



# Ilio Volante

Italia, Rome

## POESIA DAL VENTESIMO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POESIA DAL VENTESIMO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

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# POESIA DAL VENTESIMO

*Fantasia for Wind Orchestra*

by ILIO VOLANTE

♩ = 90

A

This musical score is for a wind orchestra, titled "Poesia dal Ventesimo" by Ilio Volante. It is a fantasia in 3/4 time with a tempo of 90 beats per minute. The score is divided into two systems, with the first system starting at rehearsal mark A. The instruments included are:

- Ottavino
- Flauto
- Oboe
- Corno Inglese
- Fagotto
- Clarinetto in Mi
- Clarinetto in Si<sup>b</sup> 1
- Clarinetto in Si<sup>b</sup> 2
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si<sup>b</sup> 1
- Tromba in Si<sup>b</sup> 2
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Timpani
- Mallets
- Piatti & Cassa
- Tamburo

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. The percussion parts include timpani rolls and mallet patterns.



POESIA DAL VENTESIMO - Ilio Volante

Score for **POESIA DAL VENTESIMO - Ilio Volante**, page 3. The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into two sections, C and D, by a double bar line.

**Section C:** This section begins with a dynamic marking of *f* (forte). The woodwinds (Ott., Fl., Ob., C.Ing., Fg., Cl.Mib., Cl.B♭1, Cl.B♭2, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brass (Trb.Sib.1, Trb.Sib.2, Cr.1, Cr.2, Cr.3, Tbn.1, Tbn.2, Tbn.3, Tbn.B., Euf., Tu., Tp.) parts are active. The strings (Pt.&Cs., T.ro) are present but mostly silent.

**Section D:** This section begins with a dynamic marking of *mp* (mezzo-piano). The woodwinds and brass parts continue with their respective parts, while the strings become more active.

The score includes various musical notations such as slurs, accents, and triplets. The dynamic markings *f* and *mp* are clearly indicated throughout the score.

POESIA DAL VENTESIMO - Ilio Volante

This musical score is for the piece "POESIA DAL VENTESIMO" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.Ing. (Cornet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Mal. (Maracas)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano). The woodwind and string sections are particularly active, with many notes beamed together. The brass section provides a strong harmonic foundation, often playing sustained notes or rhythmic patterns. The percussion parts are indicated by a double bar line with a vertical tick mark.

POESIA DAL VENTESIMO - Ilio Volante

**E**

Ott.  
Fl.  
Ob.  
C.Ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Mal.  
Pt.&Cs.  
T.ro

*f* *mf*

5





POESIA DAL VENTESIMO - Ilio Volante

This is a full orchestral score for the piece "POESIA DAL VENTESIMO" by Ilio Volante. The score is written for a 3/4 time signature and a key signature of one sharp (F#). It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two main sections, with a dynamic shift from *mf* (mezzo-forte) to *f* (forte) occurring at the beginning of the second section, which is marked with a 'G' in a box. The woodwind section includes Oboe, Flute, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets in Bb, Trombones in Bb, and Euphonium/Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score contains various musical notations such as triplets, slurs, and dynamic markings. The page number '8' is centered at the bottom.

POESIA DAL VENTESIMO - Ilio Volante