



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



<b>Title:</b>	Jingle Bells
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Mourey, Colette
<b>Copyright:</b>	Colette Mourey © All rights reserved
<b>Publisher:</b>	Mourey, Colette
<b>Instrumentation:</b>	Choral SSA, Piano
<b>Style:</b>	Traditional

Colette Mourey on [free-scores.com](http://free-scores.com)

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# Jingle Bells

Colette Mourey

**Molto liberamente**

**rit.** **Andantino**  $\text{♩} = 88$

**Soprano** *mf poco agitato*

**Soprano** *mf poco agitato*

**Alto** *mf poco agitato*

**Piano** *poco iregolare e con fantasia* *poco agitato* *mp*

Da-shing through the snow In a  
Da-shing through the  
Da - shing

4

**S.** one horse o - pen sleigh O - ver the fields we go Lau - ghing all the way Bells

**S.** snow In a one horse o - pen sleigh O - ver the fields we go Lau - ghing all the

**A.** through the snow In a one horse o - pen sleigh we go lau - ghing all the

**P.**

7

**S.** on bob tails ring Ma- king\_ spi-rits bright What fun\_ is to laugh and sing A slei-ging song to- night. Oh!

**S.** way Bells on bob tails ring Ma- king\_ spi-rits bright What fun\_ is to laugh\_ and\_ sing

**A.** way Bells on bob tails ring Ma- king\_ spi -rits bright What fun\_ is to laugh\_ and\_ sing

**P.**

### Allegro giocoso ♩ = 112

11

**S.** Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh\_ Oh!

**S.** Jin - gle bells all the way Oh In a one horse o - pen

**A.** Jin - gle bells Oh In a one horse o - pen

**P.**

*15 f*

S. Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a  
 S. sleigh Jin - gle bells all the way Oh In a  
 A. sleigh Jin - - - gle bells Oh one horse  
 P. *mf*

**Andantino ♩ = 88**

*18* *mf*

S. one horse o - pen sleigh. A day or two a - go I thought I'd take a ride And  
 S. one horse o - pen sleigh. A day or two a - go I thought I'd take a  
 A. o - pen sleigh. A day or two a - go I thought I'd  
 P. *mp*

21

S. soon Miss Fan - ny Bright Was sea - ted by my side The horse was lean and lank Mis -

S. ride And soon Miss Fan - ny Bright Was sea - ted by my side The horse was lean and

A. take a ride And soon Miss Fan - ny Bright Was sea - ted by my side and The horse was lean and

P.

24 rit. f

S. for - tune seemed his lot We got in - to a drif - ted bank And then we got up - sot. Oh!

S. lank Mis - for - tune seemed his lot in - to a drif - ted bank And then we got up - sot.

A. lank Mis - for - tune seemed his lot in - to a drif - ted bank And then we got up - sot.

P.

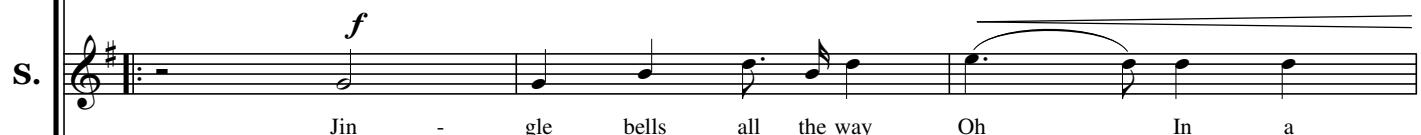
6

**Allegro giocoso ♩ = 112**

27

S. 

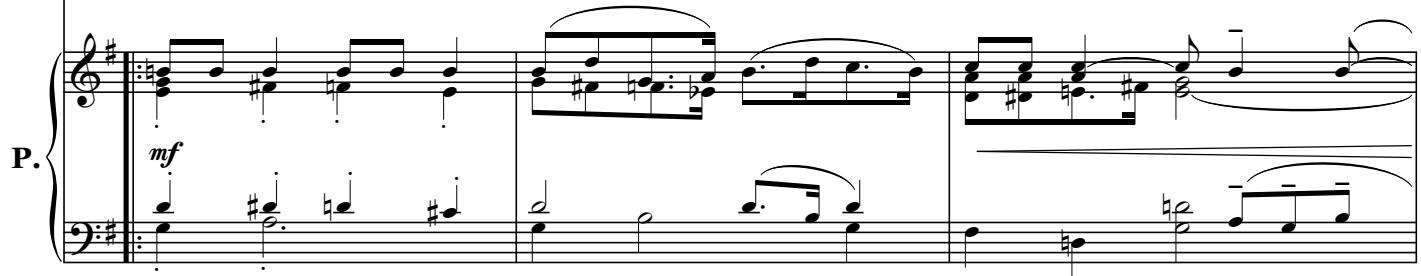
Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. 

Jin - gle bells all the way Oh In a

A. 

Jin - - - gle bells Oh In a

P. 

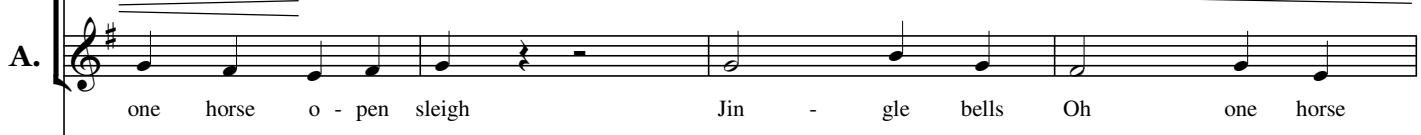
30

S. 

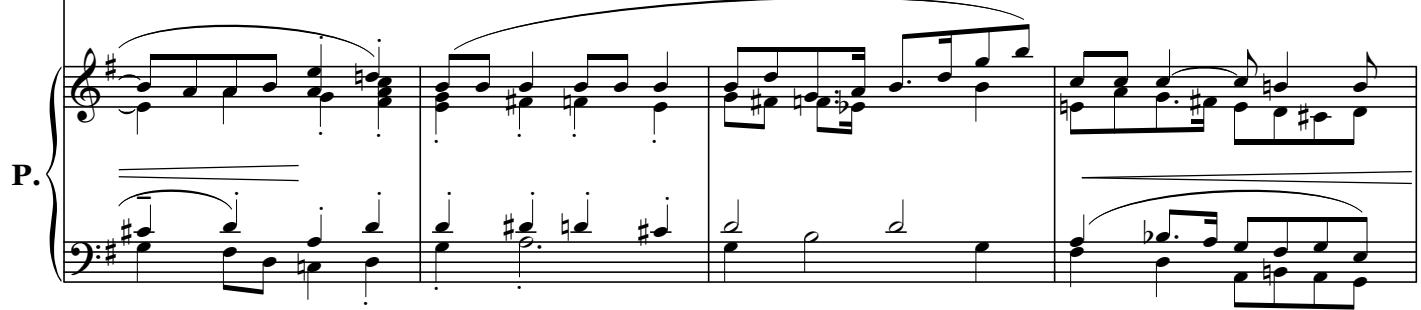
one horse o - pen sleigh Oh! Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a

S. 

one horse o - pen sleigh Jin - - gle bells all the way Oh In a

A. 

one horse o - pen sleigh Jin - - gle bells Oh one horse

P. 

**rit.****rit.****poco accel.**

34

S. *f* one horse o - pen sleigh. Oh! *f* one horse o - pen sleigh. Oh! Jin - gle bells, jin - gle bells

S. *f* one horse o - pen sleigh. Oh! *f* one horse o - pen sleigh. Oh! Jin - - -

A. *f* o - pen sleigh. Oh! *f* o - pen sleigh. Oh!

P. *f* *f* *mp*

37

S. Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh... Oh!

S. gle bells all the way Oh In a one horse o - pen

A. *mf* Jin - - - gle bells Oh In a one horse o - pen

P. *mf*

40

S. Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. sleigh Jin - - - gle bells all the way Oh In a

A. sleigh Jin - - - gle bells Oh one horse

P.

**molto rit.** Andantino  $\text{♩} = 88$  **molto rall.**

43

S. espressivo *mp* one horse o - pen sleigh. O Jin - gle bells! Jin - gle

S. espressivo *mp* one horse o - pen sleigh. Oh! Jin - gle bells! Jin - gle bells!\_\_ Oh!\_\_ Jin - gle bells! Jin - gle

A. espressivo *mp* o - pen sleigh. Oh! Jin - gle bells! Jin - gle bells!\_\_ Oh!\_\_ Jin - gle bells! Jin - gle

P.

# Molto liberamente

**molto rall.**

47 ***ff***

S. bells!

S. bells!

A. bells!

P. ***f*** ***mp***

# Andantino ♩ = 88

**rit.**

50 ***subito dolcissimo*** ***pp***

S. Jin - gle jin - gle bells! Jin - gle jin - gle bells!

S. Jin - gle jin - gle bells! Jin - gle jin - gle bells!

A. Jin - gle jin - gle bells! Oh! Jin - gle jin - gle bells!

***subito dolcissimo*** ***pp***

P. ***mp*** ***sonoro***