



Mike Magatagan

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Sinfonia from "Armida al campo d'Egitto" for String Quartet (RV 699) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia from "Armida al campo d'Egitto" for S
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi nicknamed il Prete Rosso of his red hair, was an Italian Baroque composer, violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during the 18th century spread over Europe. Vivaldi is known mainly for his concertos, especially for the violin, as well as his operas. His best... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia in C Major

from "Armida al campo d'Egitto"

Antonio Vivaldi (RV 699) 1718

Transcribed for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Measures 12-16 of the Sinfonia from *Armida al campo d'Egitto* (RV 699) by Antonio Vivaldi, transcribed for String Quartet by Mike Magatagan. The score features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measures 12-16 show a complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the lower strings.

Measures 17-20 of the Sinfonia from *Armida al campo d'Egitto* (RV 699) by Antonio Vivaldi, transcribed for String Quartet by Mike Magatagan. Measures 17-20 continue the rapid sixteenth-note passages in the violins, with the Viola and Cello providing a steady eighth-note accompaniment. The texture remains dense and rhythmic.

Measures 21-23 of the Sinfonia from *Armida al campo d'Egitto* (RV 699) by Antonio Vivaldi, transcribed for String Quartet by Mike Magatagan. Measures 21-23 show a continuation of the rapid sixteenth-note passages in the violins, with the Viola and Cello providing a steady eighth-note accompaniment. The texture remains dense and rhythmic.

Measures 23-25 of the musical score. V1 (Violin I) has whole rests. V2 (Violin II), Va (Viola), and Vc (Violoncello) play continuous eighth-note patterns. V2 and Va play in the treble clef, while Vc plays in the bass clef.

Measures 26-30 of the musical score. The tempo marking *Meno mosso* appears above measure 28. V1 (Violin I) has a more complex rhythmic pattern with some accidentals. V2 (Violin II), Va (Viola), and Vc (Violoncello) continue with simpler patterns. Vc has rests in measures 28, 29, and 30.

Measures 31-35 of the musical score. V1 (Violin I) and V2 (Violin II) have more complex patterns with some accidentals. Va (Viola) and Vc (Violoncello) play simpler accompaniment. Vc has a rest in measure 31.

36

V1

V2

Va

Vc

40

V1

V2

Va

Vc

a Tempo

45

V1

V2

Va

Vc

49

V1

V2

Va

Vc

54

V1

V2

Va

Vc

II. Andante

V1

V2

Va

Vc

mf

mf

mf

mf

Measures 7-11 of the musical score. The score is for a string quartet (V1, V2, Va, Vc) in G major (one sharp). The key signature is G major. The time signature is 3/4. The notation shows the following notes:

- Measure 7:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 8:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 9:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 10:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 11:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.

Measures 12-16 of the musical score. The notation shows the following notes:

- Measure 12:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 13:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 14:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 15:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 16:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.

Measures 17-21 of the musical score. The notation shows the following notes:

- Measure 17:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 18:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 19:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 20:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.
- Measure 21:** V1: G4, A4, B4, C5, B4, A4, G4; V2: G4, A4, B4, C5, B4, A4, G4; Va: G3, A3, B3, C4; Vc: G2, A2, B2, C3.

25

V1

V2

Va

Vc

30

V1

V2

Va

Vc

III. Allegro molto

V1

V2

Va

Vc

mf

mf

mf

mf

First system of musical notation (measures 10-20). The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The music features rapid sixteenth-note passages in the violin parts and more melodic lines in the viola and cello parts.

Second system of musical notation (measures 21-30). The system includes four staves: V1, V2, Va, and Vc. The violin parts continue with rapid sixteenth-note passages. The viola and cello parts have longer note values, including some half notes and quarter notes. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective measures.

Third system of musical notation (measures 31-40). The system includes four staves: V1, V2, Va, and Vc. The violin parts continue with rapid sixteenth-note passages. The viola and cello parts have longer note values, including some half notes and quarter notes. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective measures.