



# Balen sabir

Arranger, Composer, Teacher

Iraq, Erbil

## About the artist

Birthday: 31/8/1981

Hometown: Sulaimany/Kurdistan

## About the piece



**Title:** THIS WORLDS IS NOT MY HOME [Folk Music]  
**Composer:** sabir, Balen  
**Arranger:** sabir, Balen  
**Licence:** Copyright © Balen A.sabir  
**Publisher:** sabir, Balen  
**Style:** Folk  
**Comment:** The piece of music are taken, a popular Russian music's vast western countries, demonstrating the joy and delight.

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# THIS WORLDS IS NOT MY HOME

for Flute, Clarinet & Strings

Folk Music

Arr. **BALEW A. SABIR**

Hawler - 2008

Score

Allegro ♩ = 180

*a tempo*

Musical score for the first system, measures 1-5. The score is in 4/4 time and G major. It features six staves: Flute, Clarinet in B♭, Violin I, Violin II, Viola, and Contrabass. The Flute part starts with a *p* dynamic and a *rit.* marking, then transitions to *mf*. The Clarinet in B♭ part starts with a *p* dynamic and transitions to *f*. The Violin I and Violin II parts start with a *p* dynamic and transition to *f*. The Viola part starts with a *p* dynamic and transitions to *f*. The Cello part starts with a *p* dynamic and transitions to *f*. The Contrabass part starts with a *p* dynamic and transitions to *f*.

Musical score for the second system, measures 6-10. The score continues from the first system. It features six staves: Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The Flute part continues with a *f* dynamic. The Clarinet in B♭ part continues with a *f* dynamic. The Violin I and Violin II parts continue with a *f* dynamic. The Viola part continues with a *f* dynamic. The Cello part continues with a *f* dynamic. The Contrabass part continues with a *f* dynamic.

11

Fl. *mp*

B♭ Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains measures 11 through 15. The Flute (Fl.) and Violin I (Vln. I) parts feature a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Bass Clarinet (B♭ Cl.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with various rhythmic patterns, also marked *mp*.

16

Fl. *f*

B♭ Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 16 through 18. A double bar line is present at the start of measure 16. From measure 16 onwards, the Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a sustained note with a crescendo leading to a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained note, also marked *f*.

21

Fl.  
B♭ Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet in B-flat (B♭ Cl.) and Viola (Vla.) parts play a similar line: F4, G4, A4, B4, A4, G4, F4. The Violin II (Vln. II) part plays a line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play a line of half notes: G3, B2, C3, E2, G2, B1, C2.

26

Fl.  
B♭ Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 26 through 30. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet in B-flat (B♭ Cl.) and Viola (Vla.) parts play a similar line: F4, G4, A4, B4, A4, G4, F4. The Violin II (Vln. II) part plays a line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play a line of half notes: G3, B2, C3, E2, G2, B1, C2.

31

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

36

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 61 through 65. The Flute and B-flat Clarinet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin I and II parts play a similar line: G4, A4, B4, C5, B4, A4, G4. The Viola part plays a line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Violoncello and Contrabass parts play a line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a whole note chord in the final measure.

66

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 66 through 68. The Flute part has a fermata over the final note, G4. The B-flat Clarinet part has a fermata over the final note, G3. The Violin I and II parts have a fermata over the final note, G4. The Viola part has a fermata over the final note, G3. The Violoncello and Contrabass parts have a fermata over the final chord. The system concludes with a double bar line and the word "Fine" written below each staff.