



Mike Magatagan

United States (USA), SierraVista

Cello Sonata in E Minor for Viola & Cello (Op. 14 No 5 RV 40) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Cello Sonata in E Minor for Viola & Cello [Op. 14 No 5 RV 40]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Cello

Style: Baroque

Comment: Antonio Vivaldi had his own cello specialist for part of his tenure at the Ospedale della Pietà, and there were several other virtuoso cellists in his orbit. He is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best known work is a s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Cello Sonata in E Minor

(Opus 14 No. 5 RV 40)

Antonio Vivaldi, 1735

Arranged for Viola & Cello by Mike Magatagan 2015

I. Largo

Viola

Cello

mf

mf

4

V

C

7

V

C

10

V

C

13

V

C

16

V

C

II. Allegro

The musical score is written for Violin (V) and Cello (C) in E Major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of six systems of music, each with a measure number at the beginning of the Violin staff.

- System 1 (Measures 1-3):** The Violin part features a series of eighth-note runs. The Cello part provides a simple harmonic accompaniment with quarter and eighth notes.
- System 2 (Measures 4-7):** The Violin part continues with eighth-note patterns, including a triplet in measure 6. The Cello part maintains a steady accompaniment.
- System 3 (Measures 8-10):** The Violin part has more complex eighth-note figures. The Cello part includes a triplet in measure 9.
- System 4 (Measures 11-13):** The Violin part features a mix of eighth and sixteenth notes. The Cello part continues with a consistent accompaniment.
- System 5 (Measures 14-16):** The Violin part shows a triplet in measure 14. The Cello part has a more active line with eighth notes.
- System 6 (Measures 17-19):** The final system shows the Violin part concluding with a half note and a quarter rest. The Cello part ends with a half note and a quarter rest.

20

V

C

24

V

C

27

V

C

30

V

C

33

V

C

37

V

C

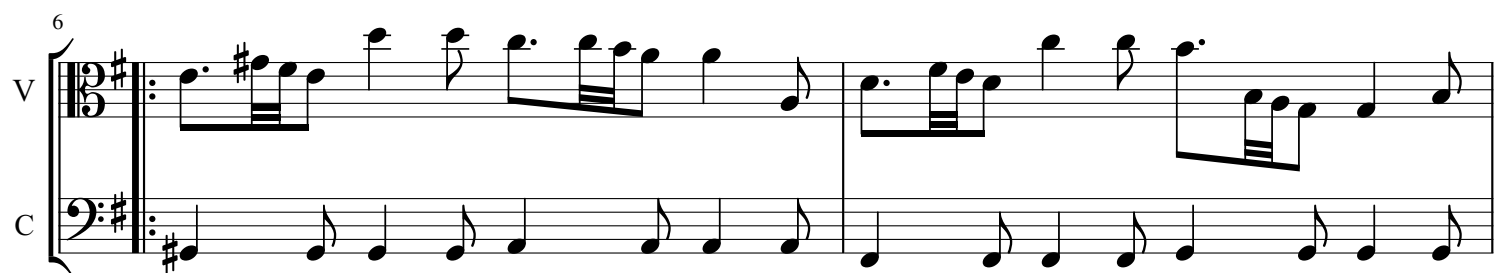
III. Largo

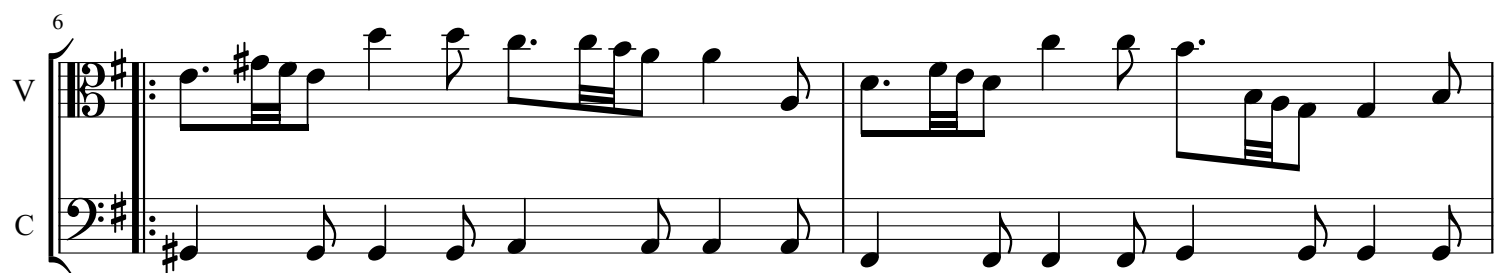
V 

C 

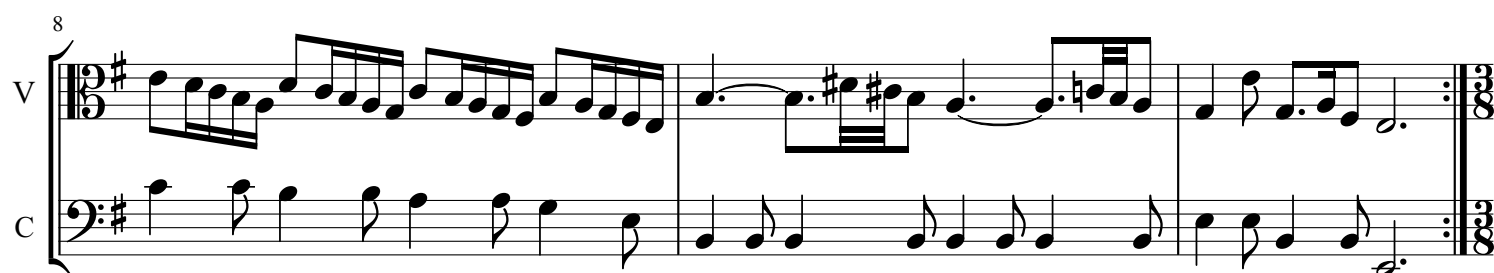
3 V 

C 

6 V 

C 

8 V 

C 

IV. Allegro

V 

C 

11 V 

C 

20

V

C

29

V

C

38

V

C

46

V

C

55

V

C

63

V

C