



Wong Falcon

Arranger, Composer, Interpreter

United States (USA), Cupertino

About the artist

A high school student / immigrant in the US who composed numerous pieces and mainly plays euphonium and clarinet while knowing many other instruments.

Qualification: N / A

About the piece

Title:	Conquest of My Existence - A Dream Out of Reach
Composer:	Falcon, Wong
Arranger:	Falcon, Wong
Licence:	Wong Falcon © All rights reserved
Publisher:	Falcon, Wong
Instrumentation:	Wind ensemble
Style:	Contemporary
Comment:	This song is a representation of my close proximity to becoming a composer but due to choice and other issues, I've gone to the path of an engineer.

Wong Falcon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wywfalcon.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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wywFalcon

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Picc. *mp cresc. poco a poco*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *mp cresc. poco a poco*

Chim. *mp*

Dr. *mp* high to low Tom closed hi-hat open hi-hat

16 $\text{♩} = 87$

Picc. mf mp

Fl. 1 mf mp

Fl. 2 mf mp

Ob. mf mp

Cl. 1 mf mp

Cl. 2 mf mp

Cl. 3 mf mp

B. Cl. mf mp

Bsn. mp

Alto Sax. 1 mf mp

Alto Sax. 2 mf mp

T. Sax. mf mp

B. Sax. mf mp

Tpt. 1 mf mp

Tpt. 2 mf mp

Hn. 1 mp

Hn. 2 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

Euph. mp

Tba. mp

Timp. mf mp

Chim. mf mp

Dr. mf mp

$\text{♩} = 87$

23

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Chim.

Dr.

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29

Picc. *mf*

Fl. 1 *mf* *sf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Chim. *mf*

Dr. *mf*

35

Picc. *f* *ff* simile

Fl. 1 *f* *ff* simile

Fl. 2 *f* *ff* simile

Ob. *f* *ff* simile

Cl. 1 *f* *ff* simile

Cl. 2 *f* *ff* simile

Cl. 3 *f* *ff* simile

B. Cl. *f* *ff* simile

Bsn. *f* *ff* simile

Alto Sax. 1 *f* *ff* simile

Alto Sax. 2 *f* *ff* simile

T. Sax. *f* *ff* simile

B. Sax. *f* *ff* simile

Tpt. 1 *f* *ff* simile

Tpt. 2 *f* *ff* simile

Hn. 1 *f* *ff* simile

Hn. 2 *f* *ff* simile

Tbn. 1 *f* *ff* simile

Tbn. 2 *f* *ff* simile

Tbn. 3 *f* *ff* simile

Euph. *f* *ff* simile

Tba. *f* *ff* simile

Timp. *f* *ff*

Chim. *f* *ff*

Dr. *f* *ff*

41 *poco rall.*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *simile mp*

Cl. 3 *simile mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Chim. *mp*

Dr. *mp*

poco rall.

♩ = 60

Picc. *mp* *mf* 3 3 3

Fl. 1 *mp* *mf* 3 3 3

Fl. 2 *mp* *mf* 3 3 3

Ob. *mp* *mf* 3 3 3

Cl. 1 *mp* *mf* 3 3 3

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* solo *mf* 3

Tba. *mp*

Timp. *mp* 3

♩ = 60

Chim. *mf*

Dr. *mp*

53

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Chim.

Dr.

59

Picc. *mp* cresc. poco a poco

Fl. 1 *mp* cresc. poco a poco

Fl. 2 *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

Cl. 1 *mp* cresc. poco a poco

Cl. 2 *mp* cresc. poco a poco

Cl. 3 *mp* cresc. poco a poco

B. Cl. *mp* cresc. poco a poco

Bsn. *mp* cresc. poco a poco

Alto Sax. 1 *mp* cresc. poco a poco

Alto Sax. 2 *mp* cresc. poco a poco

T. Sax. *mp* cresc. poco a poco

B. Sax. *mp* cresc. poco a poco

Tpt. 1 *mp* cresc. poco a poco

Tpt. 2 *mp* cresc. poco a poco

Hn. 1 *mp* cresc. poco a poco

Hn. 2 *mp* cresc. poco a poco

Tbn. 1 *mp* cresc. poco a poco

Tbn. 2 *mp* cresc. poco a poco

Tbn. 3 *mp* cresc. poco a poco

Euph. *mp* cresc. poco a poco

Tba. *mp* cresc. poco a poco

Timp. *mp* cresc. poco a poco

Chim. *mp* cresc. poco a poco

Dr. *mp* cresc. poco a poco

3

66 **poco rall.** $\text{♩} = 60$ **poco accel.** $\text{♩} = 78$

Picc. p fp p cresc. poco a poco

Fl. 1 p fp p cresc. poco a poco

Fl. 2 p fp p cresc. poco a poco

Ob. p fp p cresc. poco a poco

Cl. 1 mp mp cresc. poco a poco solo

Cl. 2 mp mp cresc. poco a poco

Cl. 3 mp mp cresc. poco a poco solo

B. Cl. p fp p cresc. poco a poco

Bsn. p fp p cresc. poco a poco

Alto Sax. 1 p p fp p cresc. poco a poco

Alto Sax. 2 p p fp p cresc. poco a poco

T. Sax. fp mp cresc. poco a poco

B. Sax. fp p cresc. poco a poco

Tpt. 1 fp p cresc. poco a poco

Tpt. 2 fp p cresc. poco a poco

Hn. 1 fp mp cresc. poco a poco

Hn. 2 fp mp cresc. poco a poco

Tbn. 1 fp mp cresc. poco a poco

Tbn. 2 fp mp cresc. poco a poco

Tbn. 3 fp mp cresc. poco a poco

Euph. p fp mp cresc. poco a poco

Tba. fp p cresc. poco a poco

Timp. fp p cresc. poco a poco

Chim. **poco rall.** $\text{♩} = 60$ **poco accel.** $\text{♩} = 78$ mf p

Dr. p p cresc. poco a poco

73

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Chim. *mp*

Dr. *mp*

80

Picc. *mf* *mp* *cresc. poco a poco* *mf*
 Fl. 1 *mf* *mp* *cresc. poco a poco* *mf*
 Fl. 2 *mf* *mp* *cresc. poco a poco* *mf*
 Ob. *mf* *f*
 Cl. 1 *f* *3* *3* *3* *espress.* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mp* *f*
 B. Cl. *mf* *f* *3*
 Bsn. *mf* *f* *3*
 Alto Sax. 1 *mf* *f*
 Alto Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f* *3*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mp* *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f*
 Tba. *mf* *f* *3*
 Timp. *mf* *f*
 Chim. *mf* *f*
 Dr. *mf* *f*

86

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Chim.

Dr.

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89 $\text{♩} = 60$

ff *f* *poco rall.* *mf*

Picc. *ff* *f* *poco rall.* *mf*

Fl. 1 *ff* *f* *poco rall.* *mf*

Fl. 2 *ff* *f* *poco rall.* *mf*

Ob. *ff* *f* *poco rall.* *mf*

Cl. 1 *ff* *f* *poco rall.* *mf*

Cl. 2 *ff* *f* *poco rall.* *mf*

Cl. 3 *ff* *f* *poco rall.* *mf*

B. Cl. *ff* *f* *poco rall.* *mf*

Bsn. *ff* *f* *poco rall.* *mf*

Alto Sax. 1 *ff* *f* *poco rall.* *mf*

Alto Sax. 2 *ff* *f* *poco rall.* *mf*

T. Sax. *ff* *f* *poco rall.* *mf*

B. Sax. *ff* *f* *poco rall.* *mf*

Tpt. 1 *ff* *f* *poco rall.* *mf*

Tpt. 2 *ff* *f* *poco rall.* *mf*

Hn. 1 *ff* *f* *poco rall.* *mf*

Hn. 2 *ff* *f* *poco rall.* *mf*

Tbn. 1 *ff* *f* *poco rall.* *mf*

Tbn. 2 *ff* *f* *poco rall.* *mf*

Tbn. 3 *ff* *f* *poco rall.* *mf*

Euph. *ff* *f* *poco rall.* *mf*

Tba. *ff* *f* *poco rall.* *mf*

Timp. *ff* *f* *poco rall.* *mf*

$\text{♩} = 60$

Chim. *ff* *f* *poco rall.* *mf*

Dr. *ff* *f* *poco rall.* *mf*