



Peter Hill

United Kingdom

George Anderson The Battle of Waterloo Anderson, George Frederick

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-peter-hill.htm>

About the piece

Title:	George Anderson The Battle of Waterloo
Composer:	Anderson, George Frederick
Arranger:	Hill, Peter
Copyright:	Public Domain
Instrumentation:	Piano solo
Style:	Classical

Peter Hill on [free-scores.com](https://www.free-scores.com)



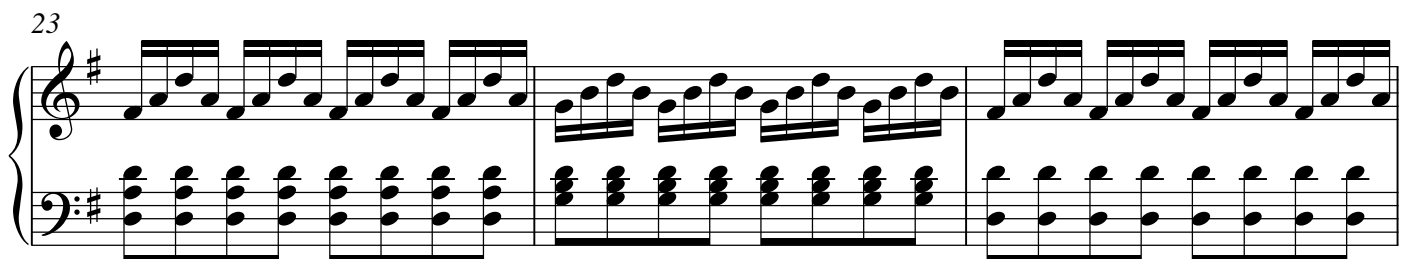
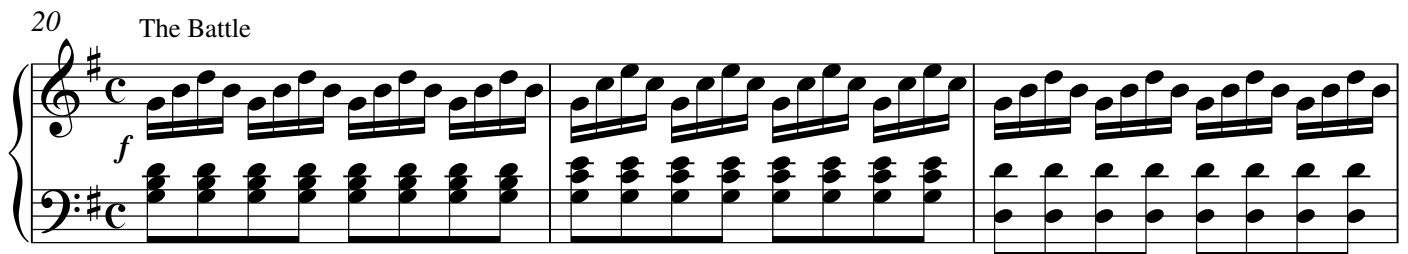
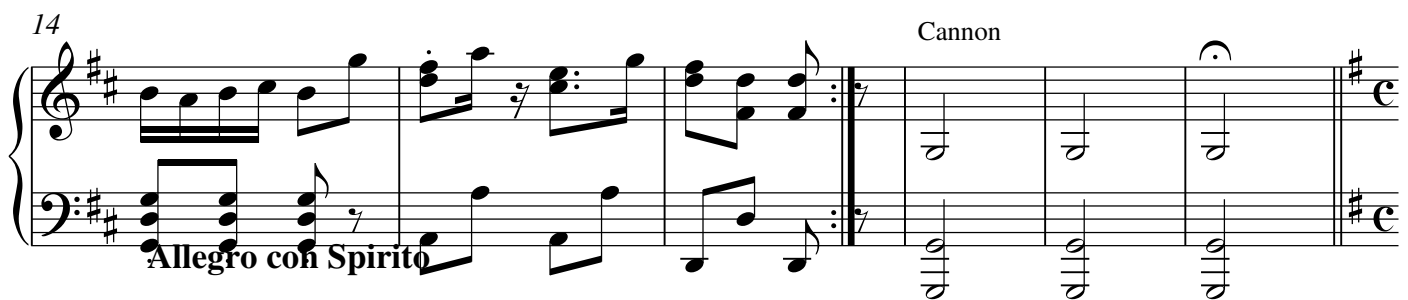
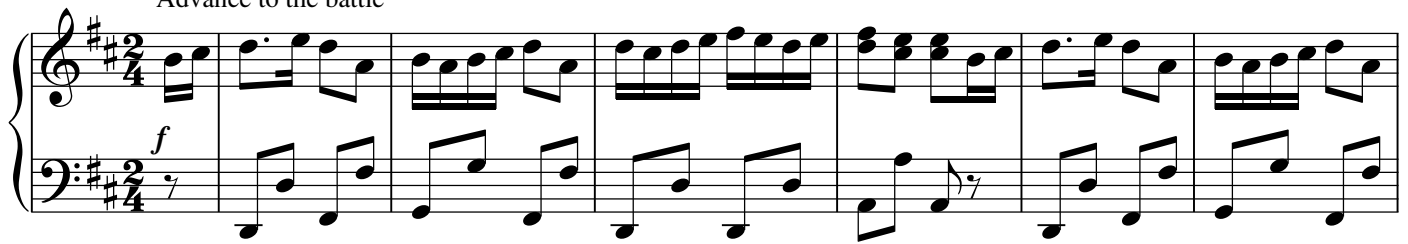
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The Battle of Waterloo

G F Anderson

Maestoso

Advance to the battle



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29 Curassiers



35 The Prussians advance



41 Heavy Cannonade



45



48 The french in full retreat.



51



53

Measures 53 and 54 of a piano piece in G major. Measure 53 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 54 continues the treble staff melody and introduces a steady eighth-note accompaniment in the bass staff.

55

Measures 55 and 56. Measure 55 shows a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Measure 56 continues the treble staff melody and the bass staff accompaniment.

57

Measures 57 and 58. Measure 57 contains a dense treble staff with sixteenth-note runs and a bass staff with eighth-note accompaniment. Measure 58 continues the treble staff runs and the bass staff accompaniment.

59

Measures 59 and 60. Measure 59 features a treble staff with eighth-note runs and a bass staff with a simple eighth-note accompaniment. Measure 60 continues the treble staff runs and the bass staff accompaniment.

61

Measures 61 and 62. Measure 61 shows a treble staff with eighth-note runs and a bass staff with a simple eighth-note accompaniment. Measure 62 continues the treble staff runs and the bass staff accompaniment.

63

Measures 63, 64, and 65. Measure 63 features a treble staff with eighth-note runs and a bass staff with a simple eighth-note accompaniment. Measure 64 continues the treble staff runs and the bass staff accompaniment. Measure 65 continues the treble staff runs and the bass staff accompaniment.

66 Bugle Horn

p *f* *p*

70 **Vivace**
The rejoicing

f

76

82

88 **Adagio**
Lamentation for the slain

96 *tenuto* *f* *tenuto*

104

