



# Richard Mägar

## About the piece

<b>Title:</b>	Ducks Family March
<b>Composer:</b>	Mägar, Richard
<b>Licence:</b>	Richard Mägar
<b>Publisher:</b>	Richard Mägar
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	March

## Richard Mägar on [free-scores.com](http://www.free-scores.com)

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# Pardipere marss

Richard Mägar

**Con brio**  $\text{♩} = 115$   
*allarg.* *a tempo*

**A**

**B** *lustakalt*

14

*lainerused*

*p*

18

*rit.*

**Andante**

*f*

*mf*

Con brio ♩ = 115

3

22

Musical score for measures 22-26. The score is in treble and bass clefs. Measure 22 starts with a piano (*pp*) dynamic. Measures 23-24 continue with piano dynamics. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic. The piece concludes with a triplet of eighth notes in the final measure.

27

Musical score for measures 27-31. The score is in treble and bass clefs. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 31 has a mezzo-piano (*mp*) dynamic. The piece concludes with a triplet of eighth notes in the final measure.

33

33

*p*

*mf*

3

3

3

Detailed description: This system contains measures 33 through 38. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 33 starts with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) in the bass line. The system concludes with a fermata over the final notes.

39

*rit.*

**C**

*mf*

1.

3

3

*sf*

*rit.*

*mf*

*sf*

*sf*

*Ped. \**

*Ped. \**

Detailed description: This system contains measures 39 through 44. It features a grand staff with four staves. The key signature has three sharps. Measure 39 begins with a *rit.* (ritardando) marking. A section starting at measure 40 is marked with a 'C' in a box. The dynamic is *mf* (mezzo-forte). A first ending bracket labeled '1.' spans measures 42-43. The system ends with a forte (*sf*) dynamic and a *Ped. \** (pedal) instruction. The bottom two staves have a *rit.* marking at the beginning and a *mf* dynamic later. The music includes chords, eighth notes, and triplet markings (3).