



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: "Klezmer Dance" for B-flat Clarinet and Piano

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Piano

Style: Modern classical

Comment: To the great clarinet virtuoso MICHELE GINGRAS, from all my heart !

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

(2010)

*To the great clarinet virtuoso
MICHELE GINGRAS,
from all my heart !*

***KLEZMER DANCE
for B-flat Clarinet and
Piano***

(Score & B-flat Clarinet Part)



MICHELE GINGRAS

free-scores.com

KLEZMER DANCE
for B-flat Clarinet, Violin and Piano
- To the great clarinet virtuoso Michele Gingras,
from all my heart ! -

Allegro Vivo

Serban Nichifor

The musical score is written for B-flat Clarinet (Cl) and Piano (Pf) in 5/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system shows the initial entry of the instruments, with dynamic markings ranging from *ff* to *mf*. The second system continues the piece, featuring more complex rhythmic patterns and dynamics. The piano part includes a prominent bass line with various articulations and dynamic changes.

5

Cl

Pf

7

Cl

Pf

9

Cl

Pf

11

Cl

Pf

13

Cl

Pf

15

Cl

Pf

17

Cl

Pf

19

Cl

Pf

$\text{♩} = 120$

21

Cl

Pf

23

Cl

Pf

25

Cl

Pf

27

Cl

Pf

29

Cl

Pf

31

Cl

Pf

33

Cl

Pf

35

Cl

Pf

Measures 35-36. The Clarinet (Cl) part features a melodic line with slurs and ties. The Piano (Pf) part has a complex texture with multiple voices in both hands, including slurs and ties.

37

Cl

Pf

Measures 37-38. The Clarinet (Cl) part continues with a melodic line. The Piano (Pf) part has a complex texture with multiple voices in both hands, including slurs and ties.

39

Cl

Pf

Measures 39-40. The Clarinet (Cl) part has a melodic line with a key signature change to D major at measure 40. The Piano (Pf) part has a complex texture with multiple voices in both hands, including slurs and ties.

41

Cl

Pf

43

Cl

Pf

45

Cl

Pf

47

Cl

Pf

50

Cl

Pf

52

Cl

Pf

54

Cl

Pf

57

Cl

Pf

59

Cl

Pf

fff

fff

fff

KLEZMER DANCE
for B-flat Clarinet, Violin and Piano
- To the great clarinet virtuoso Michele Gingras,
from all my heart ! -

Allegro Vivo

Serban Nichifor

The musical score is written for B-flat Clarinet, Violin, and Piano. It is in 5/4 time and has a key signature of one sharp (F#). The tempo is marked 'Allegro Vivo' with a metronome marking of 120. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 5/4 time signature. It includes dynamic markings: *ff*, *mp*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The subsequent staves continue the melodic and rhythmic development, with measures 3, 5, 7, 9, 11, and 13 marked at the beginning of their respective staves. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

15

17

19 = 120

21

23

25

27

29

This musical score consists of eight staves of music, numbered 15 through 29. The music is written in a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. A tempo marking of '120' is present above measure 19. The score ends with a double bar line at the end of measure 29.

31

33

35

37

39

41

43

45

This musical score consists of eight staves of music, numbered 31 through 45. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, primarily eighth and sixteenth notes, often grouped in beamed pairs or larger groups. Slurs are used extensively to indicate phrasing across multiple measures. Measure 39 features a double bar line and a key signature change to two sharps (F# and C#). The overall texture is melodic and flowing, typical of a piano solo.

