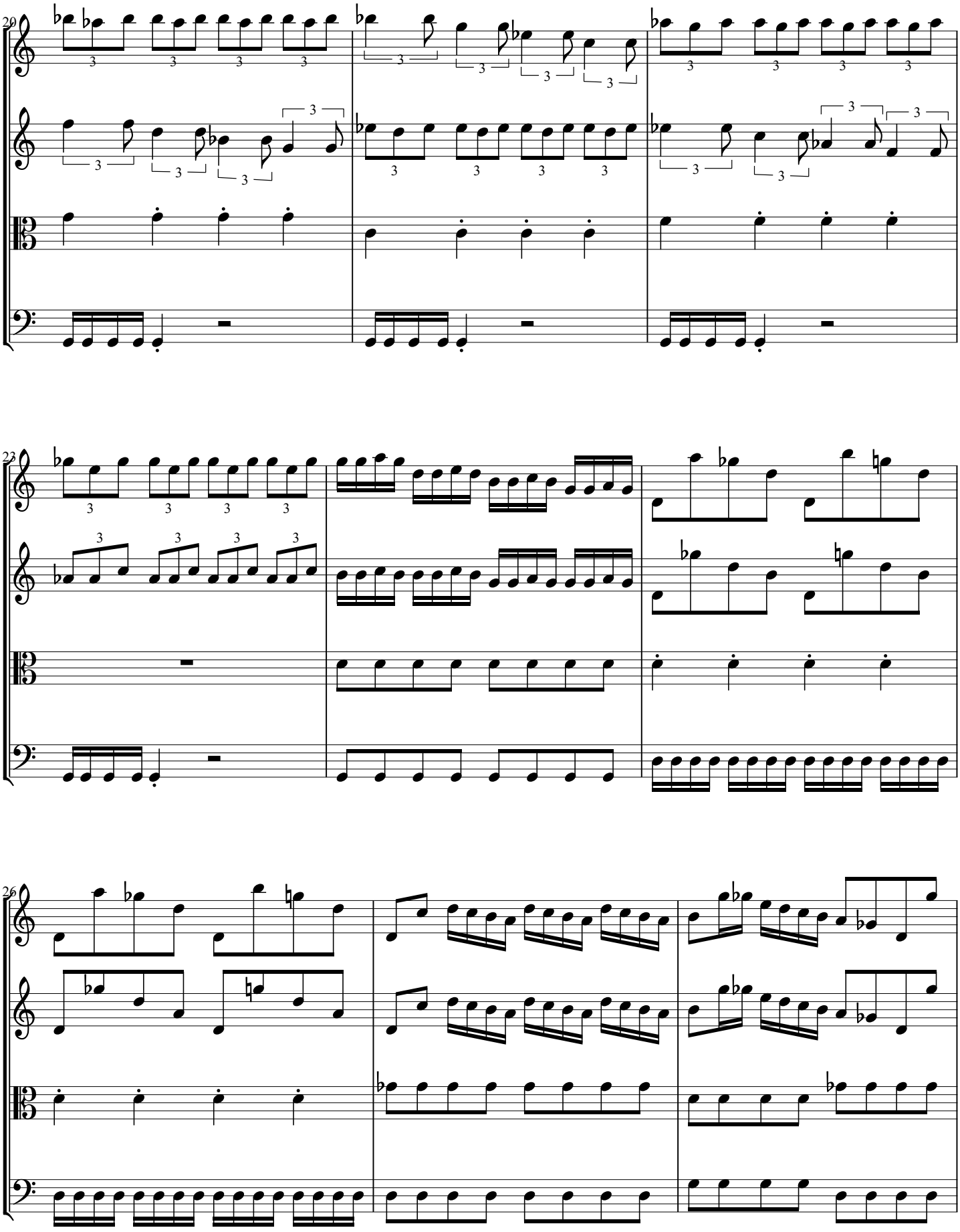
V1

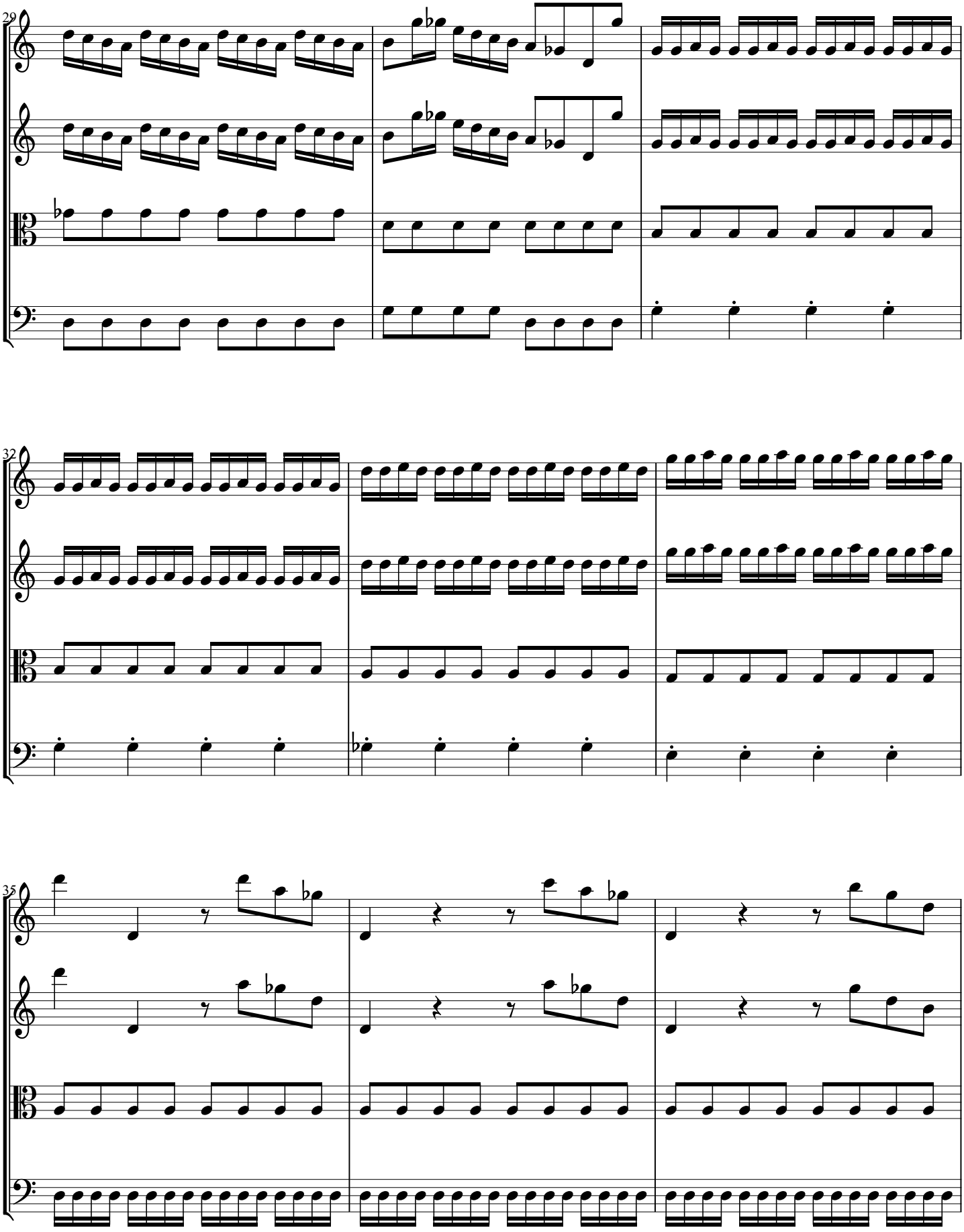
V2

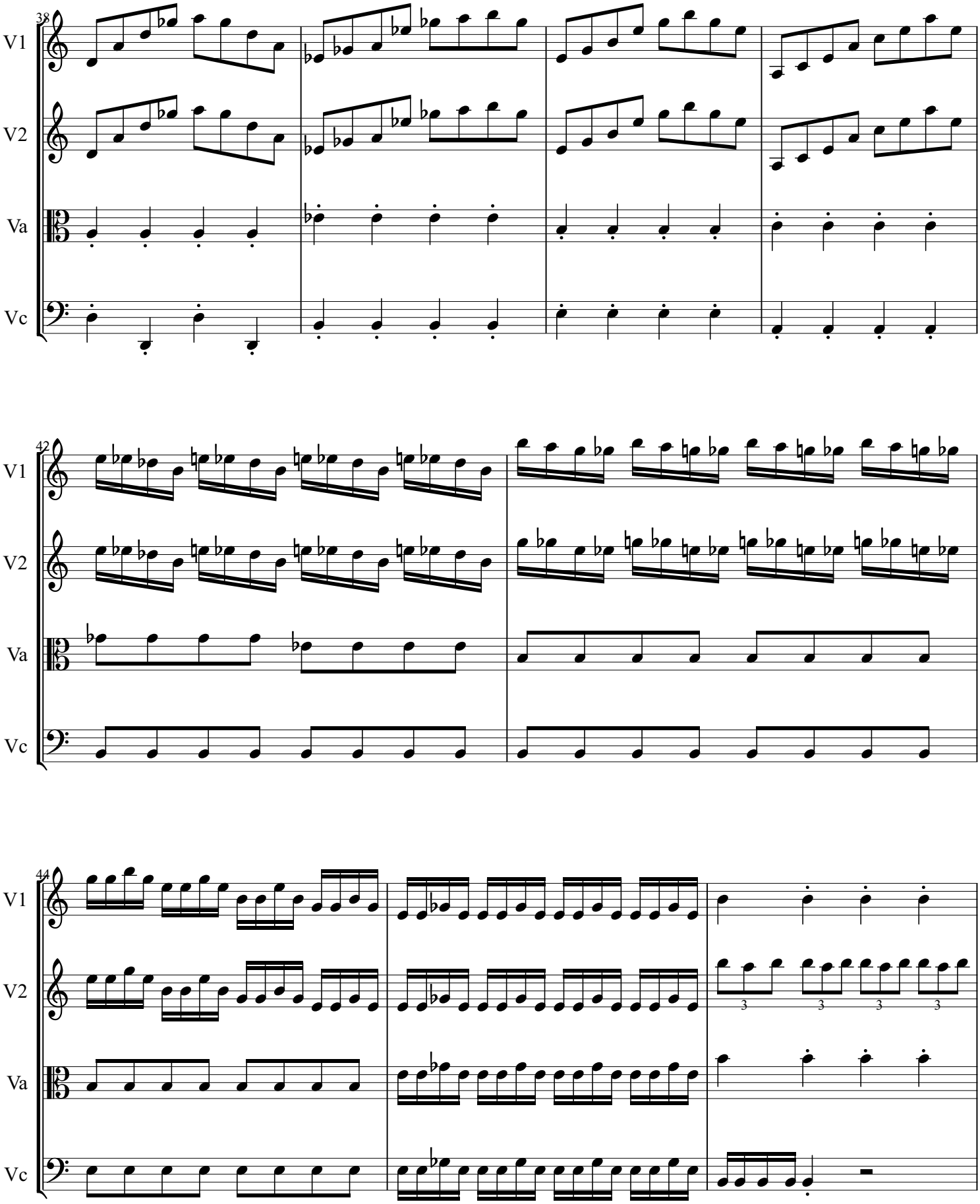
Va

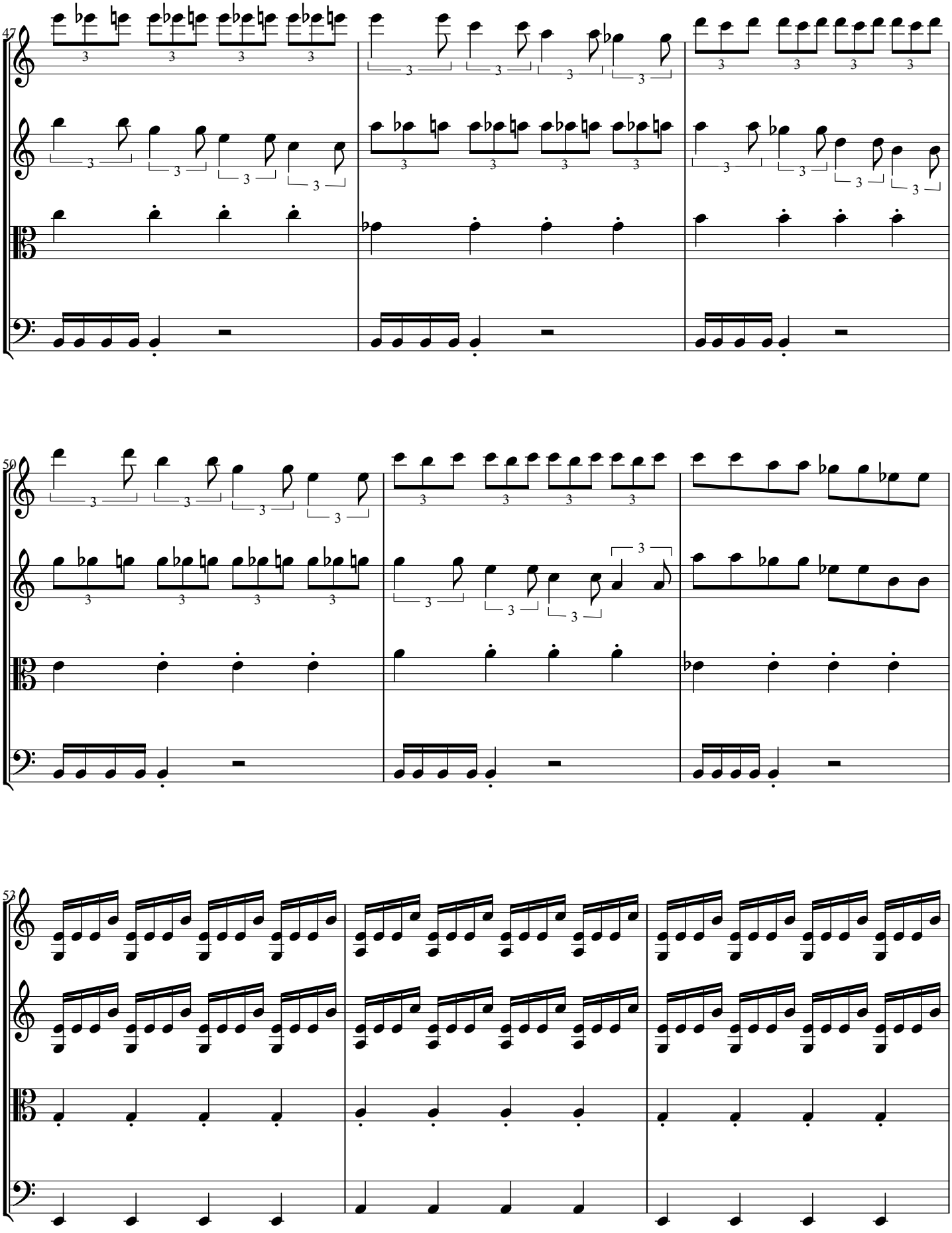
Vc

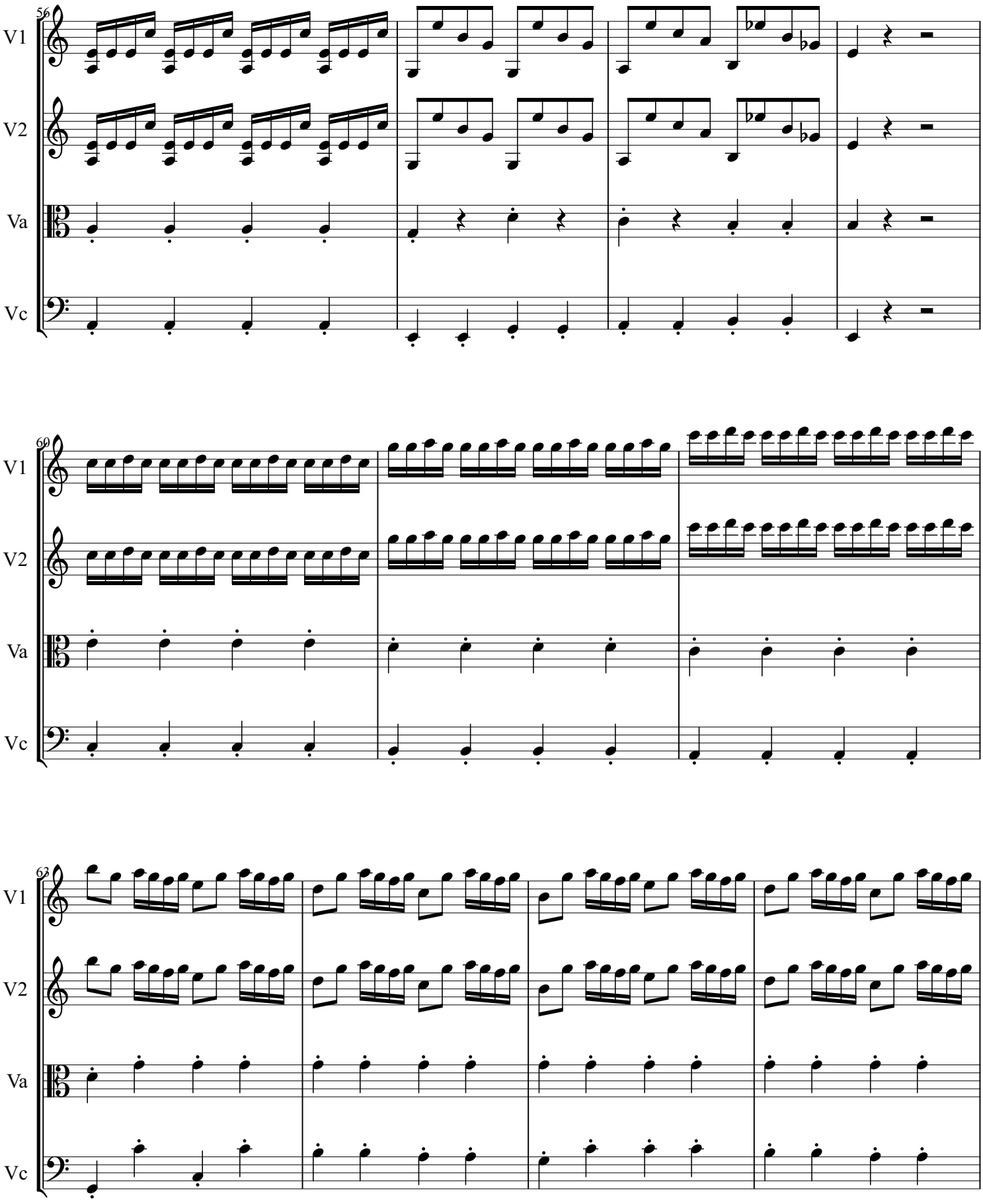

11
V1
V2
Va
Vc
14
V1
V2
Va
Vc
17
V1
V2
Va
Vc

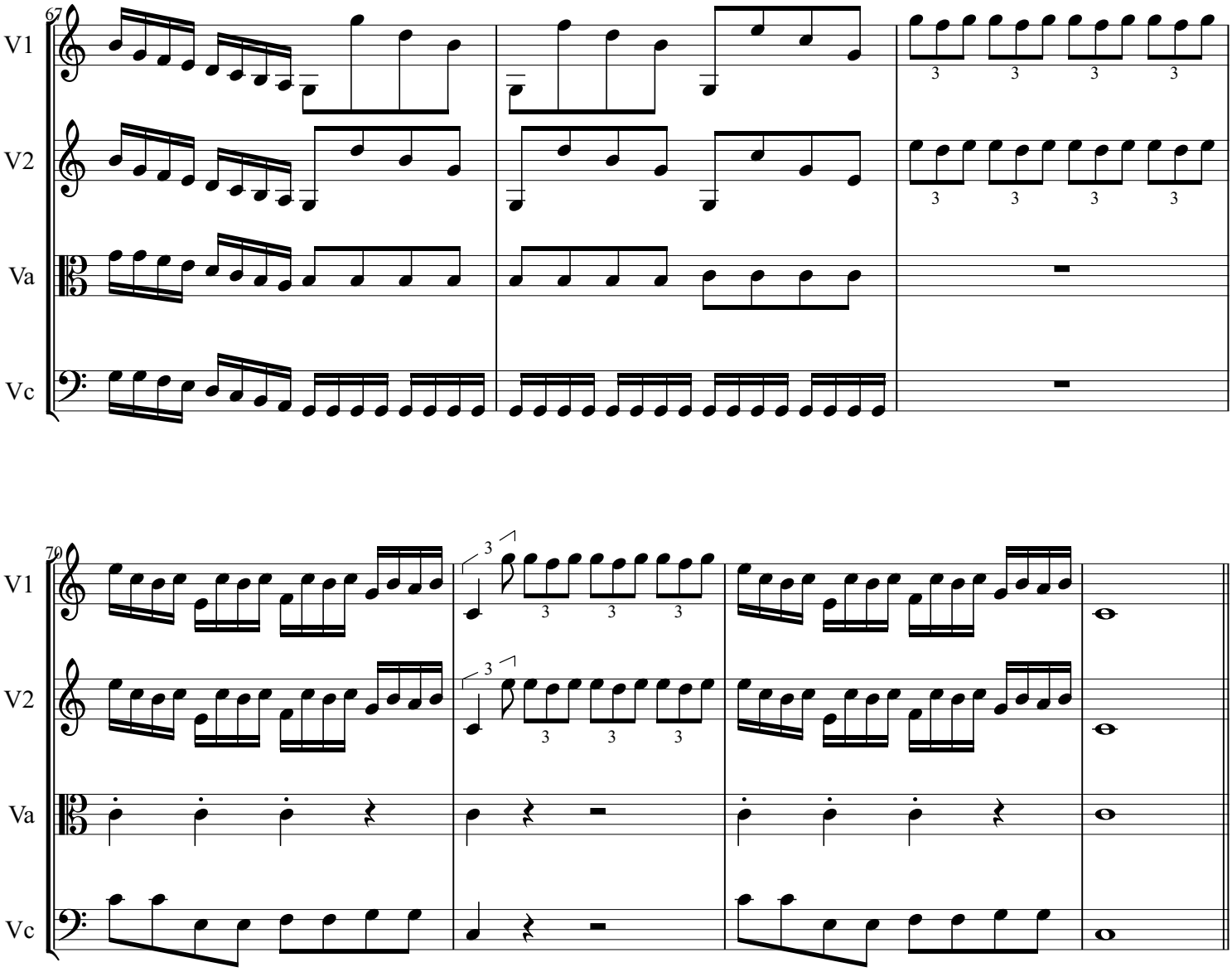

20
V1
V2
Va
Vc
23
V1
V2
Va
Vc
26
V1
V2
Va
Vc


29
V1
V2
Va
Vc
32
V1
V2
Va
Vc
35
V1
V2
Va
Vc

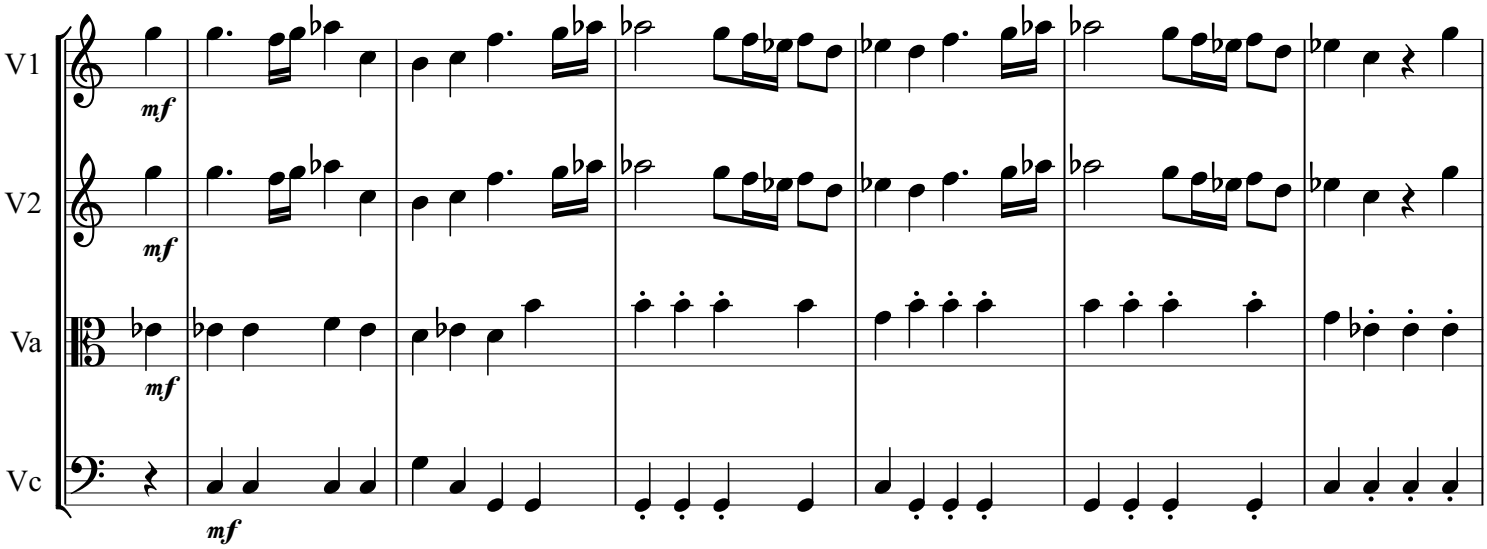

38
V1
V2
Va
Vc
42
V1
V2
Va
Vc
44
V1
V2
Va
Vc
3
3
3
3

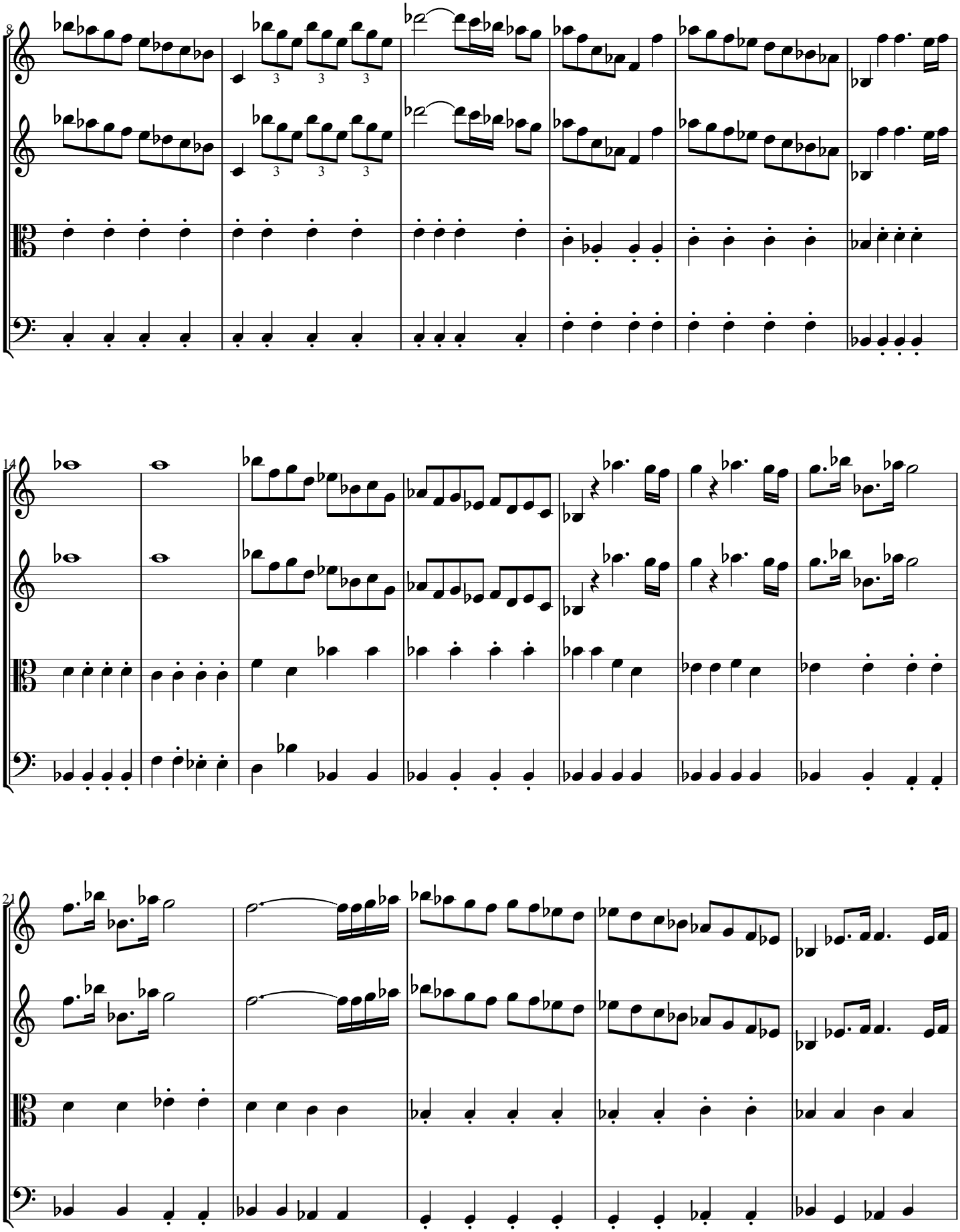

47
V1
V2
Va
Vc
50
V1
V2
Va
Vc
53
V1
V2
Va
Vc

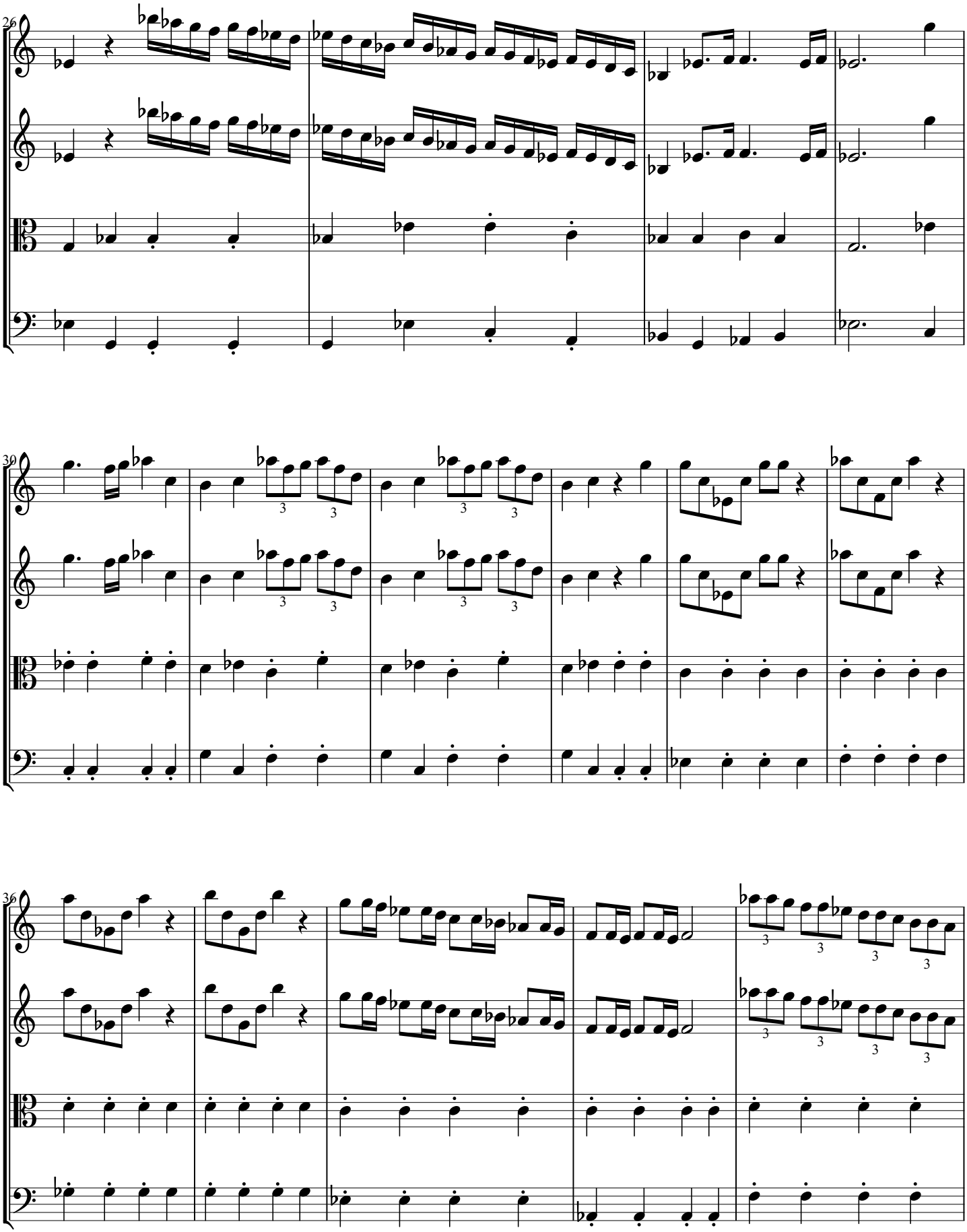

56
V1
V2
Va
Vc
60
V1
V2
Va
Vc
63
V1
V2
Va
Vc

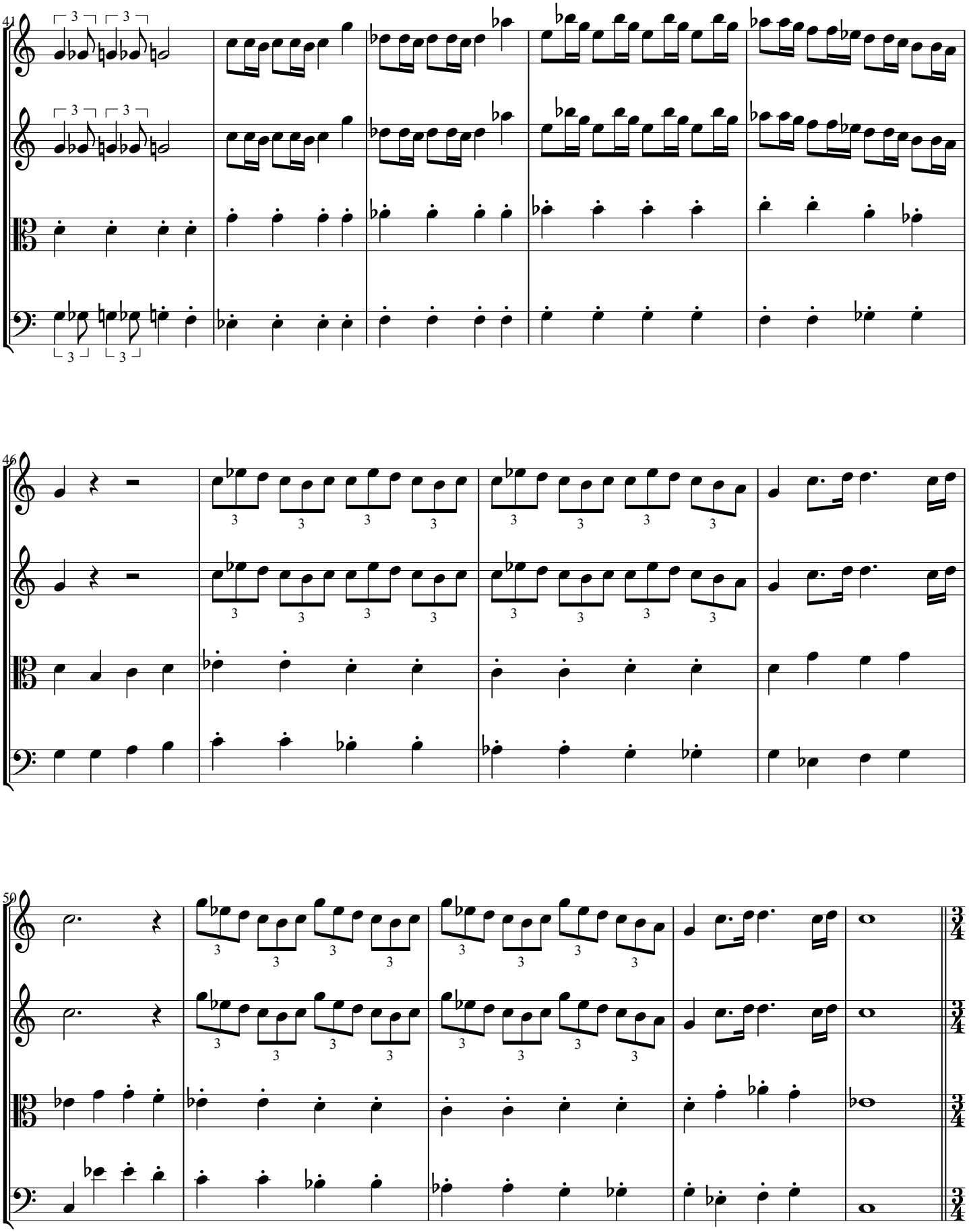


II. Andante

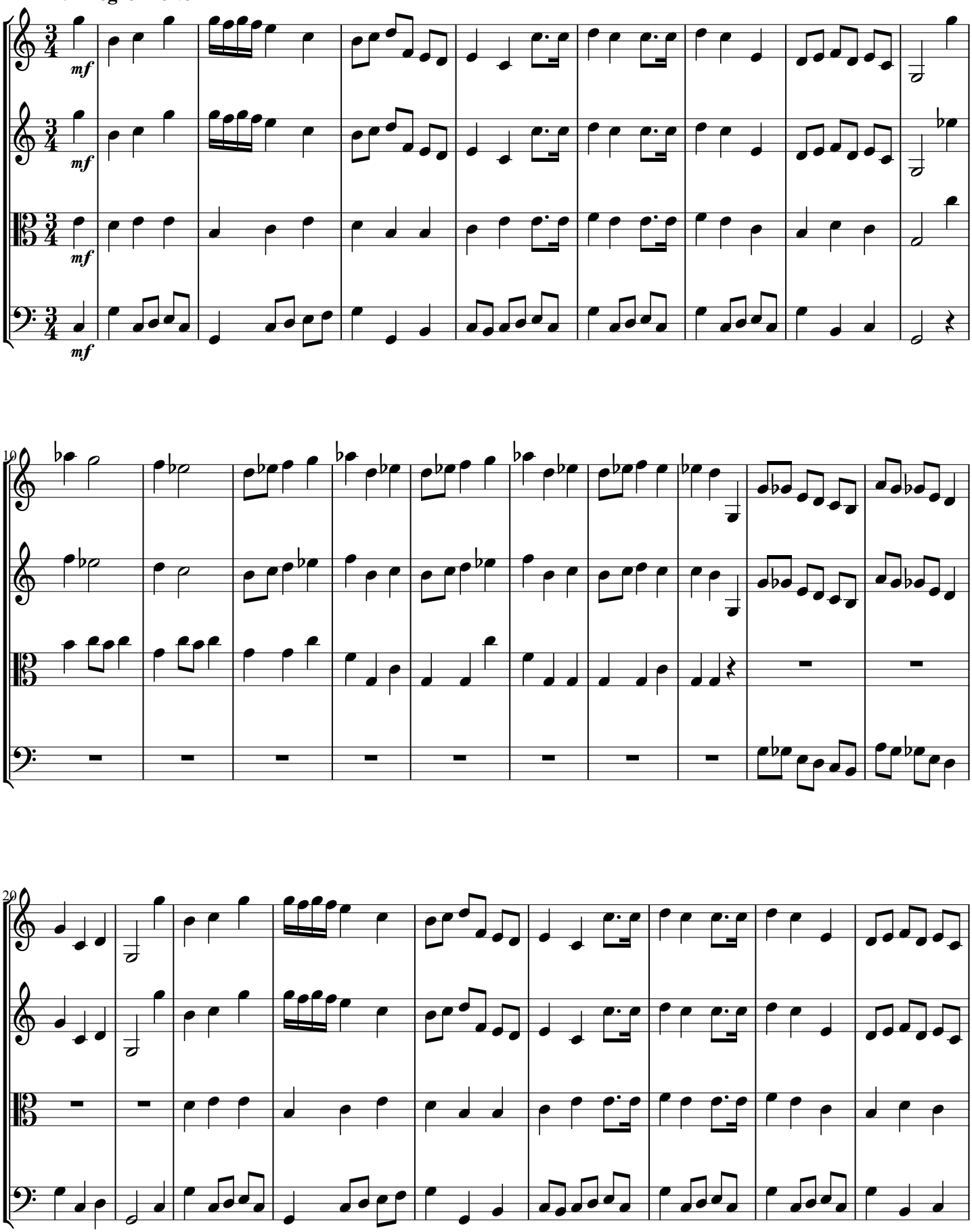


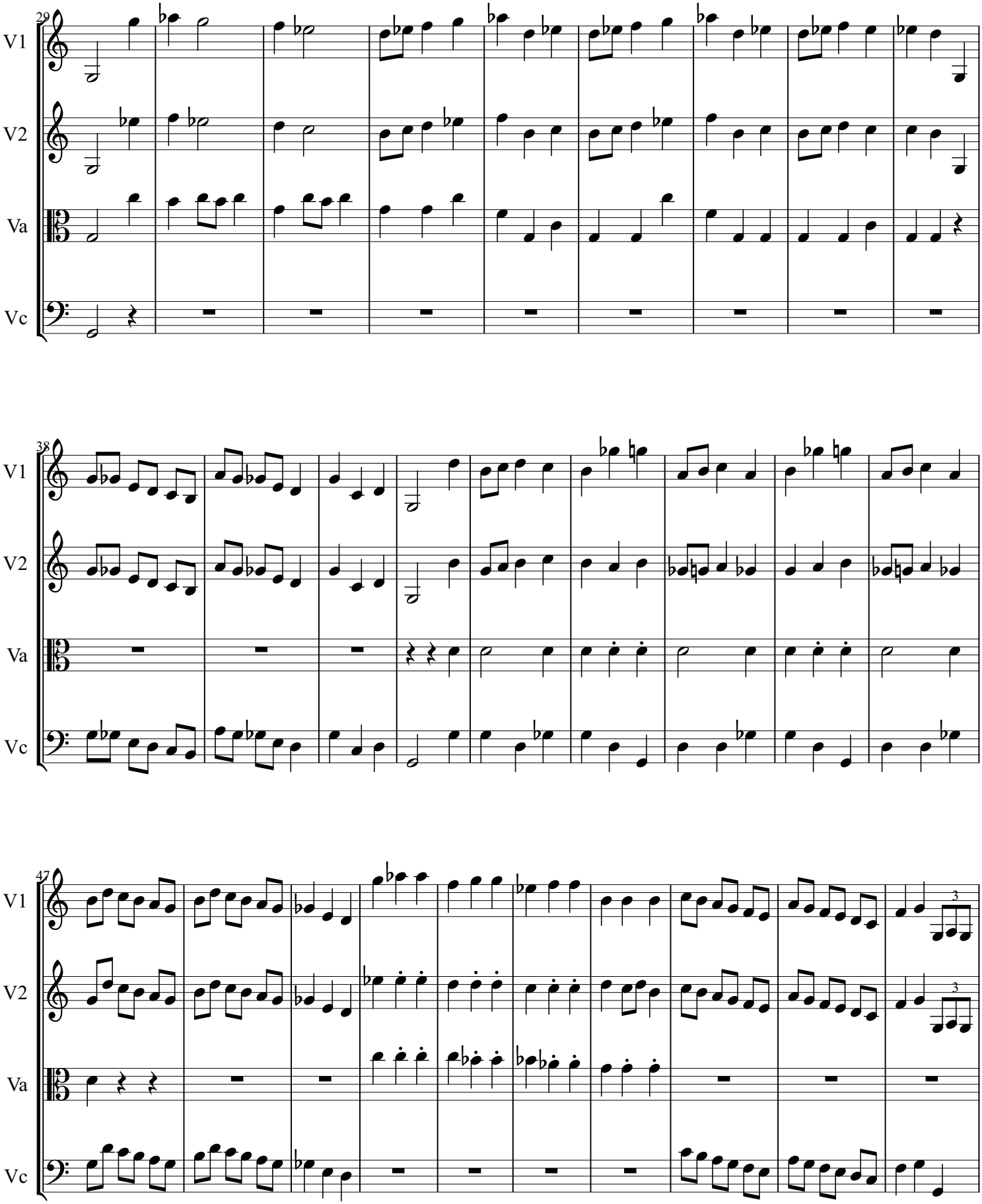

8
V1
V2
Va
Vc
14
V1
V2
Va
Vc
21
V1
V2
Va
Vc

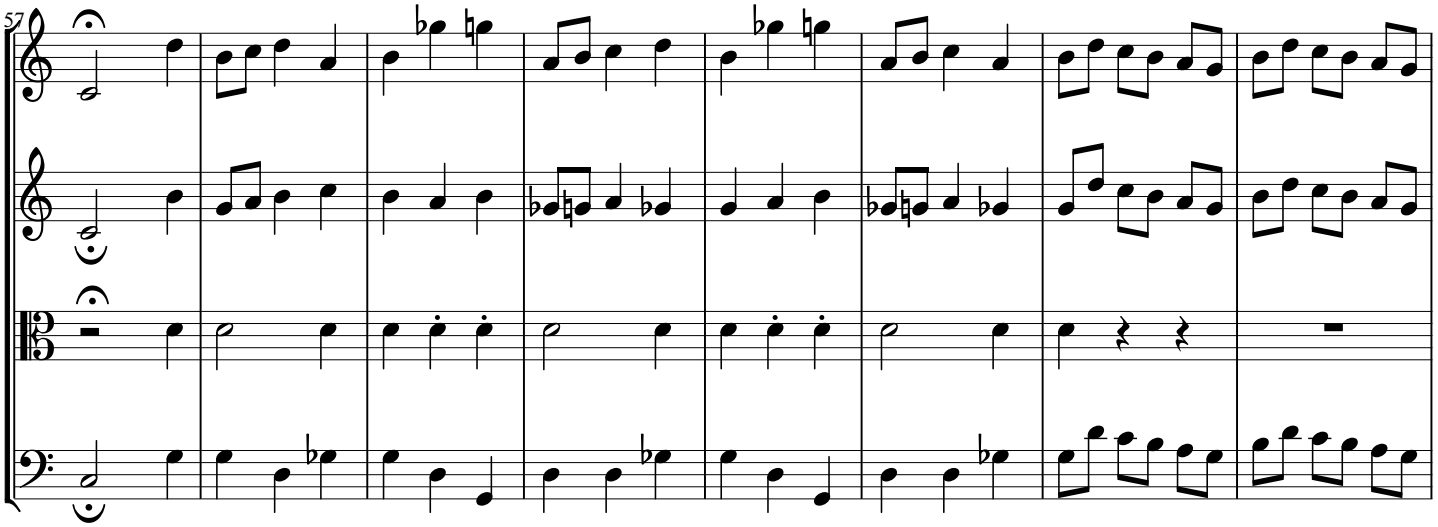

26
V1
V2
Va
Vc
30
V1
V2
Va
Vc
36
V1
V2
Va
Vc

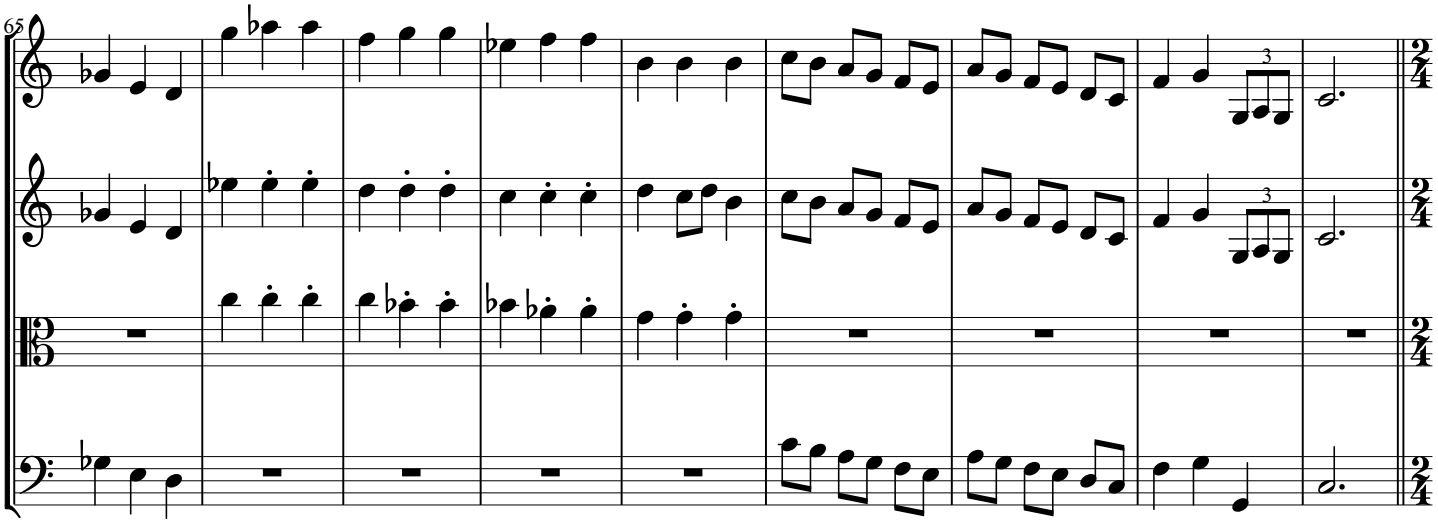

41
V1
V2
Va
Vc
46
V1
V2
Va
Vc
50
V1
V2
Va
Vc

III. Allegro molto

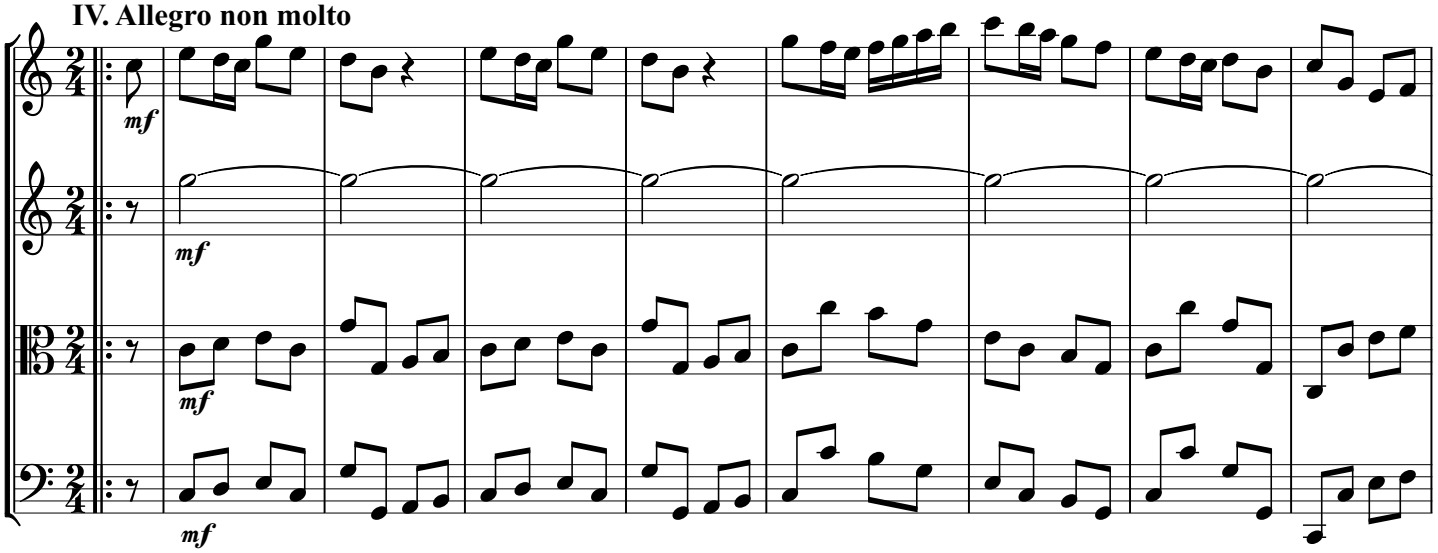


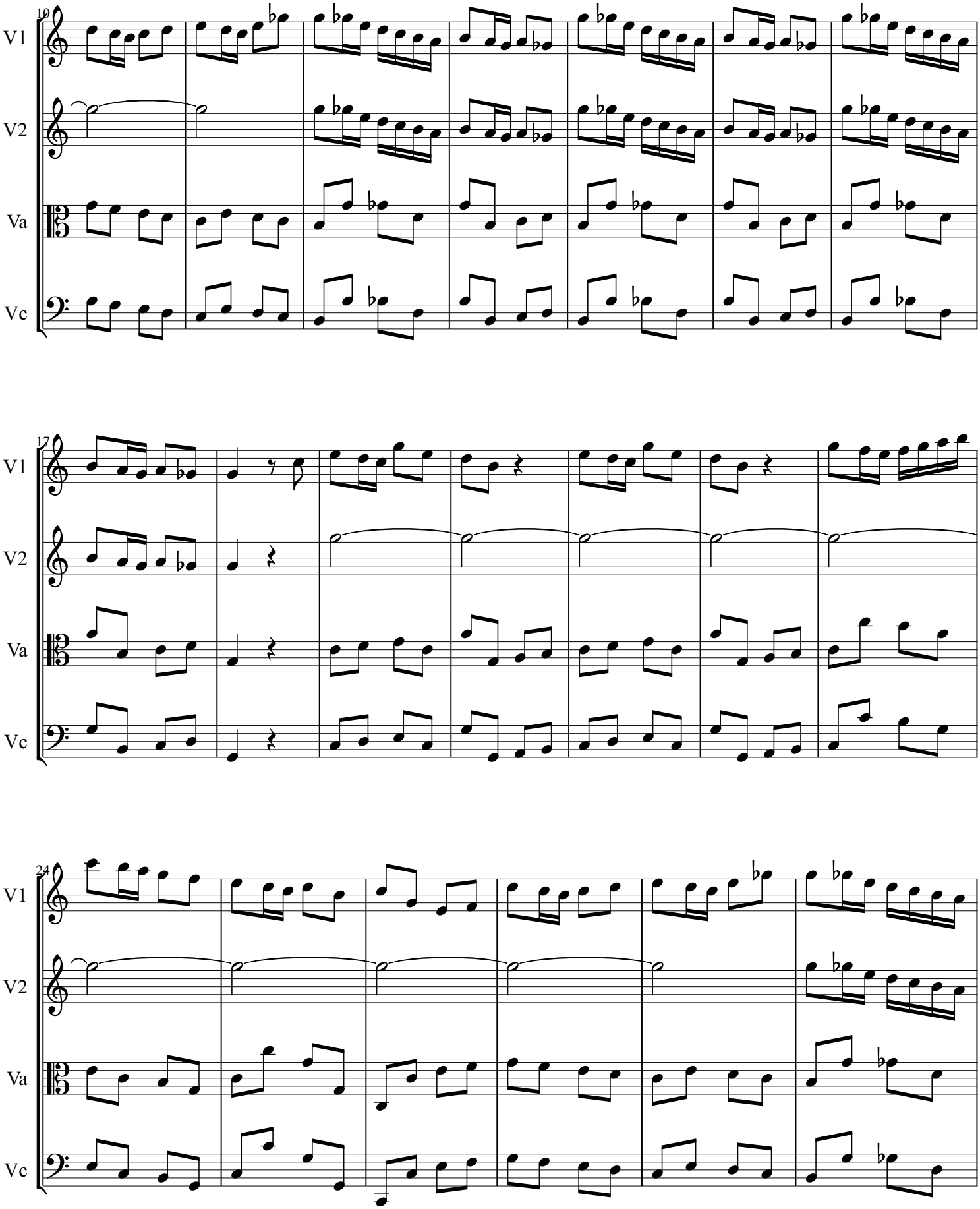

29
V1
V2
Va
Vc
38
V1
V2
Va
Vc
47
V1
V2
Va
Vc
3
3

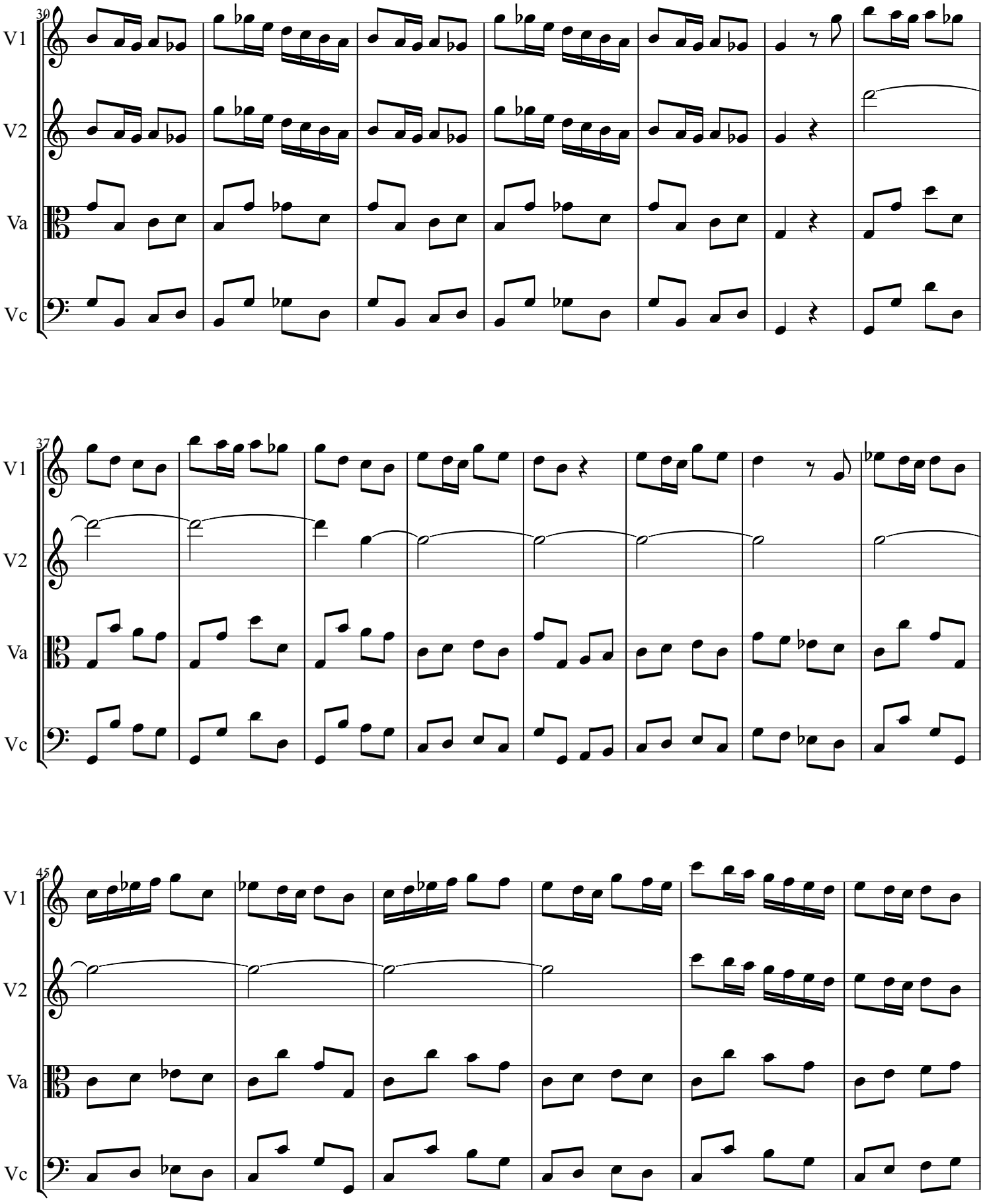


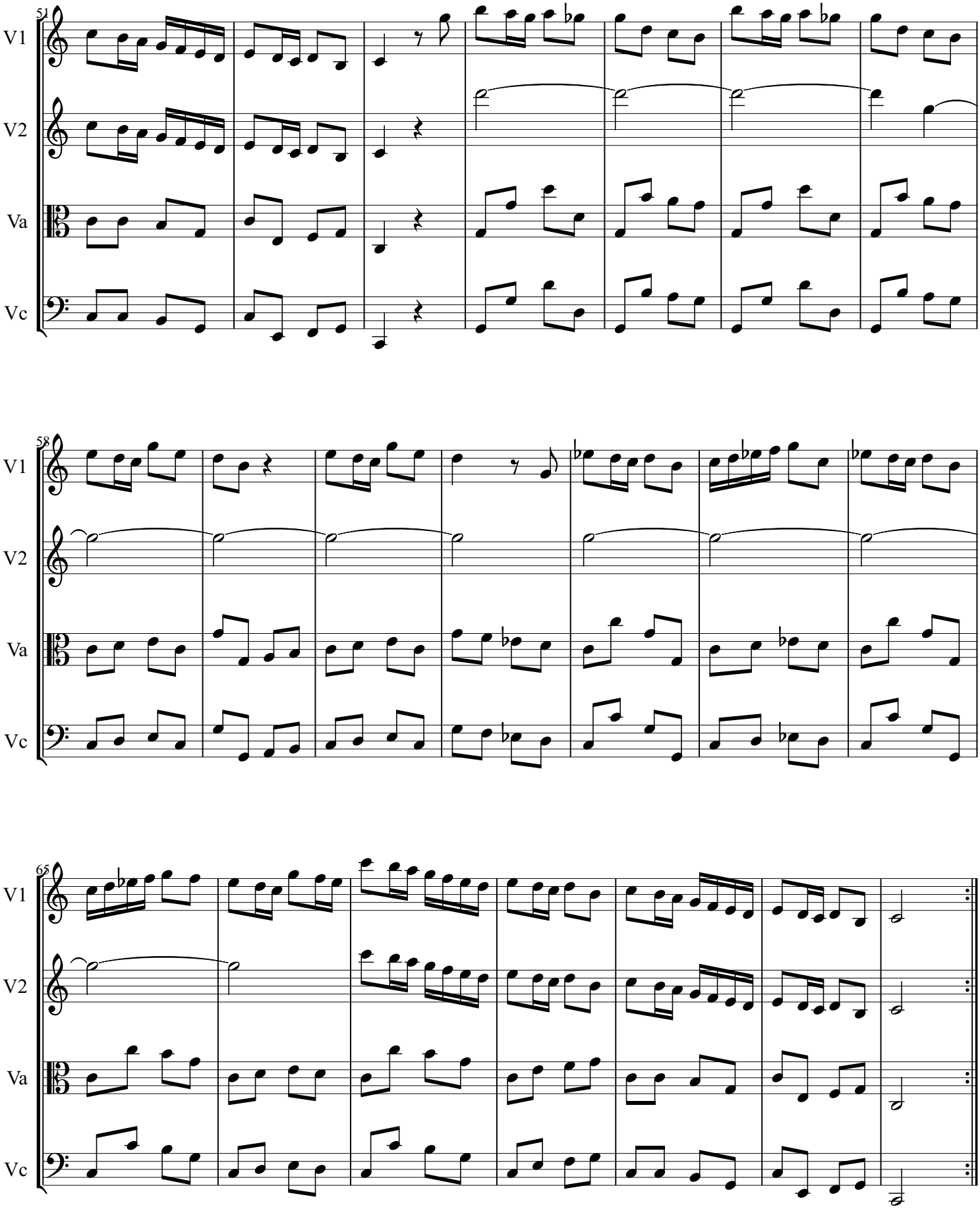


IV. Allegro non molto




10
V1
V2
Va
Vc
17
V1
V2
Va
Vc
24
V1
V2
Va
Vc


30
V1
V2
Va
Vc
37
V1
V2
Va
Vc
45
V1
V2
Va
Vc


51
V1
V2
Va
Vc
58
V1
V2
Va
Vc
65
V1
V2
Va
Vc