



Richard Lenz

Australia

Canarios Sanz, Gaspar

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzen.htm>

About the piece



Title: Canarios

Composer: Sanz, Gaspar

Arranger: Lenz, Richard

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Instrumentation: Guitar solo (standard notation)

Style: Baroque

Comment: This edition by Richard Lenz of Canarios is very close to the original score that Gaspar Sanz wrote for the Baroque guitar.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Canarios

Gaspar Sanz
Ed. Richard Lenz

Lively

The first system of musical notation for 'Canarios' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains five measures of music, primarily featuring eighth and sixteenth notes. The lower staff is in bass clef and contains five measures of music, primarily featuring dotted half notes and quarter notes.

The second system of musical notation for 'Canarios' consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The system concludes with a measure containing a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

The third system of musical notation for 'Canarios' consists of two staves. The upper staff contains five measures of music with fingerings indicated by numbers 0, 1, 0, 3, 0, 3, 2, 3, 2, 1, 3, 0, 1, 0, 0. The lower staff contains five measures of music with fingerings indicated by numbers 3, 1, 0, 3, 0, 1, 0.

The fourth system of musical notation for 'Canarios' consists of two staves. The upper staff contains five measures of music with a final measure featuring a triplet of eighth notes. The lower staff contains five measures of music.

The fifth system of musical notation for 'Canarios' consists of two staves. The upper staff contains five measures of music with fingerings indicated by numbers 1, 3, 4, 2, 3, 3, 2, 3, 1, 3. The lower staff contains five measures of music with fingerings indicated by numbers 7, 7, 7, 0, 7, 7, 7, 7, 7, 0, 1, 3.

Fine

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VII II

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D.C. al Fine