



Alastair Lewis

Arranger, Composer

South Africa, Pietermaritzburg

About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Personal web: <http://www.Maestros-of-the-guitar.com>

About the piece



Title:	Sonatina for flute and bassoon duet
Composer:	Lewis, Alastair
Licence:	Copyright © Alastair Lewis
Publisher:	Lewis, Alastair
Instrumentation:	Flute and Bassoon
Style:	Classical

Alastair Lewis on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

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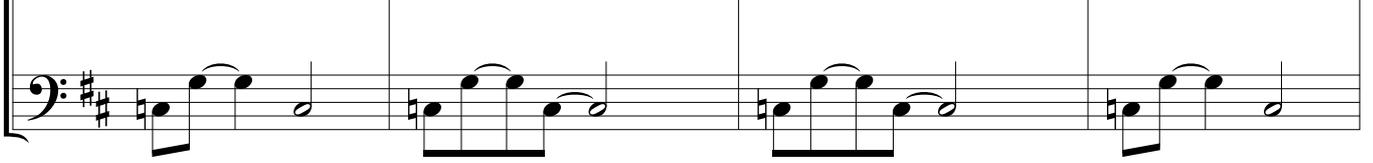
Sonatina

for flute and basson duet

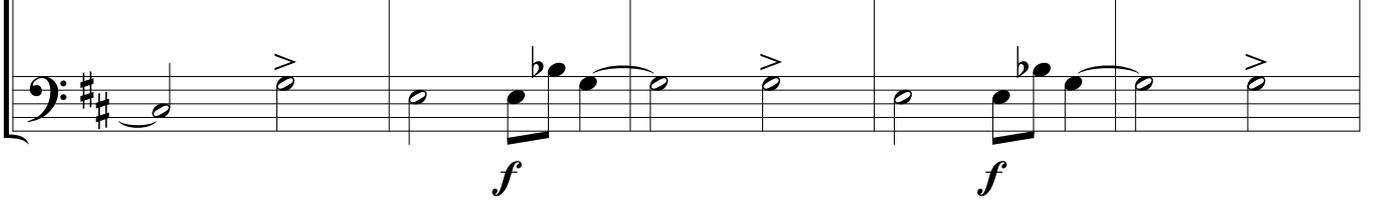
Alastair Lewis

Moderato

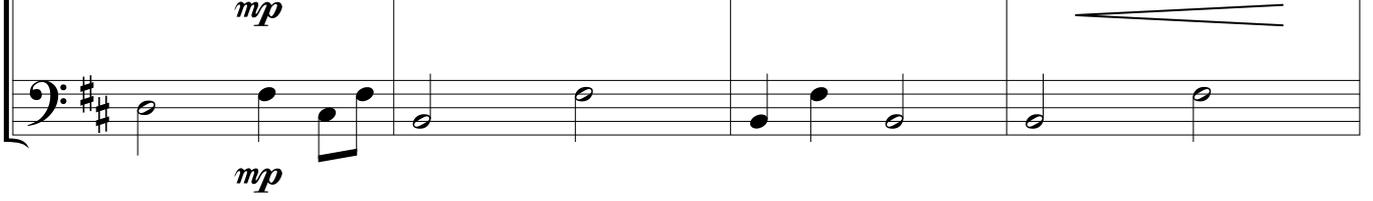
The musical score is written for Flute and Bassoon in 4/4 time, key of D major. It consists of five systems of staves. The first system (measures 1-4) is marked *mf*. The second system (measures 4-7) is marked *mf*. The third system (measures 8-12) includes a first ending (1.) and a second ending (2.) marked *rit.*. The fourth system (measures 13-16) is marked *a tempo* and *p*. The fifth system (measures 17-20) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21
Fl. 
Bsn. 

25
Fl. 
Bsn. 

29
Fl. 
Bsn. 
f *f*

34
Fl. 
Bsn. 
cresc. *ff* *cresc.* *ff*

39
Fl. 
Bsn. 
mp *mp*

43

Fl.

Bsn.

47

Fl.

Bsn.

f *p* *f*

f *p* *f*

51

Fl.

Bsn.

p *p* *f*

p *p* *f*

55

Fl.

Bsn.

mp *mp*

59

Fl.

Bsn.

63

Fl. *ff* *f* *p*

Bsn. *ff* *f* *p*

68

Fl. *f*

Bsn. *f*

72

Fl. *cresc.* *ff*

Bsn. *cresc.* *ff*

76

Fl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

rit.

80

Fl. *f* *ff*

Bsn. *f* *ff*

84 *a tempo*

Fl.

Bsn.

Detailed description: This system covers measures 84 to 88. The Flute part (top staff) begins with a double bar line and a repeat sign. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bassoon part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#).

89

Fl.

Bsn.

Detailed description: This system covers measures 89 to 92. The Flute part continues with a melodic line, featuring slurs and accents. The Bassoon part continues with a harmonic accompaniment. The key signature remains two sharps.

93

Fl.

Bsn.

1. 2. *rit.* *a tempo*

Detailed description: This system covers measures 93 to 97. Measure 93 has an accent. Measures 94-95 are marked with first and second endings. Measure 96 is marked *rit.* and measure 97 is marked *a tempo*. The Flute part has slurs and accents. The Bassoon part has slurs and accents. The key signature remains two sharps.

98

Fl.

Bsn.

Detailed description: This system covers measures 98 to 101. The Flute part has a melodic line with slurs and accents. The Bassoon part has a harmonic accompaniment with slurs and accents. The key signature remains two sharps.

102 *rit.*

Fl.

Bsn.

Detailed description: This system covers measures 102 to 105. The Flute part has a melodic line with slurs and accents. The Bassoon part has a harmonic accompaniment with slurs and accents. The key signature remains two sharps.

Rondo

Flute

Bassoon

f

Fl.

Bsn.

7

1.

2.

mf

mf

Fl.

Bsn.

12

p

p

Fl.

Bsn.

17

f

p

f

p

Fl.

Bsn.

22

ff

ff

27

Fl.

Bsn.

mf

mp

mf

mp

34

Fl.

Bsn.

cresc.

p

cresc.

p

39

Fl.

Bsn.

f

p

f

p

45

Fl.

Bsn.

f

mf

cresc.

f

mf

cresc.

50

Fl.

Bsn.

ff

ff