



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: A FIELD, A SKY... [To my Secret Dream]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Baritone with Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor

Andante Cantabile

♩ = 70 BARITONE

mf

Un camp, un cer, o a pa o lu

PIANO

mp

mp

- mi na, cum n'au fost ni - cio da - ta'n ju - rul meu si'n

i - ni - ma o un - du - i - re li na so - nor si vasti dulce curcu

f

beu E'un vi - for alb de crini in - volt in
M'as - ta - va - li'n - de - lung prin iar - ba

mf

mi - ne, un ro-su u - ra-gan de tran-da - - firi, un zbor lu-
 cru - da m'as im-ba - ta in nes - far - si - tul - - clar si as stri-

The first system of the musical score consists of three measures. The vocal line is written in a bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first measure contains the lyrics 'mi - ne, un ro-su' and 'cru - da m'as'. The second measure contains 'u - ra-gan de tran-da' and 'ta in nes - far - si - tul'. The third measure contains '- firi, un zbor lu-' and '- clar si as stri-'. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

- cid spre bol - ti - le se - - ni - ne, spre'n-tregu prin - sul ne - cu - prin - sei
 - ga spre pa - tru zari - s'a - - u - da tot u-ni ver - sul dra - gos-te'mi de

The second system of the musical score also consists of three measures. The vocal line continues in the bass clef. The piano accompaniment continues in the grand staff. The key signature remains one sharp (F#). The first measure contains the lyrics '- cid spre bol - ti - le se' and '- ga spre pa - tru zari - s'a'. The second measure contains '- ni - ne, spre'n-tregu' and '- u - da tot u-ni'. The third measure contains 'prin - sul ne - cu - prin - sei' and 'ver - sul dra - gos-te'mi de'. The piano accompaniment continues with arpeggiated chords and melodic lines.

mf

firi
jar

Un

mp

This system contains the first four measures of a musical piece. The vocal line (top staff) begins with a whole note 'firi' and a half note 'jar' in the first measure, followed by a double bar line. In the second measure, there is a whole rest. The third measure contains a whole note 'Un'. The piano accompaniment (bottom staves) features a continuous eighth-note pattern in the left hand and a more complex melody in the right hand, including a triplet in the second measure. A dynamic marking of *mp* is placed between the staves at the start of the second measure.

camp, un cer, o a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul

This system contains the next four measures. The vocal line continues with the lyrics 'camp, un cer, o a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure.

meu si'n i - ni - ma o bu-cu-ri - e pli na so -

- norsi vasti dulce curcu - beu

POCO A POCO ALLARGANDO

♩ = 64 ♩ = 60 ♩ = 50 ♩ = 40

The musical score is written for a vocal soloist and piano accompaniment. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The tempo is marked 'POCO A POCO ALLARGANDO' and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line with a whole note and the piano accompaniment with a whole note. The second measure shows the vocal line with a half note and the piano accompaniment with a half note. The third measure shows the vocal line with a quarter note and the piano accompaniment with a quarter note. The fourth measure shows the vocal line with a quarter note and the piano accompaniment with a quarter note. The lyrics 'Un cer...' are written under the vocal line in the second and third measures. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The score ends with a double bar line.

December 20, 2012

VICTOR BARLADEANU

UN CAMP, UN CER...
(Romanta IV)

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.**

**E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.**

**M-as tavalindelung prin iarba cruda,
m-as imbata in nesfarsitul clar
si as striga spre patru zari s-auda
tot universal dragostea-mi de jar.**

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.**