



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Bethena Rag
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	John Hind
<b>Licence:</b>	copyright@john Hind
<b>Publisher:</b>	John Hind
<b>Style:</b>	Ragtime

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# Bethena

Scott Joplin ( 1868 - 1905 )

Arr. for Brass Band

By John Hind 2012



a Tempo

♩ = 108

Valse Cantabile

Valse Tempo

rit poco a pco

Score for Bethena, arranged for Brass Band by John Hind 2012. The score is in 3/4 time, key of D major (two sharps), and tempo of 108 beats per minute. The arrangement includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb.

The score is divided into two main sections. The first section, marked 'Valse Tempo', begins with a 'rit poco a pco' (ritardando poco a poco) instruction. The second section, marked 'a Tempo' and 'Valse Cantabile', begins with a '♩ = 108' tempo marking. The score includes various musical notations such as rests, notes, and dynamics (mp, p).

Instrument parts listed on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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## B

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

26 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score is written for a brass band. It begins at measure 32. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard brass band configuration. The Soprano Cornet, Solo Cornet, and Repetition Cornet parts are in the upper register. The 2nd and 3rd Cornets play a similar melodic line. The Flugel, Solo Horn, and 1st Horn parts are in the middle register. The 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Baritone parts play a similar melodic line. The Euphonium, Bass Eb, and Bass Bb parts play a similar melodic line. The 1st Baritone and 2nd Baritone parts have a rest in measure 32. The 1st Baritone and 2nd Baritone parts have a rest in measure 33. The 1st Baritone and 2nd Baritone parts have a rest in measure 34. The 1st Baritone and 2nd Baritone parts have a rest in measure 35. The 1st Baritone and 2nd Baritone parts have a rest in measure 36. The 1st Baritone and 2nd Baritone parts have a rest in measure 37. The 1st Baritone and 2nd Baritone parts have a rest in measure 38. The 1st Baritone and 2nd Baritone parts have a rest in measure 39. The 1st Baritone and 2nd Baritone parts have a rest in measure 40.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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49 **D** Cantabile

The musical score is for measures 49 through 54. It features a variety of instruments including woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Cantabile' and the dynamic is 'mp' (mezzo-piano). The score includes staves for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The notation includes various note values, rests, and articulation marks.

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*



56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

65

**E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score for measures 65-72, marked with rehearsal symbol **E**, is arranged for a large wind ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Soprano Cornet:** Starts with a half rest, then plays eighth-note patterns starting on G4, marked *f*.
- Solo Cornet:** Starts with a half rest, then plays eighth-note patterns starting on G4, marked *f*.
- Repetition Cornet:** Starts with a half rest, then plays eighth-note patterns starting on G4, marked *f*.
- 2nd Cornet:** Plays half notes starting on G#4, marked *mp*.
- 3rd Cornet:** Plays half notes starting on G#4, marked *mp*.
- Flugel:** Starts with a half rest, then plays eighth-note patterns starting on G4, marked *f*.
- Solo Horn:** Starts with a half rest, then plays eighth-note patterns starting on G4, marked *f*.
- 1st Horn:** Remains silent until measure 71, where it plays a half note G#4.
- 2nd Horn:** Plays half notes starting on G#4, marked *mp*.
- 1st Baritone:** Starts with a half rest, then plays half notes starting on G#4, marked *mp*.
- 2nd Baritone:** Remains silent until measure 71, where it plays a half note G#4.
- 1st Trombone:** Remains silent until measure 71, where it plays a half note G#4.
- 2nd Trombone:** Starts with a half rest, then plays half notes starting on G#4, marked *mf*.
- Bass Trombone:** Starts with a half note G3, then plays half notes starting on G#3, marked *mp*.
- Euphonium:** Starts with a half rest, then plays half notes starting on G#4, marked *mp*.
- Bass Eb:** Starts with a half note G3, then plays half notes starting on G#3, marked *mf*.
- Bass Bb:** Starts with a half note G3, then plays half notes starting on G#3, marked *mf*.

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80      rall.....      A tempo      rit....      poco a poco

Sop. Cor. *dim.....*

Solo Cor. *dim.....*

Rep. Cor. *dim.....*

2nd Cor. *dim.....*

3rd Cor. *dim.....*

Flug. *dim.....*

Solo Hn *dim.....*

1st Hn *dim.....*

2nd Hn *dim.....*

1st Bar. *dim.....*

2nd Bar. *dim.....*

1st Tbn. *dim.....*

2nd Tbn. *dim.....*

Bass Tbn. *dim.....*

Euph. *dim.....*

Bass Eb *dim.....*

Bass Bb *dim.....*

**G**antabile

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95

Rit..... a Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

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120

Rit... a Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

128 **I**

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

136 Rit. poco a poco

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*p*

Detailed description of the musical score: The score is for a brass band and consists of 15 staves. Measures 136 to 144 are shown. The key signature is one sharp (F#). The tempo marking 'Rit. poco a poco' is at the top right. The parts are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetition Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugel), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The score ends with a piano (p) dynamic marking.

145      Andante      tempo primo

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *p* *mf*

2nd Bar. *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *mf*

Bass Bb *mf*

The musical score is written for a large ensemble. It begins at measure 145 with a tempo of Andante. The key signature has one sharp (F#). The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, and Bass Bb. The tempo changes to tempo primo at measure 148. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The score ends at measure 154.