



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: TOM [- from "Tom & Huck" ballet -]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Violin, Piano

Style: Country - Bluegrass

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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WITH JOY

TOM
for B-Clarinet, Violin and Piano

Serban NICHIFOR

Cl

$\text{♩} = 160$

f

Vln

f

Pno

f

f

The first system of the musical score for 'TOM' features three staves: B-Clarinet (Cl), Violin (Vln), and Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 160. The B-Clarinet part begins with a forte (f) dynamic and a series of eighth notes, followed by a triplet of eighth notes. The Violin part also starts with a forte (f) dynamic and plays a series of eighth notes, including a triplet. The Piano part consists of two staves, both starting with a forte (f) dynamic and playing a series of eighth notes, including a triplet. The system concludes with a measure of rest for the Clarinet and Violin, and a measure of eighth notes for the Piano.

Cl

5

Vln

Pno

The second system of the musical score for 'TOM' continues the three staves: B-Clarinet (Cl), Violin (Vln), and Piano (Pno). The B-Clarinet part is marked with a '5' above the staff, indicating a fifth finger position, and contains a measure of rest. The Violin part continues with a series of eighth notes, including a triplet. The Piano part consists of two staves, both continuing with a series of eighth notes, including a triplet. The system concludes with a measure of eighth notes for the Piano.

8

Cl

Vln

Pno

Measures 8-9 of the musical score. The Clarinet (Cl) part is silent. The Violin (Vln) part plays a continuous eighth-note melody. The Piano (Pno) part features a bass line with eighth notes and chords with accents in the right hand.

10

Cl

Vln

Pno

Measures 10-11 of the musical score. The Clarinet (Cl) part is silent. The Violin (Vln) part continues the eighth-note melody. The Piano (Pno) part continues the bass line and accented chords in the right hand.

12

Cl

Vln

Pno

15

Cl

Vln

Pno

18

Cl

Vln

Pno

This system contains measures 18, 19, and 20. The Clarinet and Violin parts play continuous sixteenth-note patterns. The Piano accompaniment features a rhythmic eighth-note bass line and accented chords in the right hand.

21

Cl

Vln

Pno

This system contains measures 21 and 22. The Clarinet part has a short initial phrase followed by a rest. The Violin part continues with sixteenth-note patterns. The Piano accompaniment remains consistent with the eighth-note bass line and accented chords.

23

Cl

Vln

Pno

25

Cl

Vln

Pno

27

Cl

Vln

Pno

This system contains measures 27, 28, and 29. The Clarinet and Violin parts are active, playing a melodic line that moves upwards. The Piano part provides harmonic support with chords and a moving bass line. Measure 29 ends with a double bar line.

30

Cl

Vln

Pno

This system contains measures 30, 31, and 32. The Clarinet part continues the melodic line. The Violin part is silent. The Piano part continues with chords and a moving bass line. Measure 32 ends with a double bar line.

33

Cl

Vln

Pno

36

Cl

Vln

Pno

38

Cl

Vln

Pno

40

Cl

Vln

Pno

42

Cl

Vln

Pno

Measure 42: Cl plays a melodic line with eighth notes and a final quarter note. Vln is silent. Pno plays a bass line with eighth notes and chords. Measure 43: Cl is silent. Vln plays a melodic line with eighth notes and a final quarter note. Pno continues the bass line with eighth notes and chords.

44

Cl

Vln

Pno

Measure 44: Cl plays a melodic line with eighth notes. Vln plays a melodic line with eighth notes and a final quarter note. Pno plays a bass line with eighth notes and chords. Measure 45: Cl continues the melodic line. Vln is silent. Pno continues the bass line with eighth notes and chords. Measure 46: Cl continues the melodic line. Vln is silent. Pno continues the bass line with eighth notes and chords.

47

Cl

Vln

Pno

50

Cl

Vln

Pno

53

Cl

Vln

Pno

56

Cl

Vln

Pno

58

Cl

Vln

Pno

Measures 58-60. The Clarinet (Cl) part is silent. The Violin (Vln) part plays a melodic line with accents and trills. The Piano (Pno) part features a rhythmic accompaniment with chords and a triplet in the bass line.

61

Cl

Vln

Pno

Measures 61-63. The Clarinet (Cl) part is silent. The Violin (Vln) part plays a melodic line with accents and trills. The Piano (Pno) part features a rhythmic accompaniment with chords and a triplet in the bass line.

63

Cl

Vln

Pno

ff

ff

64

Cl

Vln

Pno

65

Cl

Vln

Pno

65

66

67

68

66

Cl

Vln

Pno

66

67

68

69

67

Cl

Vln

Pno

68 69 70 71

68

Cl

Vln

Pno

69 70 71 72

69

Cl

Vln

Pno

70

Cl

Vln

Pno

72

Cl

Vln

Pno

Measure 72: Vln plays a series of eighth notes with accents. Pno bass line consists of chords and single notes. Measure 73: Vln continues the melodic line. Pno bass line continues with similar accompaniment.

74

Cl

Vln

Pno

Measure 74: Cl enters with a melodic line. Vln continues. Pno continues. Measure 75: Cl continues with a more complex melodic line. Vln continues. Pno continues.

76

Cl

Vln

Pno

Measures 76-77: The Clarinet and Violin parts play eighth-note patterns with accents. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

78

Cl

Vln

Pno

Measures 78-80: The Clarinet and Violin parts play eighth-note patterns with accents. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

81

Cl

Vln

Pno

84

Cl

Vln

Pno

87

Cl

Vln

Pno

Measure 87: Cl has a whole rest. Vln plays a series of eighth and sixteenth notes. Pno left hand has chords, right hand has single notes.

Measure 88: Cl has a whole note. Vln continues the melodic line. Pno continues the accompaniment.

89

Cl

Vln

Pno

Measure 89: Cl has a whole rest. Vln continues the melodic line. Pno continues the accompaniment.

Measure 90: Cl has a whole note. Vln continues the melodic line. Pno continues the accompaniment.

91

Cl

Vln

Pno

Measures 91-92. The Clarinet (Cl) and Violin (Vln) parts feature eighth-note runs with accents. The Piano (Pno) part has a steady eighth-note bass line in the left hand and chords in the right hand.

93

Cl

Vln

Pno

Measures 93-96. Measures 93-94 show complex sixteenth-note passages for Cl and Vln. Measures 95-96 show a change in texture with sustained chords in the upper parts and a more active bass line in the piano.

97

Cl

Vln

Pno

100

Cl

Vln

Pno

fff

fff

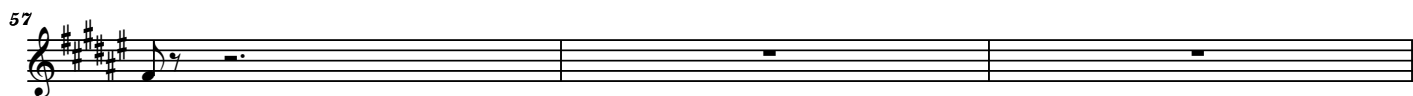
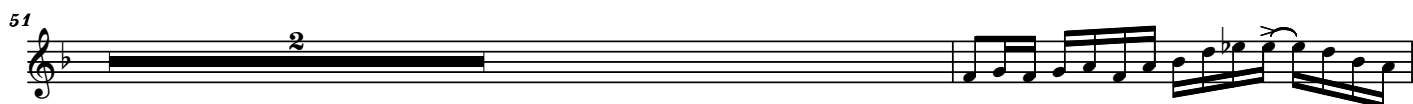
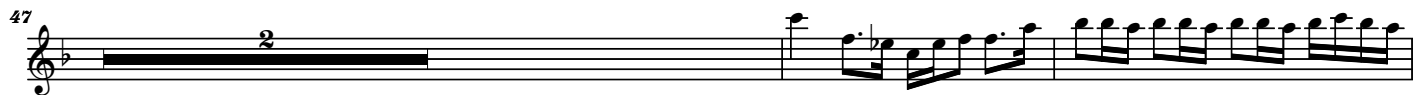
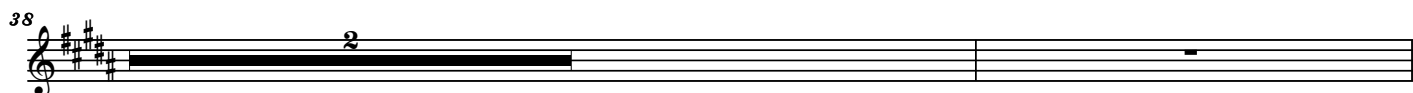
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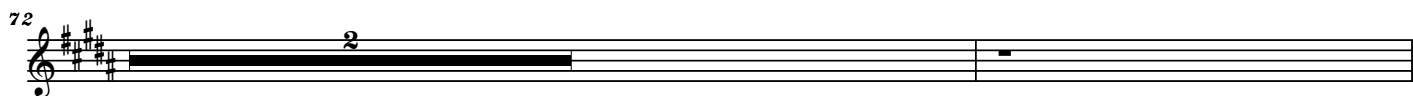
WITH JOY

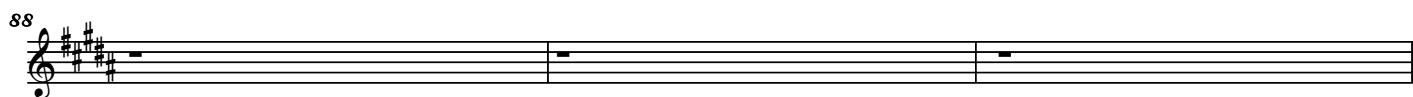
TOM
for B-Clarinet, Violin and Piano

Serban NICHIFOR

The musical score is written for B-Clarinet, Violin, and Piano. The key signature is D major (two sharps), and the time signature is 3/4. The tempo is marked as 160. The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The B-Clarinet part includes various ornaments (accents) and a triplet in measure 3. The Piano part features a double bar line at measure 10, indicating a section break. The score is written for a B-Clarinet, Violin, and Piano.







WITH JOY

TOM
for B-Clarinet, Violin and Piano

Serban NICHIFOR

160

6

9

12

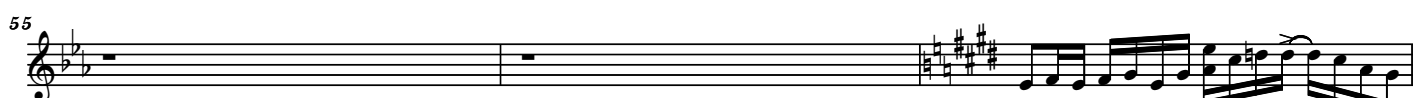
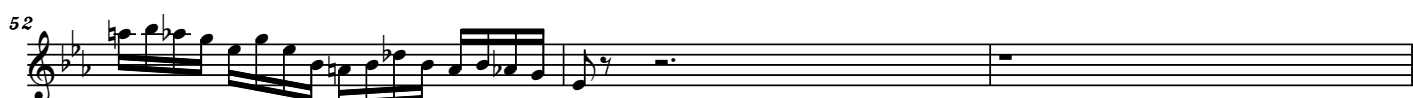
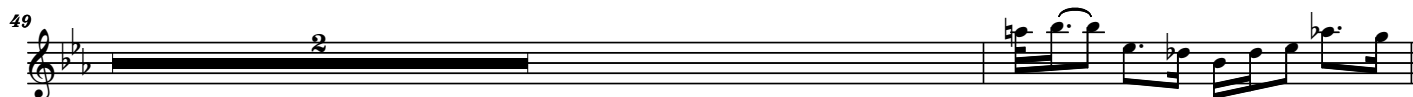
15

19

22

25

28



63 *f*

64

65

66

67

68

69

70

72

75

The musical score consists of ten staves of music. Measures 63 through 69 are marked with a forte (*f*) dynamic. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a repeating eighth-note pattern with slurs and accents. Measure 70 includes a whole rest. Measures 72 through 75 show a more complex melodic line with slurs and accents.

