



# Bernard Dewagtere

France, SIN LE NOBLE

## Serenade - Swan song (IV) (D 957) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Serenade - Swan song (IV) [D 957]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Ut), piano or organ

**Style:** Romantic

**Comment:** "One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tieze sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tieze had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed,... (more online)

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# Serenade - Swan song (IV)

## Ständchen - Schwanengesang (IV)

Moderate ♩ = 72

Franz Schubert (1826)  
Transc. : Bernard Dewagtere

Trumpet (C)

Piano

*pp* *p*

Measures 1-5. The Trumpet part is mostly rests, with a melodic phrase starting in measure 5 marked *p*. The Piano part features a complex texture with chords and triplets in the right hand, and a simple bass line in the left hand. The first measure is marked *pp*.

Trpt. (C)

Pno

Measures 6-10. The Trumpet part has a melodic line with triplets in measures 6 and 7. The Piano part continues with similar textures, including a triplet in measure 10.

Trpt. (C)

Pno

Measures 11-15. The Trumpet part has a melodic line with triplets in measures 11, 12, and 14. The Piano part continues with similar textures, including a triplet in measure 15.

Trpt. (C)

Pno

Measures 16-20. The Trumpet part has a melodic line with a triplet in measure 17. The Piano part continues with similar textures, including a triplet in measure 19.

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2  
21

Trpt. (C)

Pno

26

Trpt. (C)

Pno

*f*

*mf*

1.

31

Trpt. (C)

Pno

*mp*

36

Trpt. (C)

Pno

*mf*

*p cresc.*

2.

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41

Trpt. (C)

*f*

3

Pno

*f*

45

Trpt. (C)

*p*

*f*

3

Pno

*p*

*f*

*dim.*

50

Trpt. (C)

Pno

*mp*

*p*

56

Trpt. (C)

Pno

*pp*