



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Hora for Two recorders & Strings in Bb-so (Score)
[Opus 5]
Composer: Pool, Henry
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Instrumentation: Recorders and Strings
Style: Modern classical

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HENRY POOL

Opus 5

Hora for Two Recorders & Strings

in Bb-so

(Score & Parts)

The logo for Viola Editions USA features a stylized 'V' on the left, followed by the words 'Viola Editions' in a cursive script, and 'USA' in a simple sans-serif font below it.

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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from opus 7) SCORE
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-la # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congre-
gation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three songs for Choir & piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la
- Opus 23a Grand Sonata for Violoncello
& Piano in F-la
- Opus 24 Six Lullabies
for Voice & Piano
(*all lullabies have English lyrics too*)
- Opus 24a *Berceuse*
French Lullaby for Voice & Piano
- Opus 24b *Shir 'Eres*
Hebrew Lullaby for Voice & Piano

Hora

for Two Recorders & Strings

Score

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Opus 5

Hora ($\text{♩} = 56$)

The first system of the musical score consists of six staves. The top two staves are for Recorders I and II, both in treble clef. The next two staves are for Violins 1 and 2, also in treble clef. The bottom two staves are for Viola and Violoncello, both in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as $\text{♩} = 56$. The first measure of each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

The second system of the musical score continues the piece and consists of six staves, identical in layout to the first system. It begins with a double bar line and a repeat sign (two parallel slanted lines). The notation continues with various rhythmic patterns and dynamics, maintaining the *f* dynamic throughout. The key signature and time signature remain consistent with the first system.

I

II

Vln. 1^o

Vln. 2^o

Vla.

Vlc.

Fine.

Fine.

Fine.

Fine.

Fine.

I

II

Vln. 1^o

Vln. 2^o

Vla.

Vlc.

The first system of the musical score consists of six staves. From top to bottom, they are labeled: I (Violin I), II (Violin II), 1^a (Violin I), 2^a (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a forte dynamic (*ff*) and features a crescendo leading into the first measure. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

The second system of the musical score consists of six staves, labeled I, II, 1^a, 2^a, Vla., and Vlc. It begins with a double bar line and a repeat sign. The first ending (1.) spans measures 4 and 5, and the second ending (2.) spans measures 5 and 6. The music is marked with a forte dynamic (*f*) and includes a decrescendo leading to the end of the system. The notation includes eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The dynamic marking *f* D.C. (Da Capo) is present at the end of each staff.

D.C. al Fine e poi il Trio

Trio (♩ = 56)

4

First system of the Trio, measures 1-4. The score is for a string quartet: Violin I (I), Violin II (II), Violin (Vln. 1^o), Violin (Vln. 2^o), Viola (Via.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 56. The dynamic is *p* (piano). The music consists of a melodic line in the upper strings and a supporting bass line in the lower strings.

Second system of the Trio, measures 5-8. The score continues for the same instruments as the first system. The dynamic remains *p*. The music concludes with a *Fine.* marking at the end of each staff. The final measure of the first violin part includes a triplet of eighth notes.

Musical score for Violins I and II, Violins 1st and 2nd, Viola, and Violoncello. The score is in 3/4 time and features a key signature of two flats. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Viola part is written in 3/8 time. The score shows a melodic line for the Violins and a rhythmic accompaniment for the lower strings.

Musical score for Violins I and II, Violins 1st and 2nd, Viola, and Violoncello. This section includes dynamic markings and performance instructions. The dynamics are *f cresc.*, *ff*, and *p*. The instruction *D.C.* (Da Capo) is present at the end of each part. The score shows a melodic line for the Violins and a rhythmic accompaniment for the lower strings.

D.C. al Fine e poi l'Ora