



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Nobody's Gift, Tribute to George Gershwin

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Piano solo

Style: Modern classical

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Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Colette Mourey

Piano

Vivo ♩ = 200

mf

4

8

f

12

16

Musical score for measures 16-19. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across all four measures.

20

mf *mp*

Musical score for measures 20-23. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across all four measures. Dynamics are marked *mf* and *mp*.

24 **Meno mosso** ♩ = 160

p *legatissimo*

Ped. _____

Musical score for measures 24-27. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across all four measures. Dynamics are marked *p* and *legatissimo*. Pedal markings are present below the bass line.

28

Ped. _____

Musical score for measures 28-31. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across all four measures. Pedal markings are present below the bass line.

Tempo primo

32

mf

Musical score for measures 32-35. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across all four measures. Dynamics are marked *mf*.

37

Musical score for measures 37-41. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamics are mostly mezzo-forte.

42

Musical score for measures 42-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 42.

47

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 51.

52

accel.

Musical score for measures 52-55. The piece is in G major. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present.

56

Tempo

Musical score for measures 56-60. The piece is in G major. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. The section ends with a double bar line.