



Bernard Dewagtere

France, SIN LE NOBLE

The Carnival of the Animals (Themes) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe

Style: Romantic

Comment: Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux

Transc. pour hautbois

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Hautbois

f

7

12

18

Etc.

Detailed description: This block contains the musical notation for the first movement, 'Marche royale du Lion'. It is written for the oboe in 4/4 time. The score begins with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are several slurs and accents throughout. The piece concludes with a double bar line and the word 'Etc.'.

2. Poules et Coqs Hens and Roosters

22

f

27

Etc.

Detailed description: This block contains the musical notation for the second movement, 'Poules et Coqs'. It is written for the oboe in 4/4 time. The score begins with a dynamic marking of *f* (forte). The music consists of a rhythmic pattern of eighth notes, with some measures containing triplets. There are several slurs and accents throughout. The piece concludes with a double bar line and the word 'Etc.'.

3. Hémiones Wild Asses

32

Detailed description: This block contains the musical notation for the third movement, 'Hémiones'. It is written for the oboe in 4/4 time. The score begins with a dynamic marking of *f* (forte). The music consists of a rhythmic pattern of eighth notes, with some measures containing triplets. There are several slurs and accents throughout.

4. Tortues Tortoises

35

mp

40

46

Detailed description: This block contains the musical notation for the fourth movement, 'Tortues'. It is written for the oboe in 4/4 time. The score begins with a dynamic marking of *mp* (mezzo-piano). The music consists of a rhythmic pattern of eighth notes, with some measures containing triplets. There are several slurs and accents throughout. The piece concludes with a double bar line and a final chord.

2 5. L'Éléphant
The Elephant

Le Carnaval des animaux

50 *f*

59 *mf*

68

75 *Etc.*

6. Kangourous
Kangaroos

82 *mp* *accel.* *rit.* *p*

86 *p* *Etc.*

7. Aquarium

95 *p*

101

104

106 *Etc.*

8. Personnages à longues oreilles
Characters with Long Ears

Le Carnaval des animaux

Musical score for 'Personnages à longues oreilles' (Measures 109-130). The score is in treble clef, 3/4 time, and D major. It begins with a *mf* dynamic. The melody consists of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it at the end of the first line. The piece concludes with a *dim.* dynamic and a double bar line.

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

Musical score for 'Le Coucou au fond des bois' (Measures 136-151). The score is in treble clef, 3/4 time, and D major. It begins with a *p* dynamic. The melody is characterized by a repeating eighth-note pattern with a descending interval. The piece ends with the word 'Etc.' and a double bar line.

10. Volière
Aviary

Musical score for 'Volière' (Measures 157-163). The score is in treble clef, 3/4 time, and B-flat major. It begins with a *mp* dynamic. The melody is a rapid, continuous eighth-note run. The piece concludes with a triplet of eighth notes marked with a '3' below it, followed by a double bar line and a fermata.

166 *p*

168

11. Pianistes
Pianists

172 *mf*

175 Etc.

12. Fossiles
Fossils

179 *f*

184

13. Le cygne
The swan

190 *mp*

194

198

202

207 *mf* *dim.* *rit.* *p*