



Claude Torrent

France, Fontenay sous bois

Concerto pour violoncelle (intégrale)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Concerto pour violoncelle (intégrale)
Composer: Torrent, Claude
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Instrumentation: Cello and Orchestra
Style: Classical

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CONCERTO POUR VIOLONCELLE

Claude TORRENT

a MF

récitativo molto sustonuto $\text{♩} = 65$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trompette en Do

Violon I

Violon II

Alto

Violoncelle

Violoncelle solo

Contrebasse

Timbales

CONCERTO POUR VIOLONCELLE

$$\frac{2}{8}$$

CONCERTO POUR VIOLONCELLE

$$f$$

6
32

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

32

Timb.

The musical score is for measures 32-35 of a concerto for cello. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D) is mostly silent, with some woodwinds playing chords. The Violoncelle (Vc.S.) has a melodic line with a long note and a short run. The Viola (alt.) has a melodic line with a long note and a short run. The Violoncelle (Vc.) has a rhythmic pattern. The Timpani (Timb.) is silent.

36

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

36

Timb.

pp

pp

pp

pp

p

8
40

Fl.

Hb.

3

Cl. la

Bsn.

Cor

40

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

40

Timb.

44

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

44

Timb.

CONCERTO POUR VIOLONCELLE

49

49

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

49

Timb.

56

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

56

Timb.

56

57

58

59

60

12

61

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

pp

pp

pp

f

61

67

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

67

Timb.

The musical score for page 13 of the Concerto for Violoncelle, measures 67-72. The score is written for a woodwind section and a string section. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Vc.S.), Cello (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat) and the time signature is 4/4. The woodwinds are mostly silent, with some activity in the Horn and Clarinet in A. The strings are playing a rhythmic pattern of eighth and sixteenth notes, with the Violoncello and Double Bass having more complex melodic lines.

14

73

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

73

73

79

Fl. *mp*

Hb.

Cl. la *mp*

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

79

Timb.

16

84

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

84

Timb.

90

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

90

Timb.

mp

mp

Detailed description of the musical score: The score is for measures 90-95. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) has mostly rests, with some notes in measure 95. The brass section (Cor, Trumpet in D) has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has active parts. Violin I has a melodic line starting in measure 90. Violin II has a melodic line starting in measure 90. Viola has a melodic line starting in measure 90. Violoncello has a melodic line starting in measure 90. Double Bass has a melodic line starting in measure 90. The Timpani part has rests. Dynamics include mezzo-piano (mp).

18

96

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

96

Timb.

102

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

102

Timb.

pizz

arco

pizz

arco

pizz

arco

pizz

arco

f

20

108

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

108

Timb.

114

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

114

Timb.

114

CONCERTO POUR VIOLONCELLE

22
122

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

CONCERTO FOR VIOLONCELLE

This musical score page contains measures 122 through 125 of a concerto for cello. The score is written for a large orchestra, including woodwinds (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais), brass (Trumpet in D), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani). The key signature is B-flat major (two flats), and the time signature is 2/2. Measure 122 features a melodic entry for the Flute and Violin I, with the Cello and Double Bass providing a harmonic foundation. Measures 123 and 124 show a continuation of the melodic lines with various rests and rhythmic patterns. Measure 125 concludes the sequence with a final chordal texture. The Violoncello part is the central focus, with a melodic line that is supported by the other instruments.

126

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

126

Timb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass section (Cor, Trumpet in D) and Timpani are in the lower staves. The score is for measures 126-129. The woodwinds and strings have specific melodic lines, while the brass and timpani provide harmonic support. The Vc.S. part features a complex triplet pattern.

CONCERTO POUR VIOLONCELLE

130

[illegible]

135

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

135

Timb.

135

136

137

138

26

139

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

139

The musical score for page 26, measures 139-143, is written for a concert band and solo cello. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The Violoncello Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments provide harmonic support with chords and sustained notes.

144

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

144

Timb.

28
150

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

150

Timb.

156

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

156

Timb.

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), Violoncelle Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The score begins at measure 156. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained chords. The Clarinet in A and Bassoon parts have similar melodic lines to the Flute. The Cor Anglais and Trumpet in D parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts have melodic lines with some rests. The Alto part has a simple melodic line. The Violoncelle and Violoncelle Solo parts have sustained notes. The Contrabass part has sustained notes. The Timpani part has a simple rhythmic pattern.

CONCERTO POUR VIOLONCELLE



Timb.

32

172

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

172

178

Fl.

Hb.

Cl. la

Bsn.

178

Cor

Tpt. Do

178

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

178

Timb.

34

184

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

p

p

#8

190

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

190

Timb.

The musical score for page 35 of the Concerto for Violoncelle, measures 190-194. The score is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and the brass section (Cor, Trumpet in D) play sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. The Violoncello part is particularly active, featuring a series of eighth notes and a trill in measure 194. The Timpani part plays a rhythmic pattern of eighth notes.

36

195

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

195

The musical score is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and the brass section (Cor, Trumpet in D) are mostly silent in this passage. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line. The Violoncello part is particularly prominent with trills and triplets. The Timpani part is also present.

200

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

200

Timb.

The musical score for page 37 of the Concerto for Violoncelle, measures 200-204. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is also included. The score shows measures 200, 201, 202, 203, and 204. The woodwinds and strings play sustained chords and moving lines, while the timpani plays a rhythmic pattern of eighth notes. The Violoncello part has triplets marked with a '3'.

38
205

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

205

Timb.

209

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

209

Timb.

pp

pp

f

The musical score is written for a concert band or orchestra. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary melodic instruments. The brass section (Cor, Trumpet in D) and the Timpani provide harmonic support. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

40

214

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

214

The musical score for page 40 (measures 214-219) of the Concerto for Violoncelle. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and brass section (Cor Anglais, Trumpet in D) are mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The Timpani part plays a steady eighth-note pattern.

220

Fl.

Hb.

Cl. la

Bsn.

220

Cor

Tpt. Do

220

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

220

Timb.

42
226

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

226

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

226

Timb.

The musical score for page 42 (measures 226-231) of the Concerto pour Violoncelle. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass, Timpani) are shown. The woodwinds play chords and single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats).

232

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

232

Timb.

The musical score is written for measures 232 to 237. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and brass section (Cor, Trumpet in D) play sustained chords. The string section (Violin I, Violin II, Viola) plays a steady rhythm of quarter notes. The Violoncelle part features a complex melodic line with triplets and slurs. The Contrabass part plays sustained chords. The Timpani part is silent.

CONCERTO POUR VIOLONCELLE

44
238

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

238

44

45

46

47

II

Larghetto

The musical score is for the second movement, marked *Larghetto*, in 12/8 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Hb. (Horn):** Treble clef, 12/8 time. Part begins with a rest, followed by a melodic phrase in the fourth measure.
- Cl. la (Clarinete en la):** Treble clef, 12/8 time. Part consists of sustained chords, mostly octaves, with a melodic phrase in the fourth measure.
- Bsn. (Basson):** Bass clef, 12/8 time. Part consists of sustained chords, mostly octaves, with a melodic phrase in the fourth measure.
- Cor (Corni):** Treble clef, 12/8 time. Part consists of sustained chords, mostly octaves, with a melodic phrase in the fourth measure.
- Vc. (Violoncello):** Bass clef, 12/8 time. Part consists of sustained chords, mostly octaves.
- Vln. I (Violino I):** Treble clef, 12/8 time. Part features a continuous melodic line with slurs.
- Vln. II (Violino II):** Treble clef, 12/8 time. Part features a continuous melodic line with slurs.
- alt. (Alto):** Alto clef, 12/8 time. Part features a continuous melodic line with slurs.
- Vc.S. (Violoncello Solista):** Bass clef, 12/8 time. Part features a continuous melodic line with slurs.
- Cb. (Contrabajo):** Bass clef, 12/8 time. Part consists of sustained chords, mostly octaves.
- Timb. (Timpani):** Bass clef, 12/8 time. Part consists of sustained chords, mostly octaves.

The dynamic marking *p* (piano) is indicated for most instruments throughout the score.

CONCERTO POUR VIOLONCELLE

46

Hb.

Cl. 1a

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

Timb.

9

Hb.

Cl. la

Bsn.

9

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

9

Timb.

48
13

Hb.

Cl. la

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

13

Timb.

pp

17

Hb.

Cl. la

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

17

Timb.

50
21

Hb.

Cl. la

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

21

Timb.

25

Hb.

Cl. la

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

25

Timb.

p

mp

52
29

Hb.

Cl. la

Bsn.

p

Cor

Vc.

29

Vln. I

Vln. II

alt.

Vc.S.

Cb.

29

Timb.

33

Hb.

Cl. la

Bsn.

33

Cor

Vc. *pp*

33

Vln. I

Vln. II

alt.

Vc.S.

Cb.

33

Timb.

54
37

Hb.

Cl. la

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

37

Timb.

ad libidum

The musical score is for measures 37 to 40 of a concerto for violoncelle. The woodwind section (Hb., Cl. la, Bsn., Cor) and the string section (Vc., Vln. I, Vln. II, alt., Vc.S., Cb., Timb.) are mostly silent, with some sustained notes in the Cor Anglais, Viola, and Contrabass. The Violoncelle has a melodic line in measures 37-38 and then plays a fast, rhythmic pattern in measures 39-40, marked 'ad libidum'.

41

Hb.

Cl. la

Bsn.

Cor.

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

Timb.

41

42

43

44

pp

pp

pp

p

CONCERTO POUR VIOLONCELLE

56
45

45

Hb.

Cl. 1a

Bsn.

Cor

Vc.

Vln. I

Vln. II

alt.

Vc.S.

Cb.

Timb.

45

III

allegro ♩ = 135

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

ff

3 3 3 3 3 3 3 3

58

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

12

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

12

Timb.

The musical score is for a concerto for violin and cello. The page number is 59. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Flute, Clarinet in A, and Trumpet in D parts are mostly rests. The Horn and Bassoon parts play chords. The Violin I and II parts play a melodic line. The Alto part plays a chord. The Viola part plays a chord. The Violoncello Solo part plays a triplet. The Violoncello Section part plays a triplet. The Contrabass part plays a chord. The Timpani part is a rest.

60

16

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

16

Timb.

The musical score for page 60 of the Concerto for Violoncelle is presented for a full orchestra. The key signature is B-flat major (two flats). The score is divided into five measures. The Flute part has rests. The Horn part has chords. The Clarinet in A part has triplets. The Bassoon part has chords. The Cor Anglais part has chords. The Trumpet in D part has rests. The Violin I part has a melodic line. The Violin II part has a melodic line. The Alto part has chords. The Violoncelle part has chords. The Violoncelle Solo part has triplets. The Contrabass part has rests. The Timpani part has rests.

21

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

21

Timb.

62

25

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

25

pizz.

pizz.

pizz.

30

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

30

Timb.

The musical score is written for a concert band or orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Vc.S.), Cello (Cb.), and Timpani (Timb.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings are mostly silent, with some activity in the strings in measures 31-34. The Violoncello part is the main focus, showing a melodic line with some chromaticism and a final cadence in measure 34.

64

35

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

35

40

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

arco

arco

arco

3 3 3 3 3 3

66

45

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

45

Timb.

45

49

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

49

Timb.

The musical score for page 67 of the Concerto for Violoncelle, measures 49-52. The score is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and the brass section (Cor Anglais, Trumpet in D) play sustained notes with some movement in the second and third measures. The Violin I and Violin II parts play sustained notes with some movement. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a triplet pattern. The Timpani part is mostly rests.

68

53

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

53

57

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

57

Timb.

CONCERTO POUR VIOLONCELLE

70

61

F1.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

61

67

Fl.

Hb.

Cl. la

Bsn.

67

Cor

Tpt. Do

67

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

67

Timb.

The musical score for page 71 of the Concerto for Violoncelle is presented for a full orchestra. The key signature is B-flat major (two flats). The score is divided into four measures. The Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in D parts are mostly rests. The Violin I and II parts play a melody starting on a whole note. The Viola part plays a melody starting on a whole note. The Violoncello part plays a melody starting on a whole note. The Double Bass part plays a melody starting on a whole note. The Timpani part plays a melody starting on a whole note.

72

71

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

71

Timb.

The musical score for page 72 of the Concerto pour Violoncelle is presented for a full orchestra. The key signature is B-flat major (two flats). The score is divided into three measures. The Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in D parts are mostly rests. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncelle part has a melodic line. The Double Bass part has a melodic line. The Timpani part has a rhythmic pattern.

74

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

74

Timb.

74

78

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

78

84

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

84

Timb.

Detailed description of the musical score: The score is for a concerto for cello. Page 75, measures 84-90. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), Violoncelle Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). Measures 84-90 show various musical notations including rests, eighth notes, quarter notes, and half notes with slurs.

76

91

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

pp

97

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

97

Timb.

78

104

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

104

104

109

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

109

Timb.

The musical score for page 79 of the Concerto for Violoncelle, measures 109-112. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The score is in G major and 4/4 time. Measures 109-112 show a melodic line in the woodwinds and strings, with the Violoncello and Double Bass parts featuring a complex rhythmic pattern of triplets and sixteenth notes. The brass instruments provide harmonic support.

80

113

Fl.

Hb.

Cl. la

Bsn.

Cor

113

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

113

Timb.

117

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

117

Timb.

82

121

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

121

124

Fl.

Hb.

Cl. la

Bsn.

124

Cor

Tpt. Do

124

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

124

Timb.

124

84
128

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

128

Timb.

ff

3 3 3 3 3 3 3 3

134

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

134

Timb.

The musical score is for measures 134 to 139. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and brass section (Cor, Trumpet in D) play sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with the Violoncello and Contrabass featuring triplets. The Timpani part plays a simple eighth-note pattern.

86
140

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

140

Timb.

145

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

145

Timb.

Poco piu lento = 120

p

157

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

157

Timb.

90

163

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

pp

pp

169

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

169

Timb.

92

175

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

à 2

3

3

3

3

3

3

3

180

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

180

Timb.

CONCERTO POUR VIOLONCELLE

[illegible]

190

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

190

Timb.

CONCERTO POUR VIOLONCELLE



202

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

202

Timb.