



Ilio Volante

Italia, Rome

COMBAT FIELD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar
Style: Modern classical
Comment: For Trumpet in Bb & Band - Featuring: Alessandro Vita (Trumpet in Bb); Matteo Scarpelli (Violoncello)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE **COMBAT FIELD**

For Trumpet in Bb & Band



Full Score

COMBAT FIELD

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by ILIO VOLANTE

♩ = 76

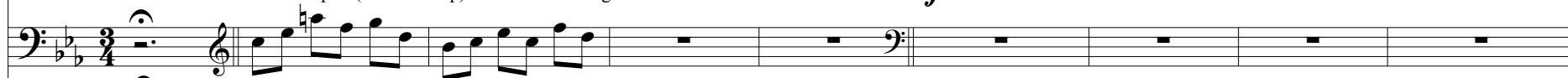
Trumpet in Bb



Glockenspiel (+ Clockshop)... Continue throughout...

mf

Cello



Blue Pad...

Eb^{sus}4

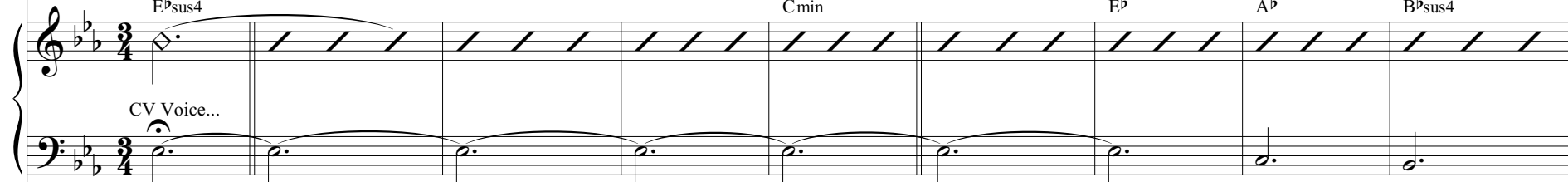
Cmin

Eb

Ab

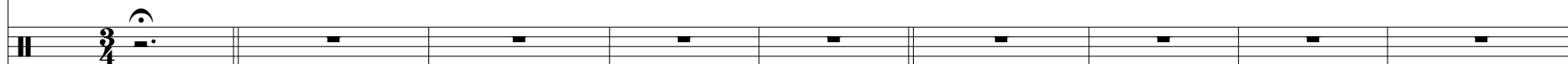
Bb^{sus}4

Synth



CV Voice...

Drum Set



B

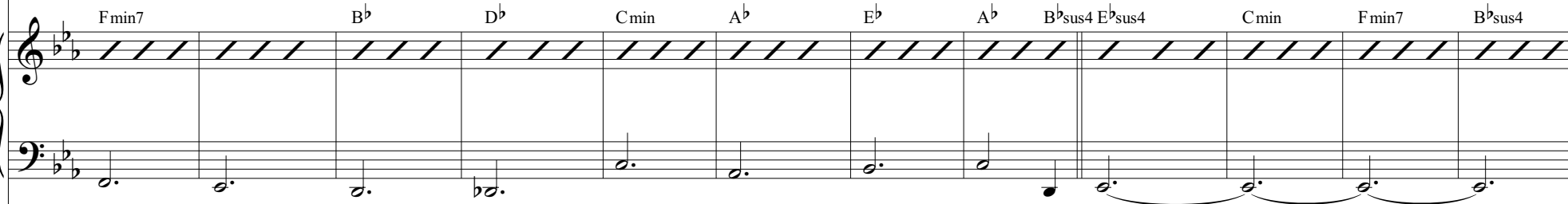
Tpt. Bb



Vlc.



Synth



Add. Vintage Piano...

F min7

Bb

Db

Cmin

Ab

Eb

Ab

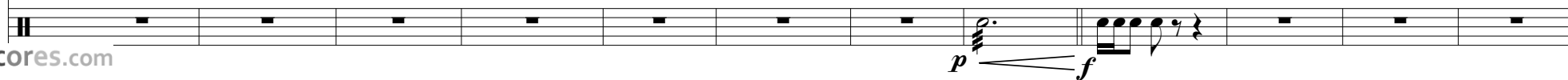
Bb^{sus}4Eb^{sus}4

Cmin

F min7

Bb^{sus}4

D. S.



Snare Drum...

*p**f*

COMBAT FIELD - Ilio Volante

C

Score for **COMBAT FIELD - Ilio Volante**, featuring Tpt. Bb, Vlc., Synth, and D. S. (Drum Set).

First System:

- Tpt. Bb:** Melodic line starting with a repeat sign, featuring eighth and quarter notes.
- Vlc.:** Melodic line starting with a repeat sign, featuring eighth and quarter notes. Dynamic: *mf*. Includes a triplet of eighth notes.
- Synth:** Chordal accompaniment. Chords: Cmin, E^b, A^b, B^b_{sus4}, F min7, B^b, D^b.
- D. S.:** Drum set part starting with a repeat sign, featuring eighth and quarter notes. Dynamic: *f*. Includes a triplet of eighth notes.

Second System:

- Tpt. Bb:** Melodic line continuing with eighth and quarter notes.
- Vlc.:** Melodic line continuing with eighth and quarter notes. Includes a triplet of eighth notes.
- Synth:** Chordal accompaniment. Chords: Cmin, A^b, E^b, A^b, B^b_{sus4}, E^b, A^b, B^b_{sus4}, E^b, A^b, B^b_{sus4}.
- D. S.:** Drum set part continuing with eighth and quarter notes. Dynamic: *p* to *f*. Includes a triplet of eighth notes.

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COMBAT FIELD - Ilio Volante

1.

Tpt. Bb

Vlc.

Synth

D. S.

Cymbals & Bass Drum (1st X Only...)

Start E-Drum Set Loop (16 Beat...)

Snare Drum...

2.

Tpt. Bb

Vlc.

Synth

D. S.

Snare Drum...

p *f* *mf* *p*

D

E^b A^b B^bsus4 Cmin B^bsus4 A^b B^bsus4 A^b E^b Fmin7 Fdim

D^b A^b B^bmin Fmin7 D^b A^b B^bmin Fmin7

COMBAT FIELD - Ilio Volante

Score for Tpt. Bb, Vlc., Synth, and D. S. (Drum Set).

First System:

- Tpt. Bb:** Melodic line with slurs and ties.
- Vlc.:** Melodic line with slurs and ties, including a triplet (3).
- Synth:** Chord progression: D^b, A^b, B^bmin, F min7, D^b, A^b, B^bmin, F min7.
- D. S.:** Drum set part starting with a forte (*f*) dynamic.

Second System:

- Tpt. Bb:** Melodic line with slurs and ties, including a box labeled 'E'.
- Vlc.:** Melodic line with slurs and ties, including a triplet (3).
- Synth:** Chord progression: D^b, A^b, B^bmin, F min7, F min ^.
- D. S.:** Drum set part with dynamics *p* and *f*, and a section labeled 'Cymbals & Bass Drum...' and 'Snare Drum...'.

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