



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	Hora nr. 4
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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- Web page and online audio access with QR Code :



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# Hora nr. 4

Baicoianu Andrei

$\text{♩} = 130$

6

12

17

22

28

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 130 beats per minute. The score consists of six staves of music. The first staff (measures 1-5) begins with a repeat sign. The second staff (measures 6-11) includes a repeat sign and a trill (tr) over a note in measure 10. The third staff (measures 12-16) continues the melody. The fourth staff (measures 17-21) also includes a trill. The fifth staff (measures 22-27) features a repeat sign. The sixth staff (measures 28-30) concludes the piece with a final repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments like trills and grace notes.