

Philippe BORECEK

Arranger, Composer

France, Sens

About the artist

?Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent.? (Marcel Azolla, in a text written for the release of Philippe Borecek?s first solo recording.)

After a solid classical training at the Conservatoire d?Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philarmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d?Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht, produced by the Comédie de Reims; Le Petit Bal Perdu, by J.P. Viault, produced by L?Yonne-en-Scène), in operas and operettas (V?lan dans I?oeil by Hervé, staged by Mireille Laroche and produced by the Opéra Comique, Raphaël reviens by Bernard Cavanna and produced by ARCAL), as well as in films for ... (more online)

Personal web: http://www.myspace.com/philippeborecek

About the piece



Title: La Valse des Kanikis
Composer: Poustis, Jacques
Arranger: BORECEK, Philippe

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Instrumentation: Accordion

Style: French popular song

Philippe BORECEK on free-scores.com

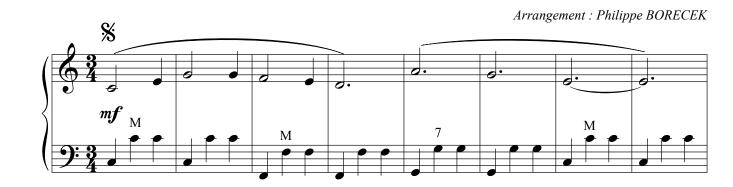
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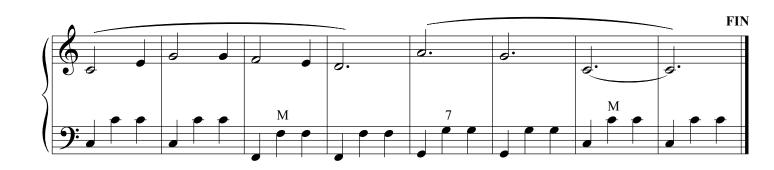
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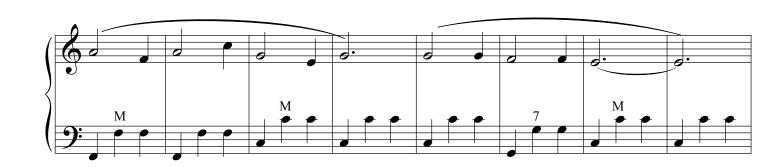


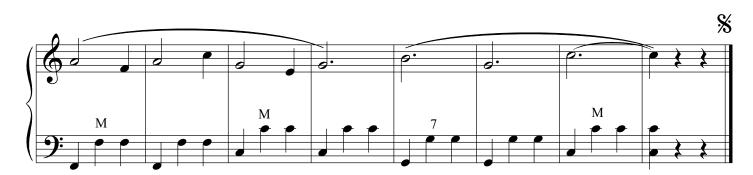
La Valse des Kanikis

musique de Jacques POUSTIS









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