



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Temps des cerises (The time of cherries) Renard, Antoine

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Le Temps des cerises (The time of cherries)  
**Composer:** Renard, Antoine  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Voice, piano or guitar or organ  
**Style:** Popular / Dance

**Comment:** The Time of Cherries is a song whose lyrics were written by Jean-Baptiste Clément and music composed by Antoine Renard in 1868. This song is strongly associated with the Paris Commune of 1871, the author is himself a Communard who fought during the Bloody Week (from 22 to 28 May 1871, final episode of the Paris Commune, where it is crushed and its members executed). The song 'The Time of the Cherries' was dedicated by the author died a nurse died (online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

Musique : Antoine Renard (1868)

Arr. : Bernard Dewagtere

**F**  
X X 3 2 1 1

**C**  
X 3 2 0 1 0

**C7**  
3 X 3 5 3 5 3

Mélod

Quand nous chan-te- rons le temps des ce- rises et

Piano

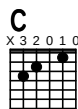
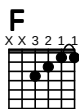
**F**  
X X 3 2 1 1

**Eb9**  
X 6 5 6 6 X  
6

**Bb**  
X 1 3 3 3 1

**Bb7**  
X 1 3 1 3 1

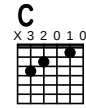
gai ros- si- gnol et mer- le mo- queur se-



ront tous en fête

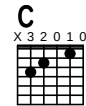
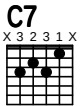


Les belles auront la folie en tête et



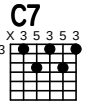
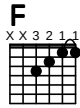
les a- mou- reux du so- leil au coeur.

The first system of music consists of a vocal line on a single staff and a guitar accompaniment line on a grand staff (treble and bass clefs). The vocal line is in G major and contains the lyrics 'les a- mou- reux du so- leil au coeur.' The guitar accompaniment features a bass line with a descending eighth-note pattern and a treble line with chords and single notes.

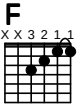


Quand nous chan- te- rons le temps des ce-

The second system of music continues the vocal line and guitar accompaniment. The vocal line contains the lyrics 'Quand nous chan- te- rons le temps des ce-'. The guitar accompaniment continues with similar patterns, including a descending eighth-note bass line and chords in the treble.



risés      sif-      fle-      ra      bien      mieux      le      mer-      le      mo-



queur.