



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Alt Sax (Notation in C) & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Mélod

Piano



First system of musical notation for 'La Paloma' (Page 2). It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in B-flat major (two flats). The first staff contains a melody with a half note, a quarter rest, and a triplet of eighth notes. The grand staff features a complex accompaniment with many triplets of eighth notes in both hands. A 'Bb' chord diagram is shown above the first staff.



Second system of musical notation. It continues the melody and accompaniment from the first system. The first staff has a melody with eighth notes and a half note. The grand staff continues with dense triplet accompaniment. An 'F7' chord diagram is positioned above the first staff.



Third system of musical notation, the final system on this page. It follows the same pattern of a single treble staff and a grand staff. The melody in the first staff concludes with a half note. The accompaniment in the grand staff continues with triplets. A 'Bb' chord diagram is shown above the first staff.






















First system of musical notation, featuring a treble and bass staff with triplets and a guitar chord diagram for F7.



Second system of musical notation, featuring a treble and bass staff with triplets and guitar chord diagrams for Bb and F7.



Third system of musical notation, featuring a treble and bass staff with triplets and guitar chord diagrams for F7 and Bb.

F7
 X 8 0 8 0 8
 8

Bb
 X 1 3 3 3 1

F7
 X 8 7 8 6 X
 8

Bb
 X 1 3 3 3 1