



Tony Wilkinson

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Horas de Hastio (Vals)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Horas de Hastio [Vals]
Composer: Maglio, Juan (pacho)
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Juan Maglia
1880 - 1934



Horas de Hastio
Vals



Horas de Hastio

Vals

Juan Maglio

Piano

7

14

21

28

Transcription by Tony Wilkinson 2012.

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35

Measures 35-40 of a musical score in A major (three sharps). The melody in the treble clef begins with a repeat sign and a half note A4, followed by eighth notes B4, C#5, D5, and E5. The bass line consists of chords: A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, and A2-C#3-E3. A double bar line is at the end of measure 40.

41

Measures 41-47 of a musical score in A major. The melody in the treble clef features a half note A4, followed by eighth notes B4, C#5, D5, and E5, then a half note F#5, and finally eighth notes G5, A5, and B5. The bass line consists of chords: A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, and A2-C#3-E3. A double bar line is at the end of measure 47.

48

Measures 48-54 of a musical score in A major. The melody in the treble clef begins with a half note A4, followed by eighth notes B4, C#5, D5, and E5, then a half note F#5, and finally eighth notes G5, A5, and B5. The bass line consists of chords: A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, and A2-C#3-E3. A double bar line is at the end of measure 54.

55

Measures 55-61 of a musical score in A major. The melody in the treble clef begins with a half note A4, followed by eighth notes B4, C#5, D5, and E5, then a half note F#5, and finally eighth notes G5, A5, and B5. The bass line consists of chords: A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, and A2-C#3-E3. A double bar line is at the end of measure 61.

62

Measures 62-68 of a musical score in A major. The melody in the treble clef begins with a half note A4, followed by eighth notes B4, C#5, D5, and E5, then a half note F#5, and finally eighth notes G5, A5, and B5. The bass line consists of chords: A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, A2-C#3-E3, and A2-C#3-E3. A double bar line is at the end of measure 68.

69

75

81

rall.

a tempo

87

94

alla Coda

*D.C. tutto el Vals
poi Coda*

99

Coda

seco