



Theo GHERDAOUI

About the piece

Title:	Titanium [arrangement de la version de David Guetta]
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Publisher:	GHERDAOUI, Theo
Style:	Electro

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Titanium

David Guetta

Theo Gherdaoui

Alto Saxophone

Piano

Piano

Electric Guitar

This system of the musical score for 'Titanium' features five staves. The Alto Saxophone staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing three whole rests. The first Piano staff consists of two staves (treble and bass clef) with a 4/4 time signature; the treble staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass staff has a sequence of eighth notes (F3, E3, D3, C3, D3, E3, F3). The second Piano staff also consists of two staves; the treble staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass staff has a triplet of eighth notes (F3, E3, D3) followed by a whole rest. The Electric Guitar staff is in treble clef with a 4/4 time signature, starting with an 8va marking and a mezzo-forte (mp) dynamic, followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a whole rest.

A. Sax.

Pno.

Pno.

El. Guit.

This system of the musical score for 'Titanium' features five staves. The A. Sax. staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing four whole rests. The first Pno. staff consists of two staves (treble and bass clef) with a 4/4 time signature; the treble staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass staff has a sequence of eighth notes (F3, E3, D3, C3, D3, E3, F3). The second Pno. staff also consists of two staves; the treble staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass staff has a sequence of eighth notes (F3, E3, D3, C3, D3, E3, F3). The El. Guit. staff is in treble clef with a 4/4 time signature, starting with an 8va marking, followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a whole rest.

8

A. Sax.

Pno.

Pno.

El. Guit.

8

12

A. Sax.

Pno.

Pno.

El. Guit.

8

16

A. Sax.

Pno.

Pno.

El. Guit.

20

A. Sax.

Pno.

Pno.

El. Guit.

24

A. Sax.

Pno.

Pno.

El. Guit.

30

A. Sax.

Pno.

Pno.

El. Guit.

36

A. Sax.

Pno.

Pno.

El. Guit.

42

A. Sax.

Pno.

Pno.

El. Guit.

47

A. Sax.

Pno.

Pno.

El. Guit.

51

A. Sax.

Pno.

Pno.

El. Guit.

55

A. Sax.

Pno.

Pno.

El. Guit.

59

A. Sax.

Pno.

Pno.

El. Guit.

63

A. Sax.

Pno.

Pno.

El. Guit.

69

A. Sax.

Pno.

Pno.

El. Guit.

75

A. Sax.

Pno.

Pno.

El. Guit.

8

82

A. Sax.

Pno.

Pno.

El. Guit.

8

87

A. Sax.

Pno.

Pno.

El. Guit.

mp

94

A. Sax.

Pno.

Pno.

El. Guit.

101

A. Sax.

Pno.

Pno.

El. Guit.

107

A. Sax.

Pno.

Pno.

El. Guit.