



Mike Magatagan

United States (USA), SierraVista

Concerto in F Major for String Quartet (RV 99) Vivaldi, Antonio

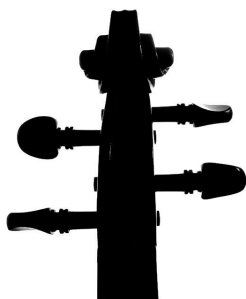
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

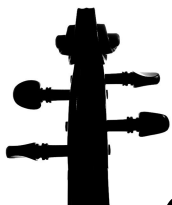


Title:	Concerto in F Major for String Quartet [RV 99]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678- 1741), nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty opera... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in F Major

Antonio Vivaldi (RV 99) 1678-1741

Arranged for String Quartet by Mike Magatagan 2015

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1 *tr*

V2

Va

Vc

Measures 17-20 of the musical score. The staves are labeled V1, V2, Va, and Vc. The key signature has one flat (B-flat). Measure 17 features trills on V1 and V2. Measure 18 features a trill on V2. The music consists of eighth and sixteenth notes with various rests.

Measures 21-24 of the musical score. The staves are labeled V1, V2, Va, and Vc. The key signature has one flat (B-flat). Measure 21 features a trill on V1. Measure 22 features a trill on V2. The music consists of eighth and sixteenth notes with various rests.

Measures 25-28 of the musical score. The staves are labeled V1, V2, Va, and Vc. The key signature has one flat (B-flat). Measure 25 features a trill on V1. Measure 26 features a trill on V2. The music consists of eighth and sixteenth notes with various rests.

28

V1

V2

Va

Vc

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

39

V1

V2

Va

Vc

43

V1

V2

Va

Vc

46

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

V1

V2

Va

Vc

57

V1

V2

Va

Vc

60

V1

V2

Va

Vc

62

V1

V2

Va

Vc

66

V1

V2

Va

Vc

69

V1

V2

Va

Vc

73

V1

V2

Va

Vc

78

V1

V2

Va

Vc

84

V1

V2

Va

Vc

89

V1

V2

Va

Vc

94

V1

V2

Va

Vc

98

V1

V2

Va

Vc

103

rit.

V1

V2

Va

Vc

108

II. Largo

mf

V1

V2

Va

Vc

111

V1

V2

Va

Vc

114

V1

V2

Va

Vc

116

V1

V2

Va

Vc

118

V1

V2

Va

Vc

120

V1

V2

Va

Vc

III. Allegro

123

V1

V2

Va

Vc

131

V1

V2

Va

Vc

138

V1

V2

Va

Vc

meno mosso

146

V1

V2

Va

Vc

154

V1

V2

Va

Vc

161

V1

V2

Va

Vc

3

3

3

169

V1

V2

Va

Vc

3

3

176

V1

V2

Va

Vc

183

V1

V2

Va

Vc

190

V1

V2

Va

Vc

198

V1

V2

Va

Vc

206

V1

V2

Va

Vc

214

V1

V2

Va

Vc

223

V1

V2

Va

Vc

231

V1

V2

Va

Vc

238

V1

V2

Va

Vc