



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	Songs without words Op.102 N ° 48 (Andante) [Op.102 N°48]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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## Andante.

Andante  
Nº 48.

Musical score for *Andante* Nº 48. The score is written for piano and bass staves. It begins with a tempo marking of *Andante* and a dynamic of *mf*. The piece features a variety of musical notations, including dynamics such as *mf*, *f*, *p*, *cresc.*, *dimin.*, and *f*. Fingerings are indicated by numbers 1 through 5. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final chord marked *Ad.*