



# Ilio Volante

Italia, Rome

## ODE TO NATURE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ODE TO NATURE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Marching Band  
**Style:** Modern classical  
**Comment:** Himn to Nature by Ilio Volante

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE

# ODE TO NATURE

Duration: 3'30"

## INSTRUMENTATION

(Conductor)  
(Piccolo)  
(C Flute)  
(Oboe)  
(English Horn)  
(Bassoon)  
(Clarinet in Eb)  
(Clarinet in Bb 1)  
(Clarinet in Bb 2)  
(Alto Clarinet 1)  
(Alto Clarinet 2)  
(Bass Clarinet)  
(Soprano Sax)  
(Alto Sax 1)  
(Alto Sax 2)  
(Tenor Sax)  
(Baritone Sax)  
(Cornet in Bb 1)  
(Cornet in Bb 2)  
(Cornet in Bb 3)  
(Horn in F 1)  
(Horn in F 2)  
(Horn in F 3)  
(Horn in F 4)  
(Trombone 1)  
(Trombone 2)  
(Bass Trombone)  
(Euphonium)  
(F/Eb Bass)  
(Bb Bass)  
(Timpani)  
(Snare Drum)  
(Cymbals & Bass Drum)

**Concert Band Series**

Full Score  
Duration: 3'30"

# ODE TO NATURE

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by ILIO VOLANTE

**♩ = 76** A

Piccolo *f* *mp*

Flute *f* *mp*

Oboe *f* *mp*

English Horn *f* *mp*

Bassoon *f* *mp*

Clarinet in E♭ *f* *mp*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Alto Clarinet 1-2 *f* *mp*

Bass Clarinet *f* *mp*

Soprano Sax. *f* *mp*

Alto Sax. 1-2 *f* *mp*

Tenor Sax. *f* *mp*

Baritone Sax. *f* *mp*

Cornet 1-2-3 *f* *p*

Horn in F 1-2 *f* *mp*

Horn in F 3-4 *f* *mp*

Trombone 1-2 *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Timpani *f*

Snare Drum *f*

Cymbals & B.D. *mp*

# ODE TO NATURE - Illo Volante

This musical score is for a symphonic work titled "ODE TO NATURE - Illo Volante". It is arranged for a large orchestra and includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Clarinet 1-2 (A. Cl. 1-2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1-2 (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.).
- Brass:** Cornets 1-2-3 (Cnt. 1-2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Other Instruments:** Timpani (Timp.), Snare Drum (S. Dr.), Cymbals and Bass Drum (Cym. & B. D.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented on a single page, which is page 2 of the full score.

# ODE TO NATURE - Illo Volante

B

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 E. Hn. *mf*  
 Bsn. *mf*  
 E♭ Cl. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 A. Cl. 1-2 *mf*  
 B. Cl. *mf*  
 S. Sx. *mf*  
 A. Sx. 1-2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Cnt. 1-2-3 *mf*  
 Hn. 1-2 *mf*  
 Hn. 3-4 *mf*  
 Tbn. 1-2 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 S.Dr. *mf*  
 Cym. & B.D. *mf* (Side...)

# ODE TO NATURE - Illo Volante

Score for ODE TO NATURE - Illo Volante, page 4. The score is written for a large symphony orchestra and includes a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket (C) indicating a repeat of the first ending.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl. 1-2
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1-2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- Cym. & B. D.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The first ending bracket (C) is located at the top of the page, indicating a repeat of the first ending.

# ODE TO NATURE - Iljo Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl. 1-2

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

Cym. & B. D.

# ODE TO NATURE - Ilio Volante

Score for ODE TO NATURE - Ilio Volante, featuring a large orchestral ensemble and a vocal soloist.

The score is divided into two systems, labeled D and E. The key signature is B-flat major (two flats).

**Instrumentation:**

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl. 1-2
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1-2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- Cym. & B. D.

**Performance Instructions:**

- Dynamic markings:** *f* (forte), *p* (piano), *rit.* (ritardando).
- Tempo markings:** *Norm...* (Normal), *Side...* (Side).
- Rehearsal marks:** D, E.
- Section markings:** a2, b2.

The score includes a vocal soloist part (S. Dr.) and a percussion section (Cym. & B. D.). The vocal part features a melodic line with lyrics in Italian. The percussion section provides a rhythmic accompaniment.