



# Ioan Dobrinescu

Roumania, Bucharest

## I love the Woman Fernic, Ionel

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** I love the Woman  
**Composer:** Fernic, Ionel  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String Quartet  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# I love the Woman Iubesc femeia

Ionel Fernic arr. Ioan Dobrinescu

Tango ♩ = 112

1st Violin

2nd Violin

Viola

Violoncello

This system contains the first six measures of the piece. The 1st Violin part begins with a melody in measure 1, marked *mp*, and continues with various dynamics including *mf* and *mp*. The 2nd Violin part provides harmonic support with sixteenth-note patterns, marked *p* and *mp*. The Viola part also features sixteenth-note patterns, marked *p* and *mp*, with a triplet in measure 5. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p* and *mp*. Dynamics like *mp*, *mf*, and *p* are indicated throughout the system.

8

A

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 7 through 12. Measure 7 is marked with a box 'A'. The 1st Violin part has a melody marked *p* and *mf*. The 2nd Violin part has a rhythmic pattern marked *p* and *mp*. The Viola part has a rhythmic pattern marked *mp* and *p*. The Violoncello part has a rhythmic pattern marked *p* and *mp*. Dynamics like *p*, *mp*, and *mf* are indicated throughout the system.

16

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 13 through 18. The 1st Violin part has a melody marked *mf* and *p*. The 2nd Violin part has a rhythmic pattern marked *p* and *mp*. The Viola part has a rhythmic pattern marked *p* and *mp*. The Violoncello part has a rhythmic pattern marked *mp* and *p*. Dynamics like *p*, *mp*, and *mf* are indicated throughout the system.

22 **B**

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mp* *mf* *mp*

Vla. *mp* *mp p* *p* *mp*

Vc. *p* *mp p* *p* *mp*

30

Vln. 1 *mf* *mp* *mp*

Vln. 2 *mp* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

37 **C**

Vln. 1 *p* *mf*

Vln. 2 *mp* *mp*

Vla. *f* *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

43

Vln. 1 *mp* *mp* *mp*

Vln. 2 *mf* *mp* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mp* *mp*

50

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*mp*

*mp*

55

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

1.

2.

Detailed description: The image shows a musical score for a string quartet. The first system contains measures 50 through 54. Measure 50 starts with a piano (*p*) dynamic in the Violin 1 part. Measures 51-54 show various dynamics including *mf* and *mp*. The second system starts with measure 55, which has a first ending and a second ending. The first ending of measure 55 is marked with *mf* and *mp*. The second ending is marked with *mp* and *p*. The Viola and Violoncello parts also show dynamics like *mp* and *p* throughout the measures.