

Vals Venezolano

Dedicated to Antonio Lauro

B $\flat$ Trumpet

Paquito D'Rivera

Arranged by Marco Rizo

Allegro $\text{♩} = 138$

$\frac{3}{4}$

8

mf

13

18

cresc.

f

23

A

calmato

a tempo

3

mf

28

cresc.

f

32

mf

cresc.

To Coda ⦿

36

f

3

41 **(B)**

mp *cresc.* *f*

45

p *cresc.* *f*

49

mp *cresc.* *f*

53 **(C)**

p *f*

58 *D.S. al Coda*

mf calmato

⊕ Coda

62

mp

66

f

Vals Venezolano

Dedicated to Antonio Lauro

Paquito D'Rivera

Arranged by Marco Rizo

Allegro ♩ = 138

Trumpet

Piano

mf

7

mf

13

19

cresc.

f

3

The musical score is for a piece titled "Vals Venezolano" by Paquito D'Rivera, arranged by Marco Rizo. It is dedicated to Antonio Lauro. The tempo is marked "Allegro" with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is written for Trumpet and Piano. The piano part includes dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The piano part features various musical notations, including slurs, ties, and triplets. The trumpet part is mostly rests in the first system, followed by a melodic line in the second system.

25 **A** *calmato* *a tempo*

mf *cresc.*

mf *calmato* *a tempo* *cresc.*

31 *f* *mf* *cresc.* *f*

f *mf* *cresc.*

To Coda $\oplus$ **B**

37 *mp*

To Coda $\oplus$ *mp*

f

43 *cresc.* *f* *p* *cresc.* *f* *mp*

cresc. *f* *p* *cresc.* *f* *mp*

50

cresc. *f* *p*

cresc. *f* *p*

56

Ⓢ

f *calmato* *D.S. al Coda*

f *calmato* *D.S. al Coda*

f *calmato* *D.S. al Coda*

⊕ Coda

62

mp *⊕ Coda*

mp *⊕ Coda*

mp *⊕ Coda*

66

f

f

f

3