



Mike Magatagan

United States (USA), SierraVista

Aria: "Tritt auf die Glaubensbahn" for String Trio (BWV 152 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Tritt auf die Glaubensbahn" for String Trio [BWV 152 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Tritt auf die Glaubensbahn (Step upon the path of faith), BWV 152, is a church cantata by Johann Sebastian Bach. He composed this dialogue cantata in Weimar for the Sunday after Christmas and first performed it on 30 December 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for compos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Tritt auf die Glaubensbahn"

J.S. Bach (BWV 152 No. 2)

Arranged for String Trio by Mike Magatagan 2014

Violin

Andante

mf

Viola

Cello

mf

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

mf

10

3

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

The image displays a musical score for a string trio, consisting of Violin I (Vi), Violin II (Va), and Violoncello (Vc). The score is organized into five systems, each containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The systems are numbered 43, 46, 49, 52, and 55 at the beginning of each system.

58 D.S.

Vi
Va
Vc

61

Vi
Va
Vc

64

Vi
Va
Vc

67

Vi
Va
Vc