



John Wesley-Barker

Arranger, Composer, Director, Publisher, Teacher

About the artist

I have been blessed by a love of music and some abilities enabling me to do what I love doing the most - music. I try to achieve a balance between music as CRAFT - SPIRITUALITY - PASSION.

I understand music to be a way of connecting. To connect the soul to the heart and mind through beauty and truth.

While journeying through life I have tried to experience many different ways of engaging with music, musicians and audience. It now seems there isn't a role I haven't done in music. Flute player, choir boy, conductor, string arranger, operating a record press, recording engineer, free jazz saxophone player, rock drummer, congas, peripatetic teacher, university lecturer, bamboo flute maker, music leader in youth groups, sound effect editor, location recording, music technologist, assistant composer, copyist, amanuensis, percussionist, composer etc etc

Personal web: <http://www.johnwesleybarker.co.uk/>

About the piece

Title:	Transit Of Venus 2
Composer:	Wesley-Barker, John
Licence:	John Wesley-Barker © 2004 All Rights Reserved.
Instrumentation:	2 flutes
Style:	Classical
Comment:	This edition contains parts and a very mini score on p16 for co-ordination only - unreadable on the screen, paper is ok.

John Wesley-Barker on free-scores.com

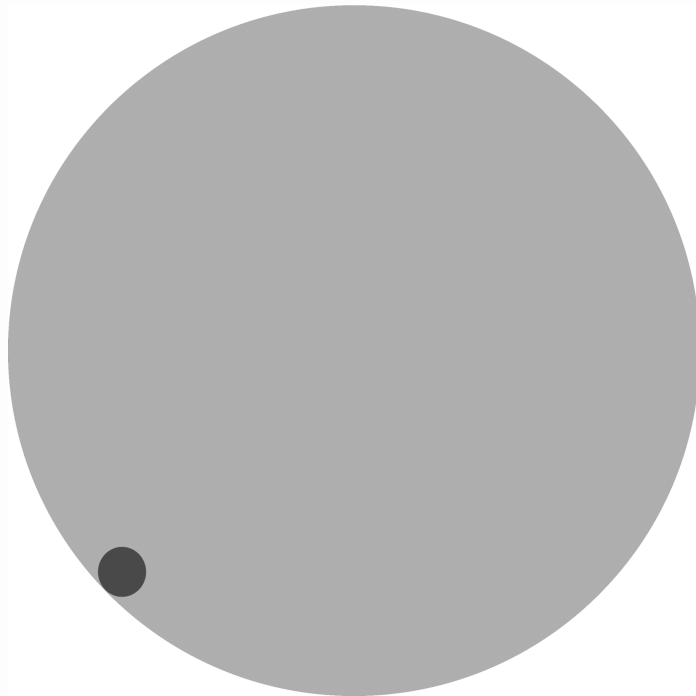
<http://www.free-scores.com/Download-PDF-Sheet-Music-johnwesleybarker.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Transit Of Venus 2

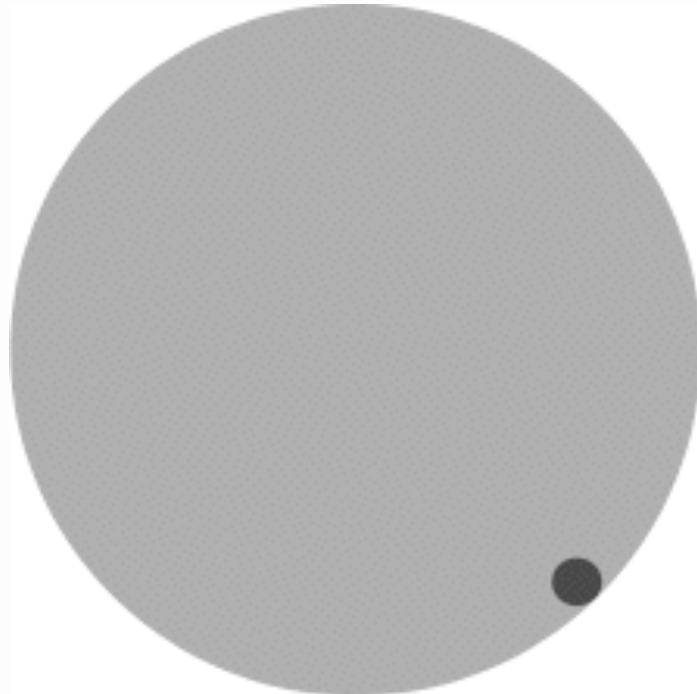
for flute duet



by

John Wesley-Barker

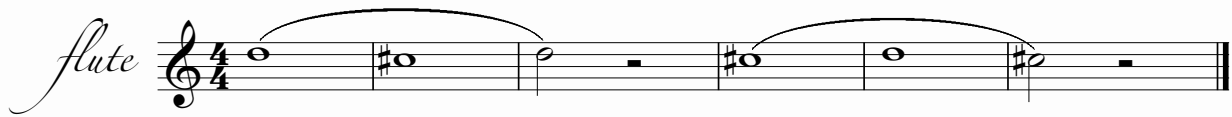
2004



CONTENTS:	Page:
Transit Of Venus 2 - flute 1	5
Transit Of Venus 2 - flute 2	9
Welcome	15
Programme Notes	15
Level Of Difficulty	15
Transit Of Venus 2 - minuscule score	16

©2004 This first edition in print was made in January 2012. Further copies are available by applying to johnwesleybarker@gmail.com. A special cloth bound hardback Limited Edition, numbered and signed by the composer is also available. This contains photographs, illustrations, helpful guidance on preparing the pieces for performance as well as further articles and a CD with audio recordings and useful files.

4



"Aim to match the timbre of each note using the natural timbre of one or the other."

Transit Of Venus 2

John Wesley Barker

Vivace ♩ = 72

Flute 1

Measures 1-50:

- Measures 1-5: *mf*, *mp*, *mf*
- Measures 6-10: *mp*, *mf*
- Measures 11-15: *mf*
- Measures 16-17: First and second endings
- Measures 18-25: *p*, *cresc.*, *f*
- Measures 26-30: *pp*, *p*, *cresc.*
- Measures 31-35: *f*
- Measures 36-40: *pp*, *cresc. poco a poco*
- Measures 41-45: *ff*
- Measures 46-48: *p subito*
- Measure 49: Section marker **A**
- Measures 50-52: *Lento*, *p*

This musical score is for guitar, spanning measures 52 to 64. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Accents (marked with a 'v') are placed over specific notes in measures 54, 55, 56, 57, 58, 59, 61, 62, 63, and 64. Measure rests are present in measures 54, 55, 56, 57, 58, 59, 61, 62, 63, and 64. The score concludes with a final measure rest in measure 64.

65

66 *ossia*

67

68

69 **B**

70 *p*

71

ppp *pp*

rall.

ppp

diminuendo

8

75 **C** Vivace ♩. = 72

mf mp mf

mp mf

p cresc. f

pp p cresc.

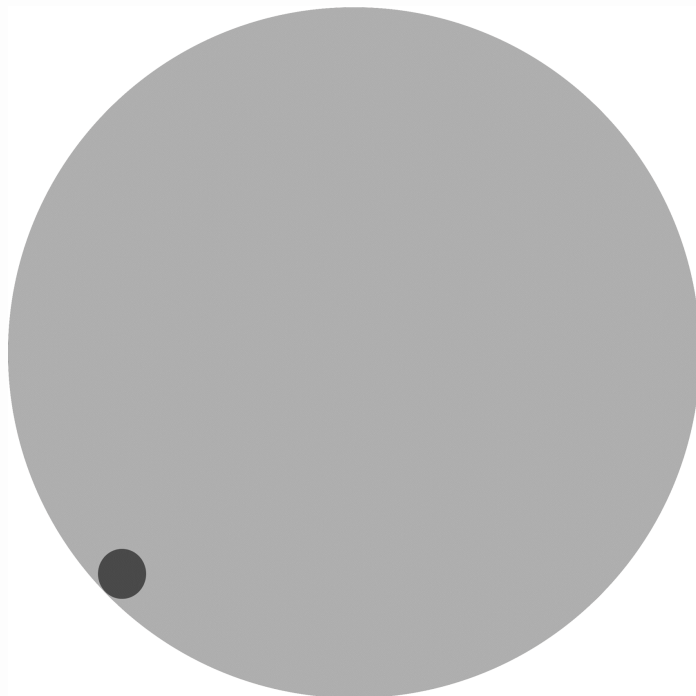
f p

mf mp f mf ff

flute 2

Transit Of Venus 2

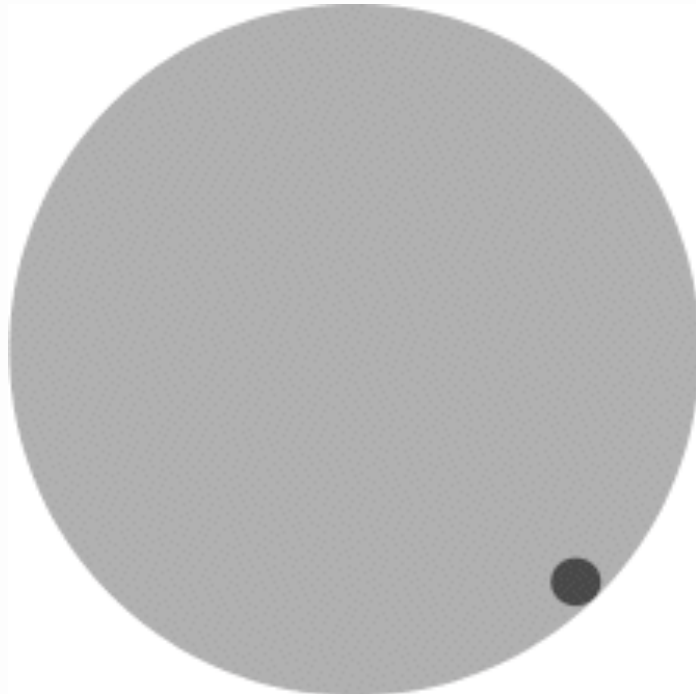
for flute duet



by

John Wesley-Barker

2004



Transit Of Venus 2

11

John Wesley Barker

Vivace $\text{♩} = 72$

flute 2

measures 1-47

Dynamics and Performance Markings:

- mf* (measures 1-4)
- mp* (measure 5)
- mf* (measures 6-10)
- p* (measure 22)
- cresc.* (measures 22-26)
- f* (measure 26)
- pp* (measure 27)
- p* (measure 32)
- cresc.* (measures 32-36)
- f* (measure 36)
- pp* (measure 37)
- cresc. poco a poco* (measures 37-43)
- p subito* (measure 47)

Other Markings:

- 1.** (first ending, measures 11-16)
- 2.** (second ending, measures 17-21)
- CUE: flute 1** (measures 22 and 47)
- PLAY** (measure 27)
- A** (measure 45)
- Lento** (starting at measure 47)

12

52 PLAY

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

p dolce

pp diminuendo

rall.

> ppp

B

3/4

Detailed description: This is a musical score for piano, spanning measures 61 to 71. The key signature is three sharps (F#, C#, G#). The music is written in a single staff. Measures 61-67 feature a complex, flowing melody with many slurs and ties. Measure 68 includes a box labeled 'B' above a measure. Measures 69-71 show a gradual decrescendo, indicated by the 'pp diminuendo' marking, leading to a final measure with a 'rall.' (ritardando) marking and a 'ppp' (pianissimo) dynamic. The piece ends with a 3/4 time signature.

14

75 **C** Vivace ♩. = 72

80

85

90

95

100

mf *mp* *p* *f* *pp* *cresc.* *f* *p* *mf* *ff*

Transit Of Venus for flute(s)



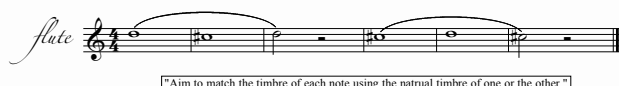
by John Wesley-Barker

Welcome

Thank you for your interest in these flute pieces. They have been freely available online since 2004 and and now **Transit Of Venus for solo flute** and **Transit Of Venus 2 for flute duet** being made available in print for the first time in this First Edition. The **Transit Of Venus 3** for two solo flutes and flute choir is available separately as a score and a score with parts for licensing. A special hardback Limited Edition is also available to order. Signed and numbered with all the scores and a Compact Disc of the recorded pieces and PDFs of scores and parts as well as articles and information. For more information: e-mail johnwesleybarker@gmail.com

Programme Notes

The first solo flute study **Transit of Venus** for solo flute was improvised then composed in 2004 as the planet Venus slowly traversed the face of the Sun. While waiting for pupils to attend their lesson I was improvising on my flute. I had in mind some phrases by *Pandit Hari Prasad Chaurasia*, master of the bansuri (the Hindustani bamboo flute) - who I had heard in an all night Raga concert in Edinburgh a year or so before. In the improvisation, I was trying to play particular phrases which contained leaps while also playing between the notes open 'c#' to closed 'd' to create an aural illusion of more than one part. Then I remembered a lesson with *Professor David Cubbin*, my inspirational flute teacher in Adelaide from 1967 to 1970. He focussed my attention on a particular range of the flute's timbre, namely - the 'natural' colour change that occurs



when pivoting between these 2 pitches - the 'open' c# and the adjacent 'closed' d.

David Cubbin asked me to play the notes slowly and to listen carefully to the timbre of each note and to then aim to

match timbre across the break, either by making the d sound like the c# or visa versa, while at the same time building resonant capacity and regular breath control by increased awareness and relaxation. After doing this exercise for a few minutes, I began to improvise phrases on the increased length of my breath cycles. Breaking off at intervals to write down and compose **Transit Of Venus**, as a study for solo flute.

Transit Of Venus 2 for flute duet was completed a few days after the solo piece at the request of friend and flautist *Karen Thornton* - who liked the solo study and suggested a duet version to play together.

I then made **Transit Of Venus 3** by adding a spacious introduction and expanding some phrases. Scored for two solo flutes and flute choir comprising piccolo, 4 flutes, 2 alto flutes and bass flute. This 3rd piece completes a series of pieces with a unifying theme suitable for a 'flute convention' or similar. From the solo study to the duet who then 'guest' in the 3rd piece with flute choir.

Level of Difficulty

The solo parts require smooth facility in the key of F# minor. Most of the phrases fit easily under the fingers on a Boehm flute. The 2nd flute part of **Transit Of Venus 2** may be played on a flute with a low B. Intermediate to Advanced players, e.g. Associated Board Grade 8 for the solo parts.

In **Transit Of Venus 3**, which is dedicated to David Cubbin, the flute choir parts are written for a choir comprising players of 'mixed' ability. The 3rd choir flute part uses only one note - 'open' c# and may be played by a Beginner with Intermediate reading skills. The solo alto flute 1 may also be played by 4th flute making it possible to play with only one alto flute and one bass.

January 2013

Website: www.johnwesleybarker.co.uk

John Wesley Barker

© 2004 John Wesley Barker (Publishing). All Rights Reserved