



Gianfranco Gioia

Italia, Palermo

The Square

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: The Square

Composer: Gioia, Gianfranco

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Instrumentation: Saxophone soprano, Saxophone alto and piano

Style: Modern classical

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Gianfranco Gioia

The Square

(2014)

per sax soprano, sax alto e pianoforte

To Trio Angesa

The Square

for soprano saxophone, alto saxophone and piano

Gianfranco Gioia
(2014)

Moderato ♩. = 90

The musical score is written for three instruments: Sax Soprano, Sax Contralto, and Piano. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#), and the time signature is 12/8. The score is divided into three systems, each containing staves for the two saxophones and the piano. The first system shows the initial entry of the instruments with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic and includes a triplet of eighth notes in the saxophone parts. The third system returns to a forte (f) dynamic and continues the melodic and harmonic development. The piano part provides a rhythmic and harmonic foundation throughout the piece.

2

6

p

p

Pf.

6

Leg. *

Leg. *

7

fp

fp

Pf.

fp

Leg. *

Leg. *

marcato

9

9

Pf.

$2 + \frac{3}{16}$

$2 + \frac{3}{16}$

$2 + \frac{3}{16}$

$2 + \frac{3}{16}$

11

Pf.

13

Pf.

15

Pf.

4

17

Pf.

17

f

20

Pf.

20

f

24

Pf.

24

f

26

Pf.

28

Pf.

31

rit.

p

p

Reo. * *Reo.* * *Reo.* *

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6

poco meno

34

p

p

Pf.

34

p

Reo. * Reo. * Reo. * Reo. *

38

38

Pf.

42

accel.

a tempo

f

improvvisando

f

improvvisando

Pf.

42

f

45

Pf.

48

f *rit.* *a tempo* *p*

Pf.

51

p

Pf.

8

53

mf *f*

Pf.

53

54

55

p *p*

Pf.

55

56

Reo. * Reo. *

57

sfz *sfz* *p* *rit.*

Pf.

57

58

Reo. * Reo. * Reo. * Reo. *

poco meno

60

p

p

Pf.

Leg. * *Leg.* * *Leg.* * *Leg.* *

64

Pf.

68

accel.

a tempo

pp

pp

sffz

pp

Pf.

10 Lento ♩ = 50

73

pp

pp

pp

pp

Pf.

79

p

p

pp

espress.

p

p

pp

espress.

espress.

Pf.

85

misterioso

misterioso

misterioso

Pf.

89

Pf.

89

92

Pf.

92

95

accel. Presto

Pf.

mf

95

12

99

mf

f

mf *f*

Pf.

103

103

Pf.

107

mf

mf

107

mf

Pf.

111

f

ff

Pf.

114

Lento $\text{♩} = 50$
rit.

a tempo

pp

pp

Pf.

118

pp

Pf.

14

124

pp

espress.

pp

espress.

Pf.

130

misterioso

misterioso

130

misterioso

Pf.

133

133

Pf.

137 *rit.* ♩ = 180 15

f

f

Pf.

141

f

Pf.

146

Pf.

16

152

Musical score for measures 152-157. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music with various note values and rests. The lower staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, including some beamed eighth notes and rests.

152

Pf.

Piano accompaniment for measures 152-157. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, primarily consisting of chords and some moving lines. The lower staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, featuring a steady eighth-note accompaniment.

158

Musical score for measures 158-164. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains seven measures of music, including a repeat sign and a first ending bracket. The lower staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains seven measures of music, including a repeat sign and a first ending bracket. The measure number 140 is indicated below the lower staff.

158

Pf.

Piano accompaniment for measures 158-164. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains seven measures of music, including a repeat sign and a first ending bracket. The lower staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains seven measures of music, including a repeat sign and a first ending bracket. The measure number 140 is indicated below the lower staff.

165

Musical score for measures 165-171. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, including a repeat sign and a first ending bracket. The lower staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, including a repeat sign and a first ending bracket. The measure number 140 is indicated below the lower staff.

165

Pf.

Piano accompaniment for measures 165-171. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, including a repeat sign and a first ending bracket. The lower staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains six measures of music, including a repeat sign and a first ending bracket. The measure number 140 is indicated below the lower staff.

169

Pf.

173

Pf.

178

Pf.

18

184

Measures 184-189. The top staff has rests for measures 184-187, followed by eighth notes in measures 188-189. The bottom staff has eighth notes in measures 184-187, followed by rests in measures 188-189. The key signature changes from one sharp to one flat between measures 187 and 188.

Pf.

Piano accompaniment for measures 184-189. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The key signature changes from one sharp to one flat between measures 187 and 188.

190

Measures 190-195. The top staff has eighth notes in measures 190-191, rests in measures 192-193, and eighth notes in measures 194-195. The bottom staff has rests in measures 190-195.

Pf.

Piano accompaniment for measures 190-195. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The key signature changes from one flat to two flats between measures 193 and 194.

197

Measures 197-202. The top staff has eighth notes in measures 197-198, followed by eighth notes with slurs in measures 199-202. The bottom staff has rests in measures 197-202.

Pf.

Piano accompaniment for measures 197-202. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The key signature changes from two flats to one flat between measures 201 and 202.

205 *mf*

Pf. *mf*

209 *f*

Pf. *f*

213

Pf.

The musical score is presented in three systems. Each system consists of a vocal line (top) and a piano accompaniment (bottom, marked 'Pf.'). The time signature is 4/4. The key signature has one flat (B-flat).
- System 1 (Measures 205-208): The vocal line starts with a melodic phrase in measure 205, marked *mf*. The piano accompaniment provides a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 209 is marked *mf*.
- System 2 (Measures 209-212): The vocal line continues with a melodic phrase in measure 209, marked *f*. The piano accompaniment continues with the same accompaniment pattern. Measure 210 is marked *f*.
- System 3 (Measures 213-216): The vocal line continues with a melodic phrase in measure 213. The piano accompaniment continues with the same accompaniment pattern. Measure 214 is marked *f*.

20

218

Pf.

218

224

Pf.

224

230

Pf.

230

237

Pf.

237

244

Pf.

244

250

Pf.

250

22
255

accel.

Pf.

Moderato ♩. = 90

258

f

Pf.

260

p

Pf.

260

p

Leg. * *Leg.* *

261

fp

fp

Pf.

fp

marcato

263

263

Pf.

265

265

Pf.

24

267

Measures 267-268. The top staff (treble clef) has a whole rest in measure 267 and a half note in measure 268. The bottom staff (treble clef) has a half note in measure 267 and a half note in measure 268. The bottom staff (bass clef) has a half note in measure 267 and a half note in measure 268. The dynamic *mf* is marked in measure 268.

267

Measures 269-270. The top staff (treble clef) has a half note in measure 269 and a half note in measure 270. The bottom staff (treble clef) has a half note in measure 269 and a half note in measure 270. The bottom staff (bass clef) has a half note in measure 269 and a half note in measure 270. The dynamic *mf* is marked in measure 270.

269

Measures 271-272. The top staff (treble clef) has a half note in measure 271 and a half note in measure 272. The bottom staff (treble clef) has a half note in measure 271 and a half note in measure 272. The bottom staff (bass clef) has a half note in measure 271 and a half note in measure 272.

269

Measures 273-274. The top staff (treble clef) has a half note in measure 273 and a half note in measure 274. The bottom staff (treble clef) has a half note in measure 273 and a half note in measure 274. The bottom staff (bass clef) has a half note in measure 273 and a half note in measure 274.

271

Measures 275-276. The top staff (treble clef) has a half note in measure 275 and a half note in measure 276. The bottom staff (treble clef) has a half note in measure 275 and a half note in measure 276. The bottom staff (bass clef) has a half note in measure 275 and a half note in measure 276. The dynamic *f* is marked in measure 276.

271

Measures 277-278. The top staff (treble clef) has a half note in measure 277 and a half note in measure 278. The bottom staff (treble clef) has a half note in measure 277 and a half note in measure 278. The bottom staff (bass clef) has a half note in measure 277 and a half note in measure 278. The dynamic *f* is marked in measure 278.

274

Pf.

This system contains measures 274 to 277. The top staff is a single melodic line. The bottom staff is a piano accompaniment (Pf.) with a complex, rhythmic pattern of eighth and sixteenth notes. The time signature changes from 3/8 to 4/4, then to 2/4, and back to 4/4.

278

Pf.

This system contains measures 278 and 279. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The time signature is 4/4.

280

Pf.

This system contains measures 280 and 281. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The time signature is 4/4.

26

282

Measures 282-284 and the first three measures of a new system. The music is in 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth-note patterns with slurs and accents. The piano accompaniment features a steady eighth-note bass line.

Pf.

Measures 285-287 and the next three measures of the system. The piano part continues with eighth-note patterns. Measure 287 ends with a fermata. The system changes to 3/4 time in the following measures.

285

Measures 288-290 and the next three measures of the system. Measure 289 features a melodic phrase in the right hand marked *rit.* and *p* (piano). The piano accompaniment continues with eighth-note patterns.

Pf.

Measures 291-293 and the next three measures of the system. Measure 292 features a melodic phrase in the right hand marked *p*. The piano accompaniment includes a long melodic line in the right hand and eighth-note patterns in the left hand. Rehearsal marks (Reo.) and asterisks (*) are placed below the piano part.

288

Measures 294-296 and the next three measures of the system. Measure 294 features a melodic phrase in the right hand marked *poco meno* and *p*. The piano accompaniment continues with eighth-note patterns. Rehearsal marks (Reo.) and asterisks (*) are placed below the piano part.

Pf.

Measures 297-299 and the next three measures of the system. Measure 297 features a melodic phrase in the right hand marked *p*. The piano accompaniment includes a long melodic line in the right hand and eighth-note patterns in the left hand. Rehearsal marks (Reo.) and asterisks (*) are placed below the piano part.

292

Pf.

296

accel.

a tempo

f *improvvisando*

Pf.

299

Pf.

303

Pf.

To Trio Angesa

The Square

for soprano saxophone, alto saxophone and piano

Gianfranco Gioia
(2014)

Moderato ♩ = 90

Sax Soprano

The musical score for the Sax Soprano part of 'The Square' is written in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 12 staves of music, with measures numbered 3, 6, 8, 12, 15, 20, 25, 28, 31, 38, 43, and 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *accel.* (accelerando), and *a tempo*. A section starting at measure 43 is marked *improvvisando*. The score concludes with a double bar line and a final *f* dynamic marking.

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2
52

mf f

55

57 p sfz rit. 3 p

63

68 accel. a tempo Lento ♩ = 50 pp pp

74 pp p

81 p pp espress. misterioso

89

97 accel. Presto 2 mf f

104 mf

109 f

114 Lento rit. ♩ = 50 a tempo pp

119 pp espress.

127 misterioso

135 *rit.* ♩ = 180 3

142

148

156 Bar 140

164 *mf*

169

174 *f*

181

189

197

205 *mf*

210

215 *f*

222 4

4
232

3 6 3 6

248

254 *accel.* Moderato ♩ = 90 *f*

259

261 *p*

264 *pp*

268 *mf*

272 *f*

278

281

284 *rit.* *p*

288 *poco meno* *p*

294 *accel.*

298 *a tempo* *f* improvvisando *sfz*

To Trio Angesa

The Square

for soprano saxophone, alto saxophone and piano

Gianfranco Gioia
(2014)

Moderato ♩ = 90

Sax Contralto

The musical score for the Sax Contralto part of 'The Square' is written in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 44 measures, with measure numbers 3, 5, 7, 10, 13, 16, 21, 26, 29, 33, 39, and 44 indicated. The piece features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). It includes several articulation marks such as accents, slurs, and breath marks. The time signature changes throughout the piece, including 3/8, 2/4, 3/4, 4/4, and 3/2. The score concludes with a double bar line and repeat dots.

2
49 *rit.* *a tempo*

53 *f* *p* *mf* *f*

55 *p*

57 *rit.* *poco meno* *p* *sfz*

61 *p* *accel.* *a tempo* *Lento* ♩ = 50

67 *pp* *pp* *p* *p*

74 *pp* *p* *p*

82 *pp* *espress.* *misterioso* *accel.* 4

90

101 *mf* *f*

107 *mf* *f*

112 *Lento* ♩ = 50 *rit.* *a tempo*

116 *pp*

124 *pp* *espress.* *misterioso*

132 *rit.*

$\text{♩} = 180$

140 *f*

147

154 Bar 140

163 *mf*

169 *f*

175

182

191

207 *mf*

211 *f*

217

225

233

4
240

248

254 *accel.*

Moderato ♩. = 90

258 *f*

260 *p*

262

267 *mf*

270

275 *f*

280

283

287 *rit.*
p

295 *accel.*

298 *a tempo*
f improvvisando *sfz*