



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

The first system of the score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The Soprano and Alto parts have a melodic line with eighth and sixteenth notes, while the Tenor and Baritone parts play a rhythmic accompaniment of eighth notes.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

The second system continues the music for the four saxophones. It begins with a measure rest for the Soprano and Alto parts, followed by a melodic line. The Tenor and Baritone parts continue their rhythmic accompaniment. The system ends with a measure rest for the Soprano and Alto parts.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

The third system continues the music for the four saxophones. It begins with a measure rest for the Soprano and Alto parts, followed by a melodic line. The Tenor and Baritone parts continue their rhythmic accompaniment. The system ends with a measure rest for the Soprano and Alto parts.

2
22

Marche nuptiale (Chœur des fiançailles)

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

First system of the musical score, measures 22 to 28. The Soprano Saxophone part features a melodic line with accents and a triplet of eighth notes in measure 25. The Alto, Tenor, and Baritone parts provide harmonic support with various rhythmic patterns and rests.

29

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Second system of the musical score, measures 29 to 35. The Soprano Saxophone continues the melodic development with slurs and ties. The other parts maintain the harmonic structure with consistent rhythmic accompaniment.

36

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Third system of the musical score, measures 36 to 42. The Soprano Saxophone part concludes with a series of slurs and ties. The Alto, Tenor, and Baritone parts provide a steady harmonic foundation throughout the system.

Marche nuptiale (Chœur des fiançailles)

3

43

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

50

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

57

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.