

Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title: When I Survey the Wondrous Cross

Composer: Mason, Lowell Arranger: Roger Myers

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Instrumentation: vibraphone Style: Christian

Comment: Vibraphone player uses three mallets. Marimba player

uses 4 mallets on a 4.3 octave instrument. This is the original arrangement from which my marimba solo

arrangement was adapted.

Roger Myers on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm

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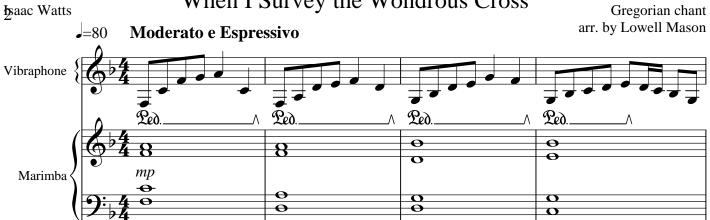
When I Survey the Wondrous Cross

Gregorian Chant Arranged by Lowell Mason Words by Isaac Watts

Vibraphone & Marimba (4.3 Octave) Duet

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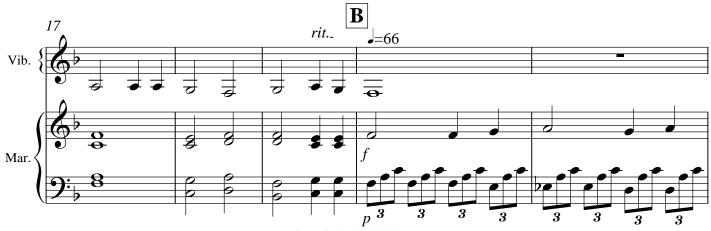
When I Survey the Wondrous Cross



roll all notes to B - legato







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