



Arbiol Serge

France

Prière (Variations sur un thème de Komitas (Arménie))

About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

About the piece



Title:	Prière [Variations sur un thème de Komitas (Arménie)]
Composer:	Serge, Arbiol
Copyright:	Copyright © Arbiol Serge
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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Prière

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Sur le thème de "La Jérusalem céleste" de Komitas

Serge Arbiol

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various guitar-specific techniques such as barre (indicated by horizontal lines), fingerings (numbers 1-4), and a 'rall' (rallentando) marking. Chord symbols 'C III' and 'C V' are placed above certain staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes a 'h12' marking and an 'oct' (octave) instruction. The piece concludes with a final chord and a 'h12' marking.

The musical score consists of six staves, each containing a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note patterns with fingerings 1, 4, 2, 4, 3, 2, 3, 1, 2, 4, 3, 2, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 2, 3, 2, 1, 4, 3 are placed above the notes.
- Staff 2:** Continues the eighth-note patterns with fingerings 1, 4, 2, 4, 2, 4, 2, 3, 2, 4, 3, 2, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 1, 2, 3, 4, 2, 3 are placed above the notes.
- Staff 3:** Includes a *Lent* marking. The notation features a series of eighth-note patterns with fingerings 1, 4, 1, 4, 4, 1, 1, 4, 4, 3, 3, 2, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 2, 2, 3, 2, 2 are placed above the notes. A *C III* marking is present above the first measure.
- Staff 4:** Continues the eighth-note patterns with fingerings 1, 4, 1, 4, 3, 4, 1, 4, 4, 2, 4, 3, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 2, 2, 3, 2, 2 are placed above the notes. A *C III* marking is present above the first measure.
- Staff 5:** Includes a *C III* marking. The notation features a series of eighth-note patterns with fingerings 1, 4, 3, 1, 3, 4, 2, 4, 4, 2, 4, 3, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 2, 3, 2, 4, 3 are placed above the notes.
- Staff 6:** Continues the eighth-note patterns with fingerings 4, 2, 4, 2, 4, 2, 3, 2, 3, 2, 1, 2, 2. A slur covers the first two measures, and another slur covers the last two. Circled numbers 1, 2, 3, 2, 2 are placed above the notes. A *C III* marking is present above the first measure.