



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	When I Survey the Wondrous Cross
Composer:	Mason, Lowell
Arranger:	Roger Myers
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Instrumentation:	vibraphone
Style:	Christian
Comment:	Vibraphone player uses three mallets. Marimba player uses 4 mallets on a 4.3 octave instrument. This is the original arrangement from which my marimba solo arrangement was adapted.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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When I Survey the Wondrous Cross

Gregorian Chant Arranged by Lowell Mason
Words by Isaac Watts

Vibraphone & Marimba (4.3 Octave) Duet

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Isaac Watts

When I Survey the Wondrous Cross

Gregorian chant
arr. by Lowell Mason

♩=80 **Moderato e Espressivo**

Vibraphone

Marimba

mp

roll all notes to B - legato

5 **A** ped. ad lib.

Vib.

Mar.

mf

pp

11

Vib.

Mar.

No Roll

17 **B** rit. ♩=66

Vib.

Mar.

f

p 3 3 3 3 3 3 3 3

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22

Vib.

Mar.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

Vib.

Mar.

rit. - - - - -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Vib.

Mar.

a tempo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

Vib.

Mar.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34 *rit.* C ♩=60 Slowly

Vib.

Mar.

mf *Slowly* *mf* *p* *mf* *etc.* 3

38 *p* 3 3 3 *mf*

Vib.

Mar.

42 No pedal

Vib.

Mar.

mf *mf* *p* *mf* *etc.* 3

46

Vib.

Mar.

3 *mf*

51

D $\text{♩} = 86$

Vib.

Mar.

p < *f*

3 3

1 3 2 4 etc.
mp

54

Vib.

Mar.

1 2 3 4

56

Vib.

Mar.

1 3 2 4 etc.

58

Vib.

Mar.

60

Vib.

Mar.

f

Measures 60-61. Vibraphone part: Measure 60 has a chord of F4, A4, C5. Measure 61 has a chord of F4, A4, C5. Maracas part: Measure 60 has a rhythmic pattern of eighth notes. Measure 61 has a rhythmic pattern of eighth notes.

62

Vib.

Mar.

1 2 3 4

Measures 62-63. Vibraphone part: Measure 62 has a chord of F4, A4, C5. Measure 63 has a chord of F4, A4, C5. Maracas part: Measure 62 has a rhythmic pattern of eighth notes. Measure 63 has a rhythmic pattern of eighth notes.

64

Vib.

Mar.

1 3 2 4 etc.

Measures 64-65. Vibraphone part: Measure 64 has a chord of F4, A4, C5. Measure 65 has a chord of F4, A4, C5. Maracas part: Measure 64 has a rhythmic pattern of eighth notes. Measure 65 has a rhythmic pattern of eighth notes.

66

Vib.

Mar.

Measures 66-67. Vibraphone part: Measure 66 has a chord of F4, A4, C5. Measure 67 has a chord of F4, A4, C5. Maracas part: Measure 66 has a rhythmic pattern of eighth notes. Measure 67 has a rhythmic pattern of eighth notes.

67

Vib.

Mar.

rit.

The musical score consists of two staves. The top staff is for the Vibraphone (Vib.) and the bottom staff is for the Maracas (Mar.). Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The Vibraphone staff begins with a treble clef and a key signature of two flats. It contains five measures of music, each featuring a chord of two notes (B-flat and E-flat) in the right hand and a single note (B-flat) in the left hand. The Maracas staff begins with a treble clef and a key signature of two flats. It contains five measures of music, each featuring a rhythmic pattern of eighth notes in the right hand and a single note (B-flat) in the left hand. The Maracas staff ends with a double bar line and a repeat sign. The Vibraphone staff ends with a double bar line. The word "rit." is written above the Vibraphone staff in the fifth measure, indicating a ritardando.