



Luca Leggi

Italia, Roma

La Pioggia (Opus 38 I mov. Allegro)

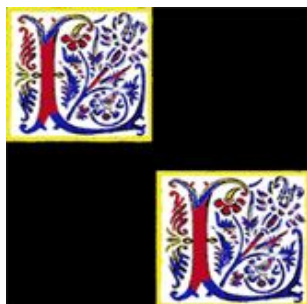
About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: La Pioggia [Opus 38 I mov. Allegro]
Composer: Leggi, Luca
Arranger: Leggi, Luca
Copyright: Luca Leggi © All rights reserved
Publisher: Leggi, Luca
Instrumentation: Flute, Oboe, Clarinet, Piano, Cello
Style: Modern classical

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Luca Leggi

Opus 38

PIOGGIA

Quintetto per flauto, oboe, clarinetto, piano, violoncello

Pioggia

Luca Leggi

♩ = 136

Flute

Oboe

Clarinet in B♭

Piano

Violoncello

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. * Ped. * Ped. * Ped. *

12

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * *Ped.* * *Ped.*

17

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * *Ped.* *

23

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. *

28

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. *

33

Fl.

Ob.

Cl.

Pno.

Vc.

tr

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

sfz

sfz

sfz

dolce

39

Fl.

Ob.

Cl.

Pno.

Vc.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

45

Fl.

Ob.

Cl.

Pno.

Vc.

sfz

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

52

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

58

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. *

69

Fl.

Ob.

Cl.

Pno.

Vc.

Ped.

*

Ped.

*

Ped.

*

Detailed description: This system contains measures 69 through 72. The Flute part is entirely silent. The Oboe and Clarinet parts feature melodic lines with slurs, indicating phrasing. The Piano part is highly active, with multiple chords and moving lines in both the right and left hands. The Violoncello part consists of a single note held throughout the measures. Pedal points (Ped.) and asterisks (*) are marked below the piano part, indicating specific pedal points and accents.

73

Fl.

Ob.

Cl.

Pno.

Vc.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Detailed description: This system contains measures 73 through 76. The Flute, Oboe, and Clarinet parts are silent. The Piano part continues with complex textures, including chords and moving lines. The Violoncello part remains a single note. Pedal points (Ped.) and asterisks (*) are marked below the piano part, indicating specific pedal points and accents.

77

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. *

82

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. *

88

Fl.

Ob.

Cl.

Pno.

Vc.

tr

Ped. *

Ped. * *Ped.*

94

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

100

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. * Ped. * Ped. *

105

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. *

109

Fl.

Ob.

Cl.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Vc.

114

Fl.

Ob.

Cl.

Pno.

Ped. * Ped. * Ped. *

Vc.

124

This musical score is for measures 124 through 130 of 'The Swan' from 'The Nutcracker'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute, Oboe, and Clarinet parts are in treble clef, while the Piano and Violoncello parts are in bass clef. The Piano part includes a right-hand melody with chords and a left-hand accompaniment of single notes. The Violoncello part provides a harmonic foundation with single notes. The Flute, Oboe, and Clarinet parts have various melodic lines, including rests and slurs. The Piano part includes a 'Ped.' (pedal) marking and an asterisk (*) in the left hand at measure 126. The Violoncello part has a 'Ped.' marking at measure 126. The score ends with a double bar line at measure 130.

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. * Ped. * Ped. *