



Ilio Volante

Italia, Rome

NOTE IN CIMA (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	NOTE IN CIMA (Version for String 4tet)
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Volante Ilio © All rights reserved
Publisher:	Volante, Ilio
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	Version for String Quartet

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FULL SCORE
Duration: 3'55"

NOTE IN CIMA

Version for String 4tet

by ILIO VOLANTE

$\text{♩} = 130$

Violino 1

Violino 2

Viola

Violoncello

Vno 1

Vno 2

Vla

Vc.

A

mfp

mfp

mfp

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NOTE IN CIMA - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

This section contains four staves of musical notation for strings. The first staff (Vno 1) features sixteenth-note patterns with grace notes. The second staff (Vno 2) has eighth-note patterns. The third staff (Vla) consists of eighth-note patterns with slurs. The fourth staff (Vc.) has eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with grace notes. Measure 5 begins with a dynamic change.

(B)

Vno 1

Vno 2

Vla

Vc.

This section contains four staves of musical notation for strings. The first staff (Vno 1) shows eighth-note patterns with dynamics (mf, f). The second staff (Vno 2) has eighth-note patterns with slurs and dynamics (mf, f). The third staff (Vla) consists of eighth-note patterns. The fourth staff (Vc.) has eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note pairs followed by eighth-note pairs with slurs. Measure 5 begins with a dynamic change.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc) showing measures 1-4. The score consists of four staves. Vno 1 and Vc. play sustained notes. Vno 2 and Vla play eighth-note patterns. Measures 3 and 4 show sixteenth-note patterns.

Musical score for strings (Vno 1, Vno 2, Vla, Vc) showing measures 5-8. The key signature changes to G major (indicated by a circled G). The score consists of four staves. Vno 1 and Vc. play sixteenth-note patterns. Vno 2 and Vla play eighth-note patterns with slurs and grace notes. Measures 7 and 8 show sixteenth-note patterns.

NOTE IN CIMA - Ilio Volante

D

Vno 1

Vno 2

Vla

Vc.

E

Vno 1

Vno 2

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vn. 1, Vn. 2, Vla, Vc.) showing measures 1 through 4 of the section "NOTE IN CIMA". The score is in common time. Measure 1: Vn. 1 plays eighth-note pairs, Vn. 2 and Vla play eighth-note pairs, Vc. plays sixteenth-note pairs. Measure 2: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs. Measure 3: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs. Measure 4: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs.

F

Musical score for strings (Vn. 1, Vn. 2, Vla, Vc.) showing measures 5 through 8 of the section "NOTE IN CIMA". The score is in common time. Measure 5: Vn. 1 plays eighth-note pairs, Vn. 2 and Vla play eighth-note pairs, Vc. plays sixteenth-note pairs. Measure 6: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs. Measure 7: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs. Measure 8: Vn. 1 and Vn. 2 play eighth-note pairs, Vla and Vc. play sixteenth-note pairs.

NOTE IN CIMA - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

This section shows four measures of music for string quartet. Measure 1: Vno 1 and Vla play eighth-note pairs, Vno 2 has sixteenth-note pairs. Measure 2: Vno 1 and Vla play eighth-note pairs, Vno 2 has sixteenth-note pairs. Measure 3: Vno 1 and Vla play eighth-note pairs, Vno 2 has sixteenth-note pairs with grace notes. Measure 4: Vno 1 and Vla play eighth-note pairs, Vno 2 has sixteenth-note pairs. The key signature changes to B-flat major at the end of measure 4.

G

Vno 1

Vno 2

Vla

Vc.

This section shows four measures of music for string quartet. Measure 1: Vno 1 and Vno 2 play eighth-note pairs. Measure 2: Vno 1 and Vno 2 play eighth-note pairs. Measure 3: Vno 1 and Vno 2 play eighth-note pairs. Measure 4: Vno 1 and Vno 2 play eighth-note pairs. The key signature changes to G major at the start of this section.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) in 4/4 time, key signature of four flats. The score consists of four measures. Vno 1 and Vno 2 play eighth-note patterns. Vla and Vc. play sixteenth-note patterns.



Musical score for strings (Vno 1, Vno 2, Vla, Vc.) in 4/4 time, key signature of four flats. The score consists of four measures. Vno 1 and Vno 2 play eighth-note patterns. Vla and Vc. play sixteenth-note patterns.

NOTE IN CIMA - Ilio Volante

(H)

Vno 1

Vno 2

Vla

Vc.

NOTE IN CIMA - Ilio Volante

(I)

Vno 1

Vno 2

Vla

Vc.

3

3

mp

mp

mp

3

3

8

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) in G minor (two flats). The score consists of four measures. Vno 1 plays eighth-note patterns with grace notes. Vno 2, Vla, and Vc. provide harmonic support with sustained notes and eighth-note patterns.

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) in G minor (two flats). Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 begin a transition to G major (one sharp). Measure 7 starts with a dynamic *f*. Measure 8 starts with a dynamic *f*, followed by a measure in G major where Vno 1 and Vla play sixteenth-note patterns.

NOTE IN CIMA - Ilio Volante

K

Vno 1

Vno 2 *mp*

Vla

Vc. *mp*

mf

L

Vno 1

Vno 2

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) showing measures 1-4 of the section "NOTE IN CIMA". The score is in common time.

- Vno 1:** Playing eighth-note patterns with grace notes and slurs.
- Vno 2:** Playing eighth-note patterns with grace notes and slurs.
- Vla:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.

Measure 4 ends with a dynamic *mf*.

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) showing measures 5-8 of the section "NOTE IN CIMA". The score is in common time.

- Vno 1:** Playing eighth-note patterns with grace notes and slurs, starting with *mp*.
- Vno 2:** Playing eighth-note patterns with grace notes and slurs.
- Vla:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc) showing measures 1 through 4 of the section "NOTE IN CIMA" by Ilio Volante.

The score consists of four staves:

- Vno 1:** Treble clef, mostly rests with occasional eighth-note strokes.
- Vno 2:** Treble clef, includes slurs and grace notes.
- Vla:** Bass clef, mostly rests with occasional eighth-note strokes.
- Vc:** Bass clef, includes slurs and grace notes.

Measure 1: Vno 1 and Vla play eighth-note strokes. Vno 2 has a grace note slurred to the next note. Vc has a grace note slurred to the next note.

Measure 2: Vno 1 and Vla play eighth-note strokes. Vno 2 has a grace note slurred to the next note. Vc has a grace note slurred to the next note.

Measure 3: Vno 1 and Vla play eighth-note strokes. Vno 2 has a grace note slurred to the next note. Vc has a grace note slurred to the next note.

Measure 4: Vno 1 and Vla play eighth-note strokes. Vno 2 has a grace note slurred to the next note. Vc has a grace note slurred to the next note.

Musical score for strings (Vno 1, Vno 2, Vla, Vc) showing measures 5 through 8 of the section "NOTE IN CIMA" by Ilio Volante.

The score consists of four staves:

- Vno 1:** Treble clef, dynamic *mf*, includes grace notes and sixteenth-note patterns.
- Vno 2:** Treble clef, dynamic *mf*, includes eighth-note strokes.
- Vla:** Bass clef, dynamic *mf*, includes eighth-note strokes.
- Vc:** Bass clef, dynamic *mf*, includes eighth-note strokes.

Measure 5: Vno 1 has grace notes and sixteenth-note patterns. Vno 2, Vla, and Vc have eighth-note strokes.

Measure 6: Vno 1 has grace notes and sixteenth-note patterns. Vno 2, Vla, and Vc have eighth-note strokes.

Measure 7: Vno 1 has grace notes and sixteenth-note patterns. Vno 2, Vla, and Vc have eighth-note strokes.

Measure 8: Vno 1 has grace notes and sixteenth-note patterns. Vno 2, Vla, and Vc have eighth-note strokes.

NOTE IN CIMA - Ilio Volante

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) showing measures 1 through 5 of the 'NOTE IN CIMA' section. The key signature is B-flat major (two flats). The music consists of sixteenth-note patterns with grace notes and slurs.

Instrumentation: Vno 1, Vno 2, Vla, Vc.

Musical score for strings (Vno 1, Vno 2, Vla, Vc.) showing measures 6 through 10 of the 'NOTE IN CIMA' section. The key signature changes to F major (one sharp). The music features eighth-note patterns with grace notes and slurs.

Instrumentation: Vno 1, Vno 2, Vla, Vc.