



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Just...Jazzy !
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Harpsichord
Style: Studies

Colette Mourey on free-scores.com

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Prohibited distribution on other website.

Just ... Jazzy !

Petite Etude d'Intonation

Colette Mourey

Vivo ♩ = 200

Harpisichord

Measures 1-4 of the piece. The music is in common time (C) and features a harpsichord texture. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of eighth notes.

5

Measures 5-8. The right hand continues with chords and single notes, while the left hand maintains the eighth-note bass line.

9

Measures 9-12. The right hand introduces a more active melody with eighth notes, while the left hand continues with the eighth-note bass line.

13

Measures 13-16. The right hand continues with a melodic line, and the left hand maintains the eighth-note bass line.

17

Measures 17-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note bass line.

21

rall.

Measures 21-24. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. The tempo marking 'rall.' is indicated above the staff.