



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele (chords + tab.), guitar and/or piano

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Ukulele & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

Ukulele & piano sheet music for "The House of the Rising Sun". The score is in 3/4 time and G major. It includes a melody line, a piano accompaniment, and a ukulele tablature line. The piece is divided into two systems, each with four measures. The first system includes chord diagrams for Em, G, A, and C. The second system includes chord diagrams for Em, G, Bsus, and B.

System 1:

- Measure 1: Rest
- Measure 2: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (0, 2, 3, 2)
- Measure 3: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (0, 0, 0, 7)
- Measure 4: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (0, 0, 0, 7)

System 2:

- Measure 1: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (7, 7, 5, 2, 0, 2, 7)
- Measure 2: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (7, 7, 5, 2, 0, 2, 7)
- Measure 3: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (7, 7, 5, 2, 0, 2, 7)
- Measure 4: Melody (G4, A4, B4, A4), Piano (G4, A4, B4, A4), Bass (G3), Tab (7, 7, 5, 2, 0, 2, 7)

Em



G



A



C



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a melodic line with a slur over the first two measures. The guitar tab staff shows fret numbers: 7, 7, 5, 2, 0, 0, 0, 0.

Musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes. The bass clef staff contains a simple accompaniment line.

Em



B



Em



B7



Musical notation for the third system, including a treble clef staff and a guitar tab staff. The treble staff contains a melodic line with a slur over the last two measures. The guitar tab staff shows fret numbers: 0, 0, 0, 3, 3, 0.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes. The bass clef staff contains a simple accompaniment line.