



# Bernard Dewagtere

France, SIN LE NOBLE

## Jingle Bells Pierpont, James

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jingle Bells

**Composer:** Pierpont, James

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Christmas - Carols

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# Jingle Bells – Vive le vent

James Pierpont (1857)

Brightly ♩ = 96

Arr. : Bernard Dewagtere

Score for Trombone, Piano, and Trumpet (Trb.).

**First System:**

- Trombone:** Bass clef, key of D major (two sharps), common time. Starts with a whole rest, then enters with a melody marked *mf*.
- Piano:** Treble and Bass clefs, key of D major, common time. Treble part starts with a melody marked *f*. Bass part provides harmonic support with chords and single notes.

**Second System (Measures 4-7):**

- Trb.:** Continues the melody with eighth-note patterns.
- Pno:** Treble part continues with eighth-note patterns. Bass part continues with harmonic support.

**Third System (Measures 8-11):**

- Trb.:** Continues the melody, ending with a series of eighth notes marked *f*.
- Pno:** Treble part continues with eighth-note patterns. Bass part continues with harmonic support.

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# Jingle Bells – Vive le vent

Trb.

Pno

Trb.

Pno

Trb.

Pno

This musical score is for the piece "Jingle Bells – Vive le vent". It is written for a Trumpet (Trb.) and Piano (Pno) duo. The score is divided into three systems, each containing a Trumpet staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/12. The first system covers measures 1 to 12. The second system covers measures 13 to 18, with a first ending bracketed over measures 16 and 17. The third system covers measures 19 to 24, with a second ending bracketed over measures 22 and 23. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents and slurs. The Piano part features a complex rhythmic pattern with many beamed notes and rests, while the Trumpet part has a more melodic line with some grace notes and slurs.

# Jingle Bells – Vive le vent

3

Trb.

Pno

Trb.

Pno

*subito p*

Trb.

Pno

*tr* *rit.* *mf* *rit.* *f*