

Score

"İKİ İKİ DÖRT EDER"

"GEL HA BÖYLE"

Ban.Düz:Bora BİLGİN

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Flüt, Obua, Fagot, E♭ Klarnet, B♭ Klarinet 1, B♭ Klarinet 2, Alto Sax., Tenor Sax., Bariton Sax., B♭ Trompet-Kornet 1, B♭ Trompet-Kornet 2, Bügülü, F Korno 1-2, Trombon 1-2-3, Bariton, Küçük Bas, Büyük Bas, and Bateri. The score is in common time (indicated by 'C') and uses a key signature of one flat (indicated by 'F'). The tempo is marked as $\text{♩} = 115$. The music features continuous eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems. The dynamics are indicated by 'mf' (mezzo-forte) and 'sf' (sforzando). The score concludes with a final dynamic marking of 'mf'.

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Musical score page 2, featuring 18 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (E♭ Kl.), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2 (B♭ Kl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone-Krumpett 1 (B♭ Tpt.-Krndt. 1), Bass Trombone-Krumpett 2 (B♭ Tpt.-Krndt. 2), Bassoon (Bgl.), Clarinet 1-2 (Krn. 1-2), Bassoon 1-2-3 (Tbn. 1-2-3), Bassoon 1-2-3 (Bar.), Bassoon (K.Bas.), Bassoon (B.Bas.), and Bass Trombone (Br.). The score is in 6/8 time, with measures numbered 6. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

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Musical score page 3, featuring a complex arrangement of instruments. The score is divided into two main sections by a vertical bar.

Left Side (Measures 12-13):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing sixteenth-note patterns.
- Bassoon (Fgt.):** Playing eighth-note patterns.
- E♭ Clarinet (E♭ Kl.):** Playing eighth-note patterns.
- B♭ Clarinet 1 (B♭ Kl. 1):** Playing eighth-note patterns.
- B♭ Clarinet 2 (B♭ Kl. 2):** Playing eighth-note patterns.
- A Soprano Saxophone (A. Sx.):** Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.):** Playing eighth-note patterns.
- Bass Saxophone (B. Sx.):** Playing eighth-note patterns.
- B♭ Trumpet-Knick (B♭ Tpt.-Kmnt. 1):** Playing eighth-note patterns.
- B♭ Trumpet-Knick 2 (B♭ Tpt.-Kmnt. 2):** Playing eighth-note patterns.
- Bassoon (Bgl.):** Playing eighth-note patterns.
- Krnn. 1-2 (Krn. 1-2):** Playing eighth-note patterns.
- Tuba 1-2-3 (Tbn. 1-2-3):** Playing eighth-note patterns.
- Bassoon (Bar.):** Playing eighth-note patterns.
- Double Bass (K.Bas.):** Playing eighth-note patterns.
- Bassoon (B.Bas.):** Playing eighth-note patterns.
- Bassoon (Btr.):** Playing eighth-note patterns.

Right Side (Measures 12-13):

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing sixteenth-note patterns.
- Bassoon (Fgt.):** Playing sixteenth-note patterns.
- E♭ Clarinet (E♭ Kl.):** Playing sixteenth-note patterns.
- B♭ Clarinet 1 (B♭ Kl. 1):** Playing sixteenth-note patterns.
- B♭ Clarinet 2 (B♭ Kl. 2):** Playing sixteenth-note patterns.
- A Soprano Saxophone (A. Sx.):** Playing sixteenth-note patterns.
- Tenor Saxophone (T. Sx.):** Playing sixteenth-note patterns.
- Bass Saxophone (B. Sx.):** Playing sixteenth-note patterns.
- B♭ Trumpet-Knick (B♭ Tpt.-Kmnt. 1):** Playing sixteenth-note patterns.
- B♭ Trumpet-Knick 2 (B♭ Tpt.-Kmnt. 2):** Playing sixteenth-note patterns.
- Bassoon (Bgl.):** Playing sixteenth-note patterns.
- Krnn. 1-2 (Krn. 1-2):** Playing sixteenth-note patterns.
- Tuba 1-2-3 (Tbn. 1-2-3):** Playing sixteenth-note patterns.
- Bassoon (Bar.):** Playing sixteenth-note patterns.
- Double Bass (K.Bas.):** Playing sixteenth-note patterns.
- Bassoon (B.Bas.):** Playing sixteenth-note patterns.
- Bassoon (Btr.):** Playing sixteenth-note patterns.

The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). Measures 12 and 13 are separated by a vertical bar, with measure 13 continuing the patterns from measure 12.

"İki İki Dört Eder"
"Gel Ha Böyle"

4

Fl. 20 *San*
mf
Şan

Ob. *mf*
Şan

Fgt. *mf*
Şan

E Kl. *mf*
Şan

B♭ Kl. 1 *mf*
Şan

B♭ Kl. 2 *mf*
Şan

A. Sx. *mf*
Şan

T. Sx. *mf*
Şan

B. Sx. *mf*
Şan

B♭ Tpt.-Krnd. 1 20 *mf*
Şan

B♭ Tpt.-Krnd. 2 *mf*
Şan

B♭ Kl. *mf*
Şan

Krn. 1-2 *mf*
Şan

Tbn. 1-2-3 *mf*
Şan

Bar. *mf*
Şan

K.Bas. *mf*
Şan

B.Bas. *mf*
Şan

Btr. 20 *mf*
Şan

"İki İki Dört Eder"
"Gel Ha Böyle"

5

Fl. : - *f* *SON* $\frac{\times}{2}$

Ob. : - *f* *SON* $\frac{\times}{2}$

Fgt. : *f* *SON* $\frac{\times}{2}$

E♭ Kl. : - *f* *SON* $\frac{\times}{2}$

B♭ Kl. 1 : - *f* *SON* $\frac{\times}{2}$

B♭ Kl. 2 : - *f* *SON* $\frac{\times}{2}$

A. Sx. : - *f* *SON* $\frac{\times}{2}$

T. Sx. : - *f* *SON* $\frac{\times}{2}$

B. Sx. : *f* *SON* $\frac{\times}{2}$

B♭ Tpt.-Krnd. 1 : *f* *SON* $\frac{\times}{2}$

B♭ Tpt.-Krnd. 2 : *f* *SON* $\frac{\times}{2}$

B♭gl. : - *f* *SON* $\frac{\times}{2}$

Krn. 1-2 : *f* *SON* $\frac{\times}{2}$

Tbn.1-2-3 : *f* *SON* $\frac{\times}{2}$

Bar. : *f* *SON* $\frac{\times}{2}$

K.Bas : *f* *SON* $\frac{\times}{2}$

B.Bas : *f* *SON* $\frac{\times}{2}$

Btr. : *x* - *x* - *SON* $\frac{\times}{2}$

Flüt

"İKİ İKİ DÖRT EDER"

"GEL HA BÖYLE"

Ban.Düz:Bora BİLGİN

5

f

11

17

23

Obua

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of five staves of music for Obua (a traditional wind instrument). The key signature is one flat, and the time signature varies between common time and 2/4. The music features eighth-note patterns, sixteenth-note figures, and various rests. The lyrics are written in capital letters above the notes. Measure numbers 7, 12, 20, and 26 are indicated at the beginning of their respective staves. A dynamic marking 'f' is placed below the staff at measure 12. Measure 20 includes a measure repeat sign and a '2' indicating a repeat section. Measure 26 starts with a single note followed by a rest. The score concludes with a final measure ending with a double bar line.

Fagot

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN



E♭ Klarnet

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of four staves of musical notation for E♭ Clarinet. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. Staff 2 begins with a dynamic *f*. Staff 3 starts at measure 19. Staff 4 starts at measure 24. Measure numbers 7, 12, 19, and 24 are indicated above the staves.

B♭ Klarinet 1

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of five staves of musical notation for B-flat Clarinet 1. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The first staff begins with a forte dynamic (f). Measure numbers 7, 12, 20, and 26 are indicated above the staves. Measure 26 concludes with a repeat sign and a double bar line, followed by a colon, indicating a repeat of the section.

B♭ Klarinet 2

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of four staves of musical notation for B-flat Clarinet 2. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features sixteenth-note patterns with grace notes and dynamic markings like 'f' and '2'. The second staff starts with a repeat sign and continues the sixteenth-note patterns. The third staff begins with a repeat sign and a dynamic '2'. The fourth staff starts with a repeat sign and concludes with a double bar line.

Alto Sax.

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of five staves of musical notation for Alto Saxophone. The first staff begins with the instruction "Alto Sax.". The title "İKİ İKİ DÖRT EDER" and "GEL HA BÖYLE" is centered above the second staff. The third staff contains the instruction "Ban.Düz:Bora BİLGİN". The fourth staff starts with a dynamic "f". The fifth staff ends with a dynamic "f". Measure numbers 5, 10, 15, 22, and 28 are indicated at the beginning of each staff respectively. The music features various note heads, stems, and beams, with some notes having grace marks. Measures 15 and 22 include a tempo marking "2". Measures 22 and 28 end with a repeat sign and a double bar line.

Tenor Sax.

"*İKİ İKİ DÖRT EDER*"

"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of five staves of musical notation for Tenor Saxophone. The first staff begins with a dynamic instruction *f*. The second staff starts at measure 6, indicated by a '6' above the staff. The third staff starts at measure 13, indicated by a '13' above the staff. The fourth staff starts at measure 21, indicated by a '21' above the staff. The fifth staff starts at measure 27, indicated by a '27' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several rests throughout the piece.

Bariton Sax.

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of three staves of music for Bariton Saxophone. The first staff begins with a dynamic of *mf*. The lyrics "İKİ İKİ DÖRT EDER" are written above the staff, and "GEL HA BÖYLE" is written below it. The second staff starts at measure 9. The third staff starts at measure 18. Measure 25 is indicated above the third staff. The music features various note patterns, rests, and dynamic markings throughout the three staves.

B♭ Trompet-Kornet 1

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of three staves of music for B♭ Trompet-Kornet 1. The first staff begins with a dynamic *f*. The second staff starts at measure 6. The third staff starts at measure 13. Measures 13 and 21 both feature a dynamic *f*. Measure 21 also includes a tempo marking *4*.

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of four staves of music for B♭ Trompet-Kornet 2. The first staff begins with a dynamic of *f*. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 21 and includes a measure number 4 above the staff.

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of five staves of music for a band. The first staff starts with a treble clef, common time, and a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes with various slurs and grace notes. The second staff begins with a bass clef, a dynamic of *f*, and a key signature of one sharp. It contains a series of eighth and sixteenth note patterns with slurs. The third staff starts with a treble clef and a dynamic of *f*, followed by a repeat sign and a key signature of one sharp. It includes eighth and sixteenth note patterns with slurs. The fourth staff starts with a treble clef and a dynamic of *f*, followed by a repeat sign and a key signature of one sharp. It features eighth and sixteenth note patterns with slurs. The fifth staff starts with a treble clef and a dynamic of *f*, followed by a repeat sign and a key signature of one sharp. It includes eighth and sixteenth note patterns with slurs.

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and common time. It features a series of eighth-note chords followed by a dynamic marking "mf". Staff 2 begins at measure 8 with a treble clef, a key signature of one flat, and common time. Staff 3 begins at measure 17 with a treble clef, a key signature of one flat, and common time. Measures 17 through 24 show a repeating pattern of eighth-note chords. Measure 25 is a repeat sign with a "2" above it, indicating a return to the beginning of the section.

Trombon 1-2-3

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

mf

9

18

23

Bariton

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The musical score consists of two staves of music for Baritone. The first staff begins with a treble clef, common time, and a key signature of one sharp. The lyrics "İKİ İKİ DÖRT EDER" are written above the notes. The second staff begins with a treble clef, common time, and a key signature of one sharp. The lyrics "GEL HA BÖYLE" are written above the notes. Measure numbers 8, 17, and 24 are indicated at the start of each staff respectively. The score concludes with a double bar line and a repeat sign.

Küçük Bas

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN



Büyük Bas

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN



Bateri

"*İKİ İKİ DÖRT EDER*"
"*GEL HA BÖYLE*"

Ban.Düz:Bora BİLGİN

The sheet music consists of five staves of musical notation for the instrument Bateri (Drums). The notation uses a standard staff system with a treble clef, a key signature of one sharp (F#), and common time. The first staff begins with a dynamic of *mf*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often with grace notes indicated by small 'x' marks above the stems. Measure numbers 1 through 25 are present on the left side of the staves. The notation is primarily based on quarter notes and eighth notes, with occasional sixteenth-note patterns.