



Ilio Volante

Italia, Rome

REFLEX

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REFLEX
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Classical
Comment: Saxophone Duet (Version recorded with Alto Saxes)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

REFLEX

SAXOPHONE DUET

DURATION: 3'25"

Full Score
Duration: 3'25"

REFLEX

Saxophone Duet

by ILIO VOLANTE

$\text{♩} = 130$

A

REFLEX - Ilio Volante

B

$\text{♩} = 130$

REFLEX - Ilio Volante

C

Section C consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff starts with a bass clef and contains a similar melodic line. Dynamic markings include *mp* (mezzo-piano) at the beginning of the top staff and *f* (forte) later in the section. The section concludes with a repeat sign.

D

Section D continues with two staves. The top staff has a treble clef and a key signature of one flat. It includes a triplet of eighth notes. The bottom staff has a bass clef and also features a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The section ends with a repeat sign.

E

Section E consists of two staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar melodic line. The dynamic marking *mf* (mezzo-forte) is present. The section concludes with a repeat sign.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system continues the piece, featuring a key change to one sharp (F#) in the upper staff, while the lower staff remains in one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the key of one sharp.

F

D.C. al Fine

mf

3

3